Amanda Ross-Ho SOMEBODY STOP ME April 1 - May 1



March 10, 2010

Mitchell-Innes & Nash is pleased to announce SOMEBODY STOP ME, a solo exhibition of new work by Los Angeles artist Amanda Ross-Ho from April 1 through May 1 in the Chelsea gallery. This will be the artist's first solo show in New York. She will exhibit work including sculpture, photography, and installation.

Ross-Ho's work brings together seemingly oppositional languages and spaces: personal imagery and autobiographical artifacts are mined for formal qualities; traces residues from studio practices meticulously re-created deliberate gestures; boundaries between private work and public display are collapsed. She revisits images and forms in multiple iterations, creating scale shifts, moving among different media, or using positive and negative structures.

SOMEBODY STOP ME uses sculpture, photographs, paintings, and engagement with the gallery's architecture to define terms of a constantly evolving personal language. A variety of techniques – ranging from large-scale printed graphics, to hand made textiles, to commercial fabrication – diagram

relationships between economies of production and presentation.

Amanda Ross-Ho received an MFA from University of Southern California and her BFA from the Art Institute of Chicago. She has exhibited widely in the U.S. and Europe. She has been included in museum exhibitions at the Museum of Contemporary Art, Los Angeles, the Museum of Contemporary Art, Chicago, and the Orange County Museum. She was included in the 2008 Whitney Biennial, New York. Her work is now on view in *Production Site: The Artist's Studio Inside and Out* at MCA Chicago, and is currently the focus of a project show at Pomona College Museum of Art. She is represented in Los Angeles by Cherry & Martin and in London by The Approach.

Opening Reception: Thursday, April 1, 6-8 pm

Listings information: Mitchell-Innes & Nash is located at 534 West 26th Street. Tel: 212 744 7400

Web: www.miandn.com Press: Mamie Tinkler mamie@miandn.com