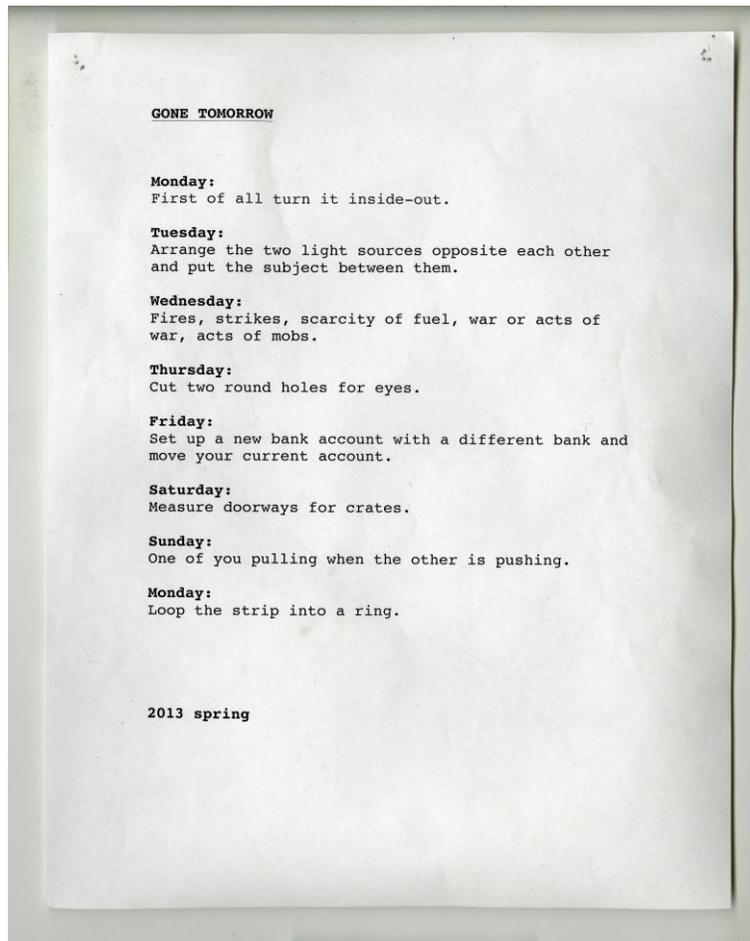


MITCHELL-INNES & NASH



AMANDA ROSS-HO
April 12 – May 18

GONE TOMORROW

Mitchell-Innes & Nash is pleased to present our second solo exhibition of Los Angeles artist Amanda Ross-Ho. Ross-Ho has exhibited widely in museums and galleries worldwide. Her recent solo exhibition at the Los Angeles Museum of Contemporary Art was accompanied by a comprehensive catalogue. Her work has been included in exhibitions at the Museum of Modern Art, New York; Orange County Museum of Art, Newport Beach; Pomona College Museum of Art; Henry Art Gallery, Seattle; and in the 2008 Whitney Biennial, among many other institutions. The Museum of Contemporary Art in Chicago will present a major outdoor project later this year, THE CHARACTER AND SHAPE OF ILLUMINATED THINGS. Ross-Ho was born in Chicago, and lives and works in Los Angeles.

GONE TOMORROW presents an evolution of specific terms within Ross-Ho's personal language. Translations of textiles, jewelry, and found images that have featured prominently in her work now loop back in transmuted forms. **GONE TOMORROW** continues to scramble and hybridize the genetic code that forms her work.

Opening reception: Friday, April 12.

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