

### The Best Booths at an ADAA Art Show Filled with Memorable Presentations by History's Most Under-Recognized Artists

By Maximiliano Durón | November 3, 2022 4:19pm

Currently celebrating its 60th year, the Art Dealers Association of America opened this year's edition of its annual fair, the Art Show, last night at New York's Park Avenue Armory. The opening was part of a benefit gala benefiting the Henry Street Settlement.

Gathering 78 exhibitors from its membership, this year's Art Show is as elegant as ever, with an emphasis on solo presentations highlighting the work of under-recognized historical artists like Pacita Abad, Geoffrey Holder, and Toshiko Takaezu, as well as ones for important living artists like Rafael Ferrer and Joana Choumali.

Below, a look at the best booths at the 2022 edition of the ADAA Art Show, which runs through Sunday.

#### 1. Antonio Henrique Amaral at Mitchell-Innes & Nash



Photo: Maximiliano Durón/ARTnews

Mitchell-Innes & Nash is presenting the work of Antonio Henrique Amaral, whose estate it has just recently began working with. Amaral's work shows a debt to the surreal paintings of Tarsila do Amaral, a pioneering Brazilian modernist who happened to be a distant relative. Having come of age in Brazil during the country's dictatorship, Amaral, who died in 2015, filled his art with fierce but subtle political stances. Many of the works on view here are from the '90s and show the artist's turn toward environmentalism, advocating against the deforestation of the Amazon. These are powerful works that feel as timely as ever.