

The New York Times

The Week in Arts: Bryan Cranston in ‘Network,’ Lucas Hedges in ‘Boy Erased’

Ah, fake news and fury — a Broadway adaptation, starring Cranston, of the 1976 film feels rumbly prescient now.

By The New York Times

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An image from Martha Rosler’s video “Semiotics of the Kitchen.” Martha Rosler

Art: Martha Rosler's Uncompromising Vision

Through March 3, 2019; thejewishmuseum.org.

In Martha Rosler's classic 1975 video "Semiotics of the Kitchen," the artist recites an alphabetical list of cooking paraphernalia, beginning with the apron she's wearing, and demonstrates the use of each tool with a violent, awkward pantomime. Her tone is a bit self-conscious, but she keeps a mostly straight face until the end when, after slashing a "Z" in the air with a knife, she raises her eyebrows, throws up her hands and cocks her head as if to say, "What did you expect me to be doing?"

Nuanced but uncompromising, the video pretty much says it all. But it's only one of the scores of photographs, videos and large-scale installations, from the 1960s to present, in "Martha Rosler: Irrespective," a new retrospective at the Jewish Museum in Manhattan. *WILL HEINRICH*