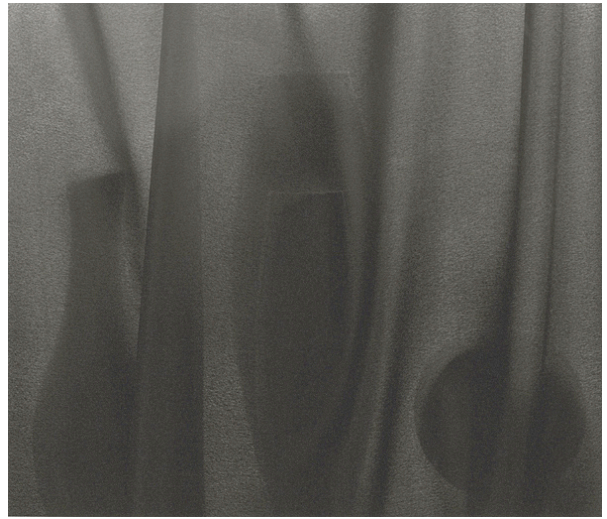


LYNN STERN: VEILED STILL LIFES

Mitchell-Innes & Nash

1018 Madison Avenue (at 78th Street)

September 25 – October 12, 2007



JULY 1, 2007: NEW YORK – Mitchell-Innes & Nash announces an upcoming exhibition of photographs by Lynn Stern from September 25 through October 12, 2007. For more than 20 years Stern has been working with objects placed either behind or in front of a white translucent fabric, using the cloth not as a backdrop, but as a medium. In the *Veiled Still Lifes* series, she works with a black fabric, creating a feeling of dark luminosity and a rich sense of texture in the weave of the fabric. While most still lifes tend to be static, focusing on the objects that constitute the works' subjects, Stern's *Veiled Still Lifes* are highly dynamic, and use space as an active element that becomes as important as the objects themselves.

Lynn Stern's work has been exhibited at the Whitney Museum of American Art, the Herbert F. Johnson Museum of Cornell University, the Yale University Art Gallery, the Smith College Museum of Art, and at galleries in New York, Washington D.C., San Francisco, Seattle, and Barcelona. Her work is represented in the permanent collections of the Brooklyn Museum of Art, New York; the Herbert F. Johnson Museum, Cornell University, Ithaca, New York; the Victoria and Albert Museum, London; the Whitney Museum of American Art, New York; the Portland Art Museum, Portland, Oregon; the Smith College Museum of Art, Northampton, Massachusetts; and the Yale University Art Gallery, New Haven, Connecticut. Stern has published three monographs: *Animus* (Tucson: Nazraeli Press, 2000); *Dispossession*, recipient of a 1995 Ernst Haas Award, (New York: Aperture, 1995); and *Unveilings* (Hudson Hills Press, 1989). From 1990 – 1993, Stern served as co-editor of the quarterly journal, *Photographic Insight*. Lynn Stern received an Excellence Award from Black & White Magazine in 2007. In conjunction with the exhibition, there will be a fully illustrated catalog.

An **opening reception for the artist** will be held at the gallery on Tuesday, September 25, 2007, 6 to 8 pm.

Gallery Hours: Monday – Friday, 10am – 5pm

Gallery Information: Tel (212) 744 – 7400

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