

MITCHELL-INNES & NASH

Galerie

6 Must-See Gallery Shows in July 2022

From Gina Beavers's witty take on consumerism to Julie Blackmon's exploration of Middle America, these shows are not to be missed

BY PAUL LASTER

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Kiki Kogelnik, *Blue Glasses*, 1977.

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5. Kiki Kogelnik at Mitchell-Innes & Nash, New York

A standout artist in Cecilia Alemani's marvelous "The Milk of Dreams" exhibition in this year's Venice Biennale, where she has a whole wall full of paintings, the Austrian painter and sculptor Kiki Kogelnik got her start as an abstract artist in Vienna. By the 1960s, however, she had found her way to New York, where she added Pop Art references to her colorful canvases, and later took another turn toward more feminist subject matter in the 1970s.

The "Women" exhibition at Mitchell-Innes & Nash, which has represented the artist's estate since 2018, covers the latter content with 10 paintings and 21 works on paper in a variety of styles and sizes that date from 1962 to 1985. The earliest work in the show, a large-scale 1962 painting titled Marilyn, is a definitely a Pop Art painting in name and palette, but the mix of abstraction and cartoonish forms puts it more in the realm of Peter Saul's style of Funk Art at the time. Two medium-scale canvases and a selection of drawings from the mid-1970s use flat planes or colors and forms, inspired by x-rays, which may account for the women's glowing eyes, a haunting technique that Kogelnik made her own. *Through July 8*