MITCHELL-INNES & NASH



by Maxine Wally | 01.12.23



Pope.L, studio, 2022. Courtesy of 52 Walker

Describing the early 2023 arts calendar as "stacked" feels like an understatement. The sheer number of exhibitions, group shows, retrospectives, and openings is overwhelming in both number and scale. But fear not: we've put together a list of the highlights from the first few months of this year in New York City, Los Angeles, and other select cities throughout the United States. Consider this your grab-bag guide to the can't-miss exhibitions of the season, and check back often—we'll be updating this list as more events roll in.

Gordon Matta-Clark & Pope.L: Impossible Failures at 52 Walker

52 Walker is kicking off the new year with *Gordon Matta-Clark & Pope.L: Impossible Failures*, an exhibition pairing the work of the site-specific artist Gordon Matta-Clark and the visual artist Pope.L. The TriBeCa space helmed by Ebony L. Haynes will unveil on February 3 an examination of the two artists' careers—specifically, their shared fixations on the problematic nature of institutions, language, scale, and value. Running through April 1, *Impossible Failures* will also feature a new site-specific installation by Pope.L, presented in collaboration with Mitchell-Innes & Nash. Personally, we can't wait to see the Newark, New Jersey native's take on Matta-Clark's preferred medium.