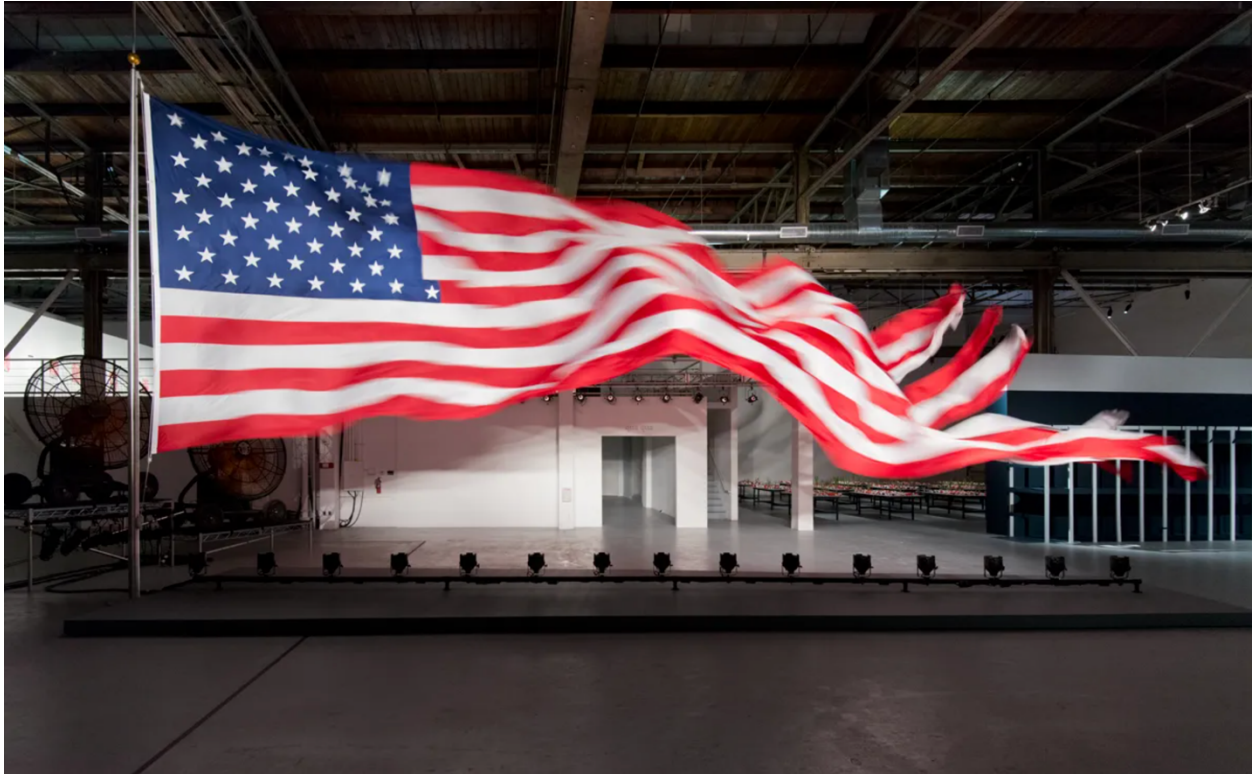


ARTnews

MOCA LA Acquired 100 New Works in 2023, Including a Mark Bradford Painting from Brad Pitt

BY MAXIMILIANO DURÓN | January 24, 2024 4:00pm



Pope.L, *Trinket*, 2015. Photo : Brian Forrest/©William Pope.L/The Museum of Contemporary Art, Los Angeles

The Museum of Contemporary Art in Los Angeles acquired 100 artworks by 63 artists during 2023 for its permanent collection of nearly 8,000 objects.

The acquisitions range from works by blue-chip artists like Ellsworth Kelly (five lithographs), Anselm Kiefer (two mixed-media works), Jeff Koons (one sculpture), and Raymond Pettibon (nine drawings) to ones by rising artists like Diane Severin Nguyen (five C-prints), Aria Dean (a 3D-printed sculpture), Kahlil Robert Irving (one ceramic), and Rachel Jones (a 8.5-foot-long painting).

Additionally, deceased and established artists were among the mix, like Alonzo Davis, Simone Forti, Roger-Edgar Gillet, Barbara Kruger, Suzanne Lacy, Robert Morris, Robert Overby, and Hannah Wilke. The oldest living artist in the cohort is LA-based Barbara T. Smith, who turns 93 in 2024, and the two youngest artists are Dean and Louise Giovanelli, who were both born in 1993.

Among the more sprawling works that were purchased are the late artist Pope.L's massive waving American flag, *Trinket* (2015) and Jacolby Satterwhite's *Reifying Desire 7 – Dawn* (2021–22), which comprises a two-channel video, a video game, 53 ink-and-marker drawings on paper, and vinyl wallpaper. An untitled 2020 bronze sculpture by Henry Taylor was acquired from the artist's survey that was organized by MOCA and is now in its final week at the Whitney Museum.