



The 15 New York Shows You Need to See This October

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Here, we spotlight 15 of the exhibitions that we're most excited to see this month, from the first museum solo show of Toyin Ojih Odutola to the New Museum's intergenerational exploration of gender, to a mad retrospective from a former New Yorker now based in Bali.



Heidi Hahn, *The Future is Elsewhere If it Breaks Your Heart* #1, 2017. Courtesy of the artist and Jack Hanley Gallery.

Heidi Hahn at Jack Hanley

Oct. 12–Nov. 12 • 327 Broome Street

Hahn's figurative paintings of women typically depict them in soft, wispy brushstrokes, lounging beneath trees, curled up in bed, or reading books. "These paintings are about women and their interior lives," she says of this show of new work. "These women are almost without history but entirely aware of the part they have had to play in it through art history and through the male gaze." Hahn conveys the psychological burdens of her subjects, deploying emotional scenes through thoughtful use of color and the physicality of paint. —CL