



Chris Martin
Mitchell-Innes & Nash, Chelsea
January 26 – March 1

DECEMBER 12, 2007 - NEW YORK: Mitchell-Innes & Nash will present an exhibition of new paintings by Chris Martin in its Chelsea gallery from January 26 – March 1, 2008. This will be the artist's first solo exhibition at Mitchell-Innes & Nash.

Martin's paintings are investigations in color, form and texture, ranging from bold and graphic to gestural and expressionistic. Their surfaces are often distressed or collaged with elements including shellacked Wonder Bread, broken vinyl records and papier mâché forms. Martin is deeply engaged with the history of abstraction, and many of his own paintings incorporate homages to artistic influences such as Paul Feeley, Yayoi Kusama and Alfred Jensen. Martin has described his art as "turning up the volume" of painting, and

many of his works refer to musicians including Miles Davis, John Coltrane and the "Godfather of Soul" James Brown.

Chris Martin was born in 1954 and lives and works in Brooklyn, New York. He received his BFA from the School of Visual Arts and attended Yale University. Recent shows include a solo exhibition at Daniel Weinberg Gallery, Los Angeles and "The Painted World" at P.S.1 Contemporary Art Center, Long Island City, New York. Martin has been in group shows at the Aldrich Contemporary Art Museum, the Brooklyn Museum and the Denver Art Museum. He is represented by Mitchell-Innes & Nash.

Listing Information:

Mitchell-Innes & Nash Chelsea: 534 West 26th Street, between 10th and 11th Avenues
Gallery Hours: Tues-Sat, 10am – 6pm T: (212) 744-7400 www.miandn.com
Opening reception: Saturday, January 26, 6 – 8pm. Fully-illustrated catalogue available

Upcoming Exhibitions:

Michael Schmidt: March 8 – April 12, 2008
Paul Winstanley: April 18 – May 24, 2008

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Image Caption: Untitled 2007 oil, gel medium, collage on canvas 64 by 59 inches