NATALIE FRANK: WHERE SHE STOPS
SEPTEMBER 7 – OCTOBER 13

AUGUST 13, 2007: NEW YORK -- Mitchell-Innes & Nash announces an exhibition of new paintings by Natalie Frank, on view in the Chelsea gallery from September 7 - October 13. The exhibition will include several large-scale, multi-figure contemporary history paintings, as well as portraits and domestic scenes.

Natalie Frank's paintings explore relationships of power as they function within issues of identity, sexuality, religion, and history. The personal, political, and theatrical collide in her representations of the beautiful and the grotesque.

Frank's paintings are peopled by figures of the in-between -- characters ill-defined by gender and sexuality, reality and fantasy, presence and absence. Her life-sized figures assume a variety of roles, both allegorical and highly personal, which recur throughout the paintings. Blurring the lines between the perverse and the everyday, Frank's paintings engage the viewer as a complicit voyeur into their strange reality.

New York-based painter Natalie Frank was born in Austin Texas in 1980. She earned an M.F.A. in visual arts at Columbia University's School of the Arts in 2006 and holds a B.A. in studio art from Yale University. In 2003-2004, she was awarded a Fulbright Scholarship for study at the National Academy of Fine Art in Oslo, Norway. In 1997 and 1999, Frank attended the Slade School in London, and in 2001 the École des Beaux Arts in Paris.

This will be Frank's first solo exhibition at Mitchell-Innes & Nash. She has been included in various group exhibitions in the U.S. and abroad, including "Aggression of Beauty" at Arndt and Partner in Berlin this spring. Natalie Frank is represented by Mitchell-Innes & Nash.

Listing Information:

Mitchell-Innes & Nash Chelsea: 534 West 26th Street   T: (212) 744-7400   www.miandn.com
Opening reception: Friday, September 7, 6–8 pm   Gallery Hours: Tues-Sat, 10am – 6pm

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