

MITCHELL-INNES & NASH

ELLE DECOR

## COULDN'T MAKE IT TO FRIEZE NEW YORK? HERE ARE 10 OF OUR FAVORITE ARTWORKS

*And though the fair is over, there's plenty to be seen in the show's online viewing room.*

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After more than a year without art fairs, Frieze New York is back. But this highly anticipated pandemic-era edition looked a little different. Rather than setting up shop in the usual sprawling tent on Randall's Island, some 60 international galleries occupied the Shed, the multidisciplinary performing arts space in Hudson Yards on Manhattan's West Side. Visitors, of course, were also subject to strict COVID-19 guidelines. Despite these tweaks, it was a pleasure to leave the house and see such an abundance of art—and people—outside of a museum. And though the in-person show closed to the public May 9, you can still take part through Frieze's expanded virtual viewing room of 160 exhibitors through Friday, and watch interviews with architect Annabelle Selldorf, performance artist Marina Abramović, and more as part of the Deutsche Bank Art:LIVE program.

It's impossible, of course, to select favorites among the hundreds of works that were on display during the IRL event, but here are a few that caught our eye.

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## GENERAL IDEA AT ESTHER SCHIPPER AND MITCHELL-INNES & NASH



Courtesy of Casey Kelbaugh/Frieze.

Berlin-based Esther Schipper and New York-based Mitchell-Innes & Nash galleries teamed up at this edition of Frieze to showcase the work of influential art collective General Idea. Canadian artists AA Bronson, Felix Partz, and Jorge Zontal formed the group in 1969; while their work addressed everything from the art market to sexuality (often through irony, humor, and kitsch), they became best known for their pieces confronting the AIDS crisis (both Zontal and Partz died in 1994 of AIDS-related complications). This presentation showcased a variety of “Poodle Drawings” (the group’s mascot) as well as *Fin de Siècle*, a 1994 painting depicting the trio as a group of helpless seal pups.