

MITCHELL-INNES & NASH

SARAH BRAMAN: *Growth*

1018 Madison Avenue, New York

March 1 – April 6, 2019

Opening Reception: Friday, March 1 from 6 to 8 PM



NEW YORK, February 12, 2019 – Mitchell-Innes & Nash is pleased to present *Growth*, a solo exhibition of new work by Sarah Braman at the gallery's Madison Avenue location on the Upper East Side. This will be the artist's third solo exhibition with the gallery and will feature a selection of newly developed aluminum sculptures alongside the wood and colored glass pieces for which she is known.

Sarah Braman's sculptures bring traditionally minimalist forms like the glass cube back to the realm of lived experience. Indeed, the artist's engagement with formalist investigations in her work is always tied to the quotidian details of domestic life. Braman has described the process of assembling the various elements in her sculptures as akin to the activities involved in arranging a home or tending to a garden. There is an inherent lyricism in the way she composes the works, not unlike words to a song or a table set for lunch.

However, the artist's use and recontextualization of these everyday items are not meant to form the timeless space of objecthood, a theater that expands the distance between the stage and its viewers. Rather, Braman's works show that experience, both aesthetic and lived, exists in real time and at close range. The various components that make up her sculptures have histories that link the viewer to life- an encounter that is meant to be visceral as opposed to cerebral.

This exhibition is, in this way, an expansion of the artist's 2016 show at the gallery wherein monumental sculptures provided intimate spaces that could be entered or otherwise interacted with. In *Growth*, Braman returns to a smaller scale with tabletop and floor sculptures while further developing the sense of refuge and discovery furnished by her larger works.

About Sarah Braman

Sarah Braman, widely recognized for her large-scale sculptures that serve as monuments to everyday life, is interested in the interplay between sensory experience and emotional resonance. In creating her precariously balanced sculptures, Braman combines elements from scrap-yard vehicles, old buildings or antique furniture with translucent volumes of color and light. The artist's distinctive palette of rich pinks, blues and purples permeates the space, from spray paint on found objects and hand-dyed fabric to the expansive nature of the glass forms. In their formal construction, her works relate to the legacies of minimalism and color-field painting. Defying a narrow modernist definition, though, Braman's works suggest themes of home, family and nature with their joyful immersion in lived experience and emotional life.

Sarah Braman was born in 1970 in Tonawanda, New York. She currently lives and works between New York and Amherst, Massachusetts. Braman received a BFA from Maryland Institute College of Art in Baltimore and an MFA from Tyler School of Art in Philadelphia. Solo exhibitions include *You Are Everything*, Mitchell-

MITCHELL-INNES & NASH

Innes & Nash, NY (2016); *Sarah Braman: Alive*, Museum of Fine Arts, Boston, MA (2013-14) and *Lay Me Down*, MACRO, Rome, Italy (2011).

Braman has also participated in group exhibitions at MASS MoCA, North Adams (2017-18); the Brant Foundation, Greenwich (2017); Kunsthalle Helsinki, Finland (2016); The Kemper Museum of Contemporary Art, Kansas City (2015) and The Saatchi Gallery, London (2010). Braman is one of the founders of artist-run gallery CANADA in New York.

About Mitchell-Innes & Nash

Founded by Lucy Mitchell-Innes and David Nash, Mitchell-Innes & Nash places exemplary contemporary artists within a historical context, revealing a continuity of ideas and aesthetic virtuosity from the Modern era through the present day.

Mitchell-Innes & Nash's renowned exhibition program, in both their Madison Avenue and Chelsea locations, fosters excellence within artistic practice, while forging an informed dialogue between emerging and internationally recognized artists. From acclaimed surveys of 20th-century masters, such as Jean Arp, Anthony Caro, Jay DeFeo, Willem de Kooning, Leon Kossoff, Kenneth Noland, Roy Lichtenstein, and Nicolas de Stael, to solo exhibitions of Pope.L, Martha Rosler, and Jessica Stockholder, Mitchell-Innes & Nash has proven expertise in both advancing the careers of emerging artists and maintaining the superior standard set by established artists.

Caption: SARAH BRAMAN, Mother, 2018, found chair, maple wood, cast aluminum, acrylic and spray paint and wood stain, 59 by 25 by 14 in. 149.9 by 63.5 by 35.6 cm.

© Sarah Braman; Courtesy of the artist and Mitchell-Innes & Nash, New York

Listings Information:

Mitchell-Innes & Nash is located at 534 West 26th Street in Chelsea and 1018 Madison Avenue on the Upper East Side. Tel: 212 744 7400. | Web: www.miandn.com | Email: josie@miandn.com

Press inquires:

Kevin Choe | Tel: 212 744 7400 | Email: kevin@miandn.com

Josephine Nash | Tel: 212 744 7400 | Email: josie@miandn.com