

MITCHELL-INNES & NASH

LAWEEKLY

THE WORK OF ART: ARTS CALENDAR SEPTEMBER 1-7



SHANA NYS DAMBROT × AUGUST 31, 2022

LAWEEKLY
ART CALENDAR

This Labor Day weekend, take in some culture that honors the work behind the work of art. An immersive audio installation vibrates at the body's frequency, a bespoke soundtrack activates an artful fashion show, an audio installation digs into the past lives of historic architecture, an array of world-clock activated light sculptures tune to planetary time, paintings help keep

their maker sane, set-piece photography out-tropes art history, multimedia video work highlights sacred forest energy, and more.

Saturday, September 3



Mary Kelly: Corpus at Vielmetter Los Angeles

Mary Kelly and Paul Mpagi Sepuya Vielmetter Los Angeles. *Mary Kelly: Corpus* restages Kelly's ambitious 1984-85 installation, originally made as the first part of a larger project titled *Interim*. This will be the first complete installation of *Corpus*, including all 30 panels, in the U.S. since 1990 when the entire *Interim* project was exhibited at the New Museum to broad critical acclaim. In Paul Mpagi Sepuya's *Daylight Studio / Dark Room Studio*, the artist uses natural light or red "safelights" and props to create playful references to European and North American 19th century daylight studios and to the dark room – here referenced with a double-entendre as both the space where film is processed and printed and those dark rooms in which other forms of exposure and revelation occur. 1700 S. Santa Fe, downtown; Opening receptions: Saturday, September 3, 4-6pm; On view through October 15 and 22; free; vielmetter.com.