

MODERN & POST-WAR

ANTHONY CARO MARC CHAGALL

JAY DeFEO

JEAN DUBUFFET

JACK GOLDSTEIN

ARSHILE GORKY

NANCY GRAVES

JULIJE KNIFER

KIKI KOGELNIK

ALEXANDER LIBERMAN

JOAN MIRO

BEN NICHOLSON

ISAMU NOGUCHI

PABLO PICASSO

JULIAN STANCZAK

ANTONI TAPIES

CONTEMPORARY

SARAH BRAMAN

MONICA BONVICINI

KELTIE FERRIS

GENERAL IDEA

KARL HAENDEL

MARY KELLY

ANNETTE LEMIEUX

EDDIE MARTINEZ

POPE.L

MARTHA ROSLER

JACOLBY SATTERWHITE

NORBERT SCHWONTKOWSKI

JESSICA STOCKHOLDER



ANTHONY CARO

<u>Table Piece CCI</u>

1974

Steel

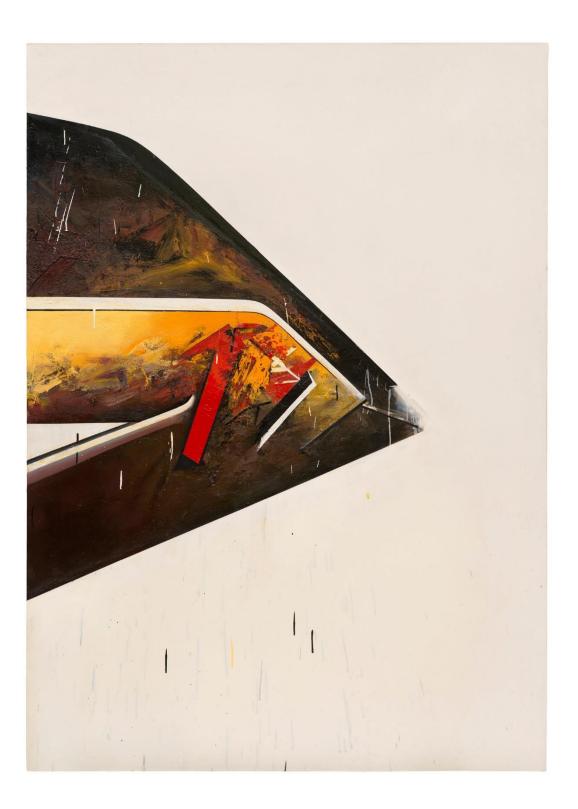
13 by 70 by 35 in. 33 by 177.8 by 88.9 cm.

MI&N 15884



MARC CHAGALL Le Cheval Bleu 1948 Oil on canvas Signed and dated 1948 27 by 35 in. 68.6 by 88.9 cm. MI&N 15874





JAY DeFEO
Verdict No. 1
1982
Oil with tape on canvas
Signed, titled and dated 1982 on the reverse
84 by 60 in. 213.4 by 152.4 cm.
MI&N 15878





JEAN DUBUFFET

Paysage Amoncelé
1968

Acrylic transfer on polyester resin, unique
Signed with the initials and dated 68
In eight parts, overall: 44 1/2 by 44 1/2 by 27 1/2
in. 113 by 113 by 69.9 cm.
MI&N 15882







JEAN DUBUFFET

Paysage Américain
1952
Oil on masonite
Signed and dated 52; signed, titled and dated 1952
on the reverse
28 1/2 by 36 in. 72.4 by 91.4 cm.
MI&N 15883



JACK GOLDSTEIN
Untitled
1984
Acrylic on canvas
72 by 96 in. 182.9 by 243.8 cm.
MI&N 15675



NANCY GRAVES

Apollo 14
1973
Graphite, acrylic and gouache on paper
Signed and dated 8-73
22 1/2 by 30 in. 57.2 by 76.2 cm.
MI&N 15102



JULIJE KNIFER
<u>Untitled</u>
1966
Oil on canvas
19 1/8 by 26 1/2 in. 48.6 by 67.3 cm.
MI&N 15385



KIKI KOGELNIK
You Keep Me Hanging On
1972
Oil and acrylic on canvas
Signed and dated 72
20 1/8 by 15 5/8 in. 51.1 by 39.8 cm.
MI&N 15911

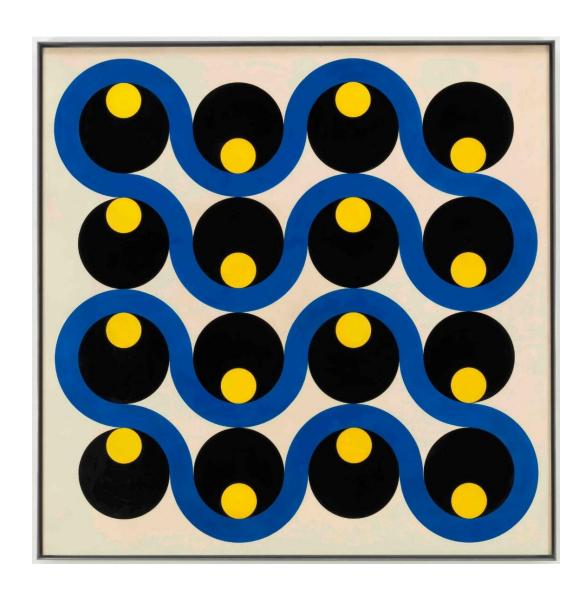


KIKI KOGELNIK
Gemini Control
1966
Oil and acrylic on canvas
Signed and dated 1966 on the reverse
35 7/8 by 47 5/8 in. 91.1 by 121 cm.
MI&N 15912





KIKI KOGELNIK
Untitled (Still Life with Hand and Objects)
Circa 1964
Acrylic and plastic boat on canvas board
Signed with the stenciled initials; signed with the initials on the reverse
14 1/8 by 10 by 2 5/8 in. 35.9 by 25.4 by 6.7 cm.
MI&N 15826



ALEXANDER LIBERMAN
Beat
1952
Enamel on aluminum
42 by 42 in. 106.7 by 106.7 cm.
MI&N 10493



JOAN MIRO Untitled 1972-73 Watercolor, India ink and pastel crayon on paper Signed 19 5/8 by 25 1/2 in. 49.8 by 64.8 cm. MI&N 15902





BEN NICHOLSON
White Relief (AS)
1934
Painted wood relief
Signed, titled, twice dated 1934 and inscribed with the artist's address on the reverse
23 1/4 by 15 in. 59.1 by 38.1 cm.
MI&N 9679



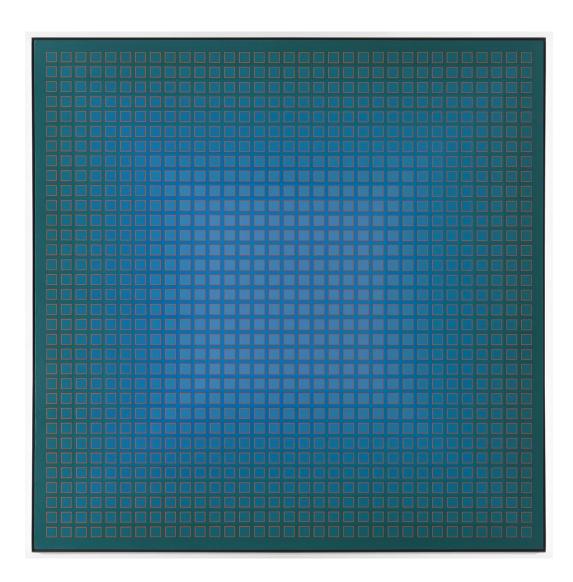


ISAMU NOGUCHI
Klee's Stone
1982
Jasper and hot-dipped galvanized steel
Inscribed with the initials
22 7/8 by 13 1/2 by 5 1/8 in. 58.1 by 34.3 by 13 cm.
MI&N 15036



PABLO PICASSO Still Life Circa 1908 Oil on panel 8 1/4 by 10 5/8 in. 21 by 27 cm. MI&N 15567



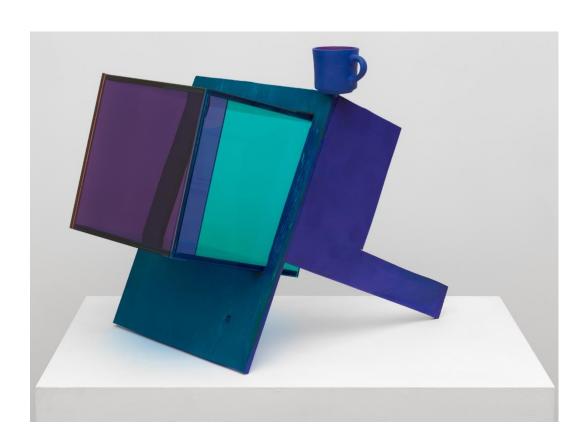


JULIAN STANCZAK
Frigid Sequence
1978
Acrylic on canvas
Signed and dated 78 on the reverse
60 by 60 in. 152.4 by 152.4 cm.
MI&N 12978



ANTONI TAPIES
Untitled
1969
Paint, pencil, cloth, wood, printed label and tape on board
Signed
33 by 24 in. 83.8 by 61 cm.
MI&N 15903





SARAH BRAMAN
Blue coffee
2019
Painted aluminum and glass
23 by 19 3/4 by 28 in. 58.4 by 50.2 by 71.1 cm.
MI&N 15649



MONICA BONVICINI Double Trouble 2018 Steel, mirrored glass, belt 56 by 77 1/2 by 35 in. 142.2 by 196.9 by 88.9 cm. MI&N 15920





MONICA BONVICINI Installation view of 3612,54 m3 vs 0,05 m3 at Berlinische Galerie, Berlin, 2017







KELTIE FERRIS ((((s)))w)a)v)e)
2019
Oil and acrylic on canvas in the artist's frame
41 7/8 by 36 7/8 by 3 in. 106.4 by 93.7 by 7.6 cm.
MI&N 15906



KELTIE FERRIS
HER*CU*LES
2016
Oil and acrylic on canvas
110 by 80 in. 254 by 203.2 cm.
MI&N 13264



GENERAL IDEA
Great AIDS (Ultramarine Blue)
1990/2019
Acrylic on linen, in four panels
Overall: 118 1/8 by 118 1/8 in. 300 by 300 cm.
Each panel: 59 by 59 in. 150 by 150 cm.
MI&N 15762





GENERAL IDEA
Untitled (AIDS with Four Black Cockroaches)
1993
Gouache on AIDS screenprint
31 7/8 by 31 7/8 in. 81 by 81 cm.
MI&N 15573



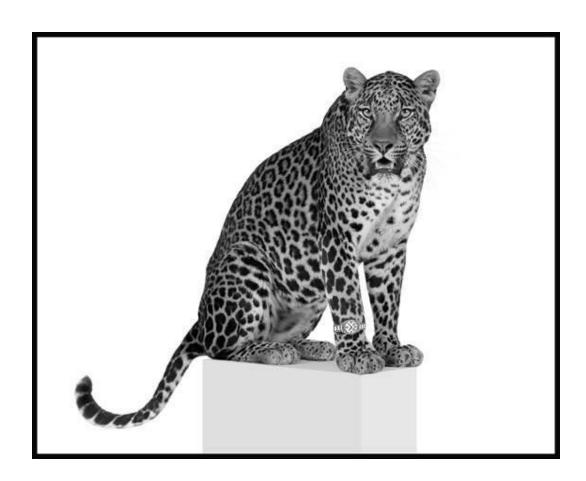


GENERAL IDEA
Rude Awakening
1982
Black and white photograph, ed. 1/10
21 by 18 1/2 in. 53.3 by 47 cm.
MI&N 15881





GENERAL IDEA A Poodle Creates a Portrait of General Idea as Three Pee-Holes in the Snow 1981 Offset and gold hot-stamping on paper, ed. 20/40 11 1/2 by 12 1/4 in. 29.4 by 31 cm. MI&N 15913



KARL HAENDEL
Jaguar
2019
Pencil on paper
51 1/2 by 68 1/2 in. 130.8 by 174 cm.
MI&N 15816







ANNETTE LEMIEUX
Fumeé
2015
Pigmented ink prints on paper, ed. 1/3
Diptych, each: 26 by 17 1/2 in. 66 by 44.5 cm.
MI&N 15383





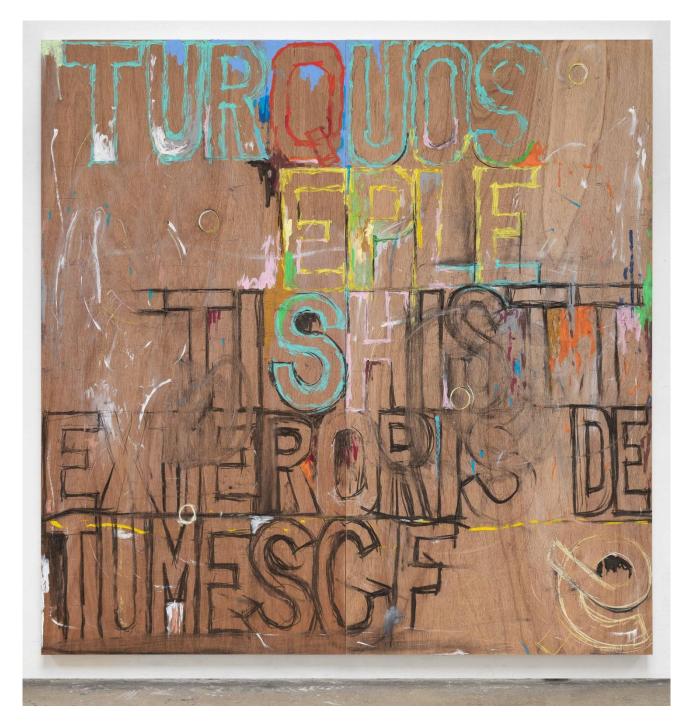
ANNETTE LEMIEUX Belle Haleine (Peach and Green) 2015

Cast resin perfume bottles, each in cloth lined leather box, housed in a display case resting on a table, Unique 36 1/2 by 27 3/8 by 16 1/2 in. 92.7 by 69.5 by 41.9 cm. MI&N 15380



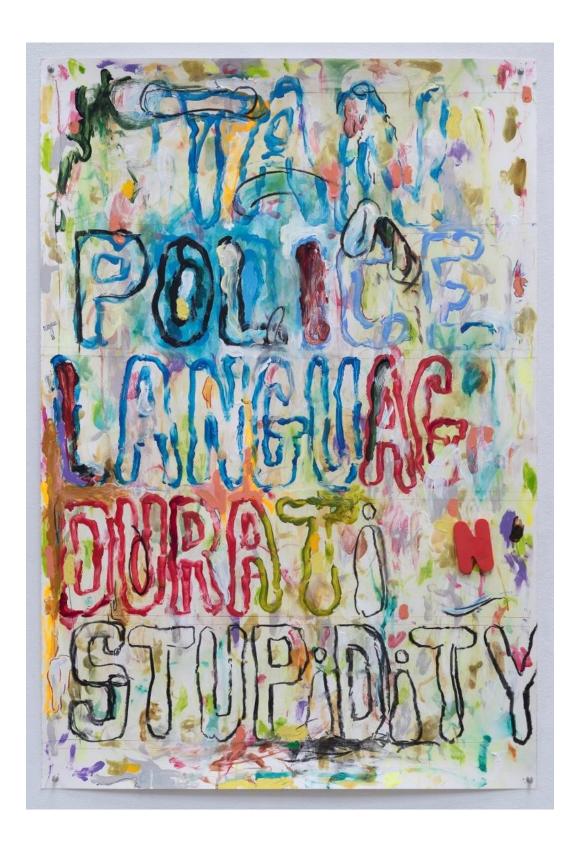


EDDIE MARTINEZ
BH Stack #15
2018
Oil, enamel and spray paint on canvas
40 by 30 in. 101.6 by 76.2 cm.
MI&N 15904



POPE.L
Training Painting
2019
Acrylic, charcoal, oil, chalk, pastel, ballpoint and graphite on panel
Diptych, overall: 96 by 96 by 2 in. 243.8 by 243.8 by 5.1 cm.
MI&N 15869





POPE.L
Tan Police
2019
Acrylic, oil, charcoal, coffee, ballpoint, ink, graphite, foam letter and push pins on paper
44 by 30 in. 111.8 by 76.2 cm.
MI&N 15872





POPE.L Glacous Fuscha 2019
Acrylic, oil, charcoal, painters tape, paper and mat board on two panels with C-clamps and I-beam clamp hardware 17 1/2 by 24 by 4 3/4 in. 44.5 by 61 by 12.1 cm. MI&N 15870

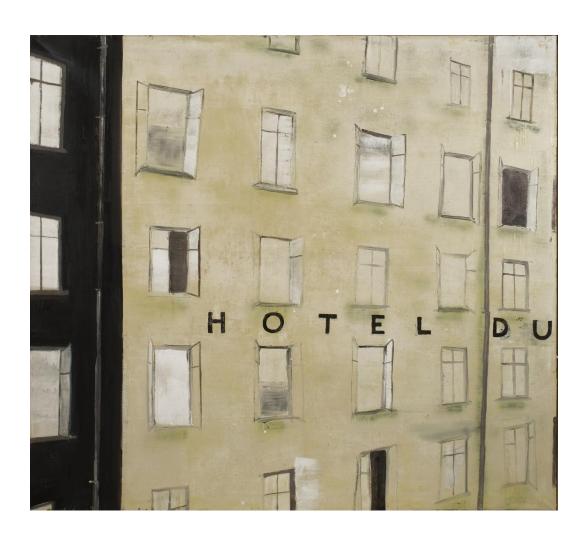




MARTHA ROSLER <u>Invasion</u>, from the series *House Beautiful: Bringing the War Home, New Series*2008 Photomontage, ed. of ten plus two AP 30 by 53 3/8 in. 76.2 by 135.6 cm. MI&N 12030



JACOLBY SATTERWHITE
Robin
2018
C-print, ed. of three plus one AP
33 by 50 in. 83.8 by 127 cm.
MI&N 15387



NORBERT SCHWONTKOWSKI Hotel Du 2005 Oil on canvas 71 by 78 3/4 in. 180.3 by 200 cm. MI&N 6380



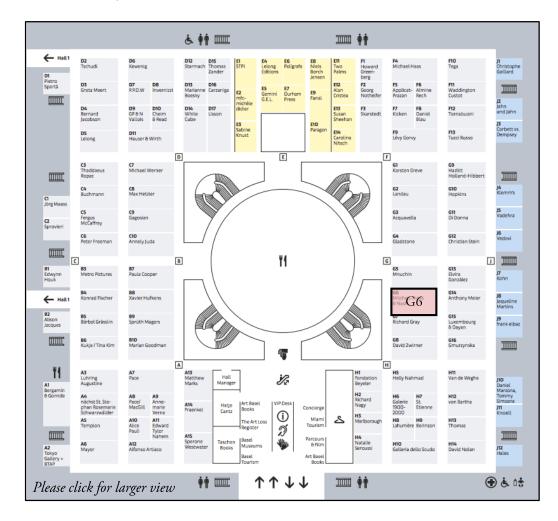


JESSICA STOCKHOLDER
Indoor Spot
[JS 701]
2016
Plastic parts, copper flashing, hardware, printed packaging, acrylic paint, lexal caulking
7 1/4 by 6 3/4 by 2 1/2 in. 18.4 by 17.1 by 6.4 cm.
MI&N 13633

ART BASEL

HALL 2.0 | STAND G6

JUNE 13 – 16, 2019 FIRST CHOICE | TUESDAY, JUNE 11 VERNISSAGE | WEDNESDAY, JUNE 12



MITCHELL-INNES & NASH IS ALSO PLEASED TO PRESENT AT

UNLIMITED

FIRST CHOICE OPENING: MONDAY, JUNE 10

MONICA BONVICINI: Breathing | U51

with Galerie Peter Kilchmann, Zurich & Galleria Raffaella Cortese, Milan

JACOLBY SATTERWHITE: Birds of Paradise | U72

with Lundgren Gallery, Palma & Morán Morán, Los Angeles

GALLERY ARTISTS ON VIEW:

Please click for more information

MONICA BONVICINI

SARAH BRAMAN

ANTHONY CARO

JAY DEFEO

KELTIE FERRIS

ESTATE OF GENERAL IDEA

NANCY GRAVES

MARY KELLY

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JULIAN STANCZAK

JESSICA STOCKHOLDER

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