

Anthony Caro: Upright Sculptures
November 4 – December 11, 2010



New York, September 24, 2010 – Mitchell-Innes & Nash will present an exhibition of new work by Sir Anthony Caro in the Chelsea gallery from November 4 – December 11, 2010. *Upright Sculptures* are a series of 43 works created over the past two years, of which several will be on view in Chelsea. This will be the gallery's fourth solo exhibition of Caro's work.

For this new body of work, Caro has used materials including rusted and painted steel, cast iron, wood and stone. The work employs the vocabulary of abstract sculpture that the artist has developed over many decades, while also making visual allusions to the figure. Some suggest totems or monoliths; others relate to architectural forms or machines. They share a strong sense of weight and compression that demonstrates Caro's focus on interiority. Caro has said about the new series, 'Now that making sculpture abstract is no longer a hurdle, I feel free to explore a breadth of possibilities.'

The exhibition will be accompanied by a fully-illustrated catalogue featuring an interview with the artist by Tim Marlow. A five-volume book set of Caro's work will also be

launched by Lund Humphries to coincide with the exhibition. In addition to the exhibition at Mitchell-Innes & Nash, selections from the series were also recently exhibited at Annely Juda Fine Art in London and at Galerie Daniel Templon in Paris.

Anthony Caro played a pivotal role in the development of twentieth-century sculpture. His career spans more than five decades, during which he has received numerous honors, critical acclaim, and widespread renown as Britain's most important living sculptor. His work is represented in over 150 museums and other public collections worldwide and he received a lifetime achievement award from the International Sculpture Center in 1997.

Caro was born in 1924. After studying sculpture at the Royal Academy Schools in London, he worked as assistant to Henry Moore. Since his groundbreaking show at the Whitechapel Gallery in 1963, his work has continued to evolve in new and different directions. Now in his 80s, the artist continues to be extraordinarily productive. He was the subject of a Tate retrospective in 2005, and recently completed a major commission at the Chapel of Light at Bourbourg in northern France.

Listings:

Mitchell-Innes & Nash Chelsea is located at 534 West 26th Street between 10th and 11th Avenues.
Gallery Hours: Tuesday – Saturday, 10 am – 6 pm

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CAPTION: Head, 2008/9, Steel rusted, jarrah wood and brass