MITCHELL-INNES & NASH



Art, Contemporary art The Jewish Museum, Central Park Friday November 2 2018 - Sunday March 3 2019



Riding the crest of first-wave feminist art, Rosler initially crashed onto the shores of the art world in the '60s with pieces noted for their firebrand politics. During that time, and continuing until today, she's deployed videos, photomontages and installations against targets ranging from sexism and the Vietnam War to inequality and gentrification conjoined fronts, in her view, in an ongoing battle for social justice. This survey brings her career into focus, with a selection of works spanning 1965 to the present.

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