

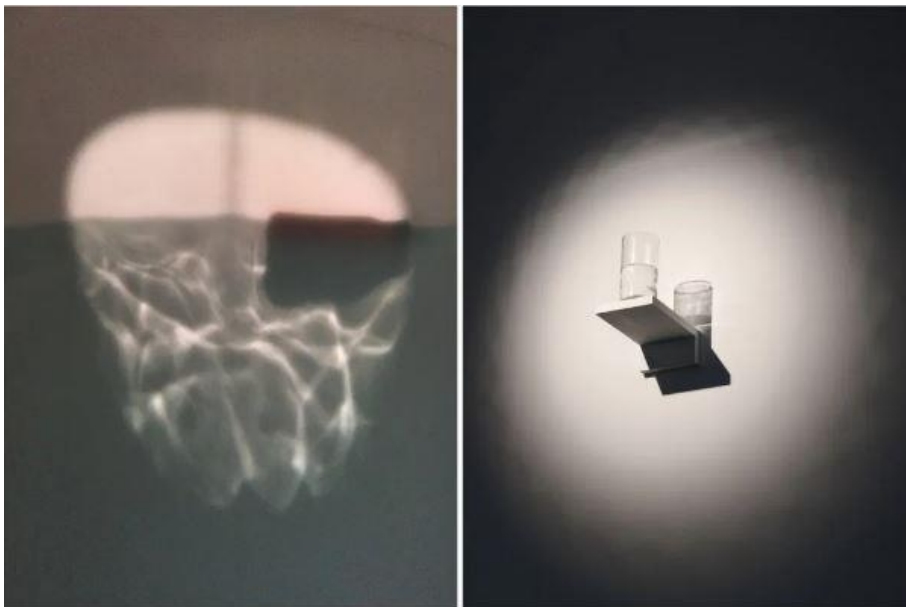


New York Now: Fall Exhibitions Feature Amy Sherald, Roy DeCarava, Wangechi Mutu, Melvin Edwards, Alvin Baltrop, and Ed Clark, Plus Betye Saar and Pope.L at the New MoMA

by VICTORIA L. VALENTINE on Oct 25, 2019 • 9:58 am

FALL IN NEW YORK CITY is always a time of renewal and fresh new perspectives when it comes what's next and relevant in art. This season there are an exceptional number of opportunities to experience the work of African American artists in museums, galleries, and public spaces. The season began with showings of Fred Wilson's *Chandeliers* at Pace Gallery, a survey of Alma Thomas at Mnuchin Gallery, and works by up-and-coming artist Janiva Ellis at 47 Canal.

The Museum of Modern Art (MoMA) reopened Oct. 21 with expansive new exhibition spaces. "Betye Saar *The Legends of Black Girl's Window*" and "member: Pope.L, 1978–2001" are central to MoMA's new programming, which also includes "Projects 110: Michael Armitage," a collaboration between MoMA and the Studio Museum in Harlem. Herewith, a look at highlights of the fall exhibition season in New York City:



From left, POPE.L, "Reflections of water in test tank in artist's studio in preparation for *Choir*," July 3, 2018. | Courtesy the artist; and POPE.L, "Well (drawing version)," 2015, La Panacée, Montpellier, France. | Courtesy of the Artist, © Pope.L

“Pope.L: Choir” @ Whitney Museum of American Art, Meatpacking District | Oct. 10-February 2020

Chicago-based **Pope.L** participated in the 2017 Whitney Biennial and won that year’s Bucksbaum Award. Following his project focused on the water crisis in Flint, Mich., he has created a new installation that further explores the use of water. “Choir” is “inspired by the fountain, the public arena, and John Cage’s conception of music and sound.” The show is part of “Pope.L: Instigation, Aspiration, Perspiration,” a trio of complementary and coinciding exhibitions organized by the Whitney Museum, Museum of Modern Art, and Public Art Fund (which presented “Conquest,” a collective performance on Sept. 21).



POPE.L, “The Great White Way, 22 miles, 9 years, 1 street,” 2000-09 (performance). | © Pope. L. Courtesy of the artists and Mitchell, Innes & Nash, New York

“member: Pope.L, 1978–2001” @ Museum of Modern Art, Midtown Manhattan | Oct. 21, 2019- Feb. 1, 2020

Pope.L’s singular practice “poses provocative questions about a culture consumed with success yet riven by social, racial, and economic conflict.” This exhibition presents 13 of his career-defining performances dating from 1978 to 2001, including “Times Square Crawl a.k.a. Meditation Square Piece” (1978), “Egg Eating Contest” (1990), “Aunt Jenny Chronicles” (1991), “Tompkins Square Crawl a.k.a. How Much Is That Nigger in the Window” (1991), “ATM Piece” (1996), “Eracism” (2000), and “The Great White Way: 22 miles, 9 years, 1 street” (2001–09). The works will be represented through videos, photographs, ephemera, and live actions. The show is part of “Pope.L: Instigation, Aspiration, Perspiration,” a trio of complementary and coinciding exhibitions organized by MoMA, the Whitney Museum of American Art, and Public Art Fund (which presented “Conquest,” a collective performance on Sept. 21).