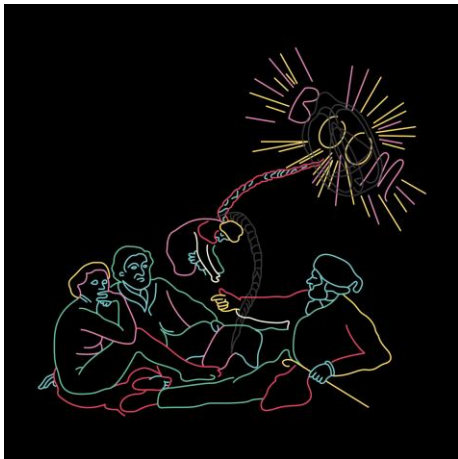


JACOLBY SATTERWHITE: *We Are In Hell When We Hurt Each Other*

September 24 – October 31, 2020

534 West 26th Street, New York



NEW YORK, August 13, 2020 – Mitchell-Innes & Nash is pleased to present a solo exhibition of new works by New York-based artist **Jacolby Satterwhite**, *We Are In Hell When We Hurt Each Other*. This exhibition, which marks the artist's first show with the gallery, will include a new, large-scale virtual reality installation as well as new works in a variety of mediums including sculpture, photography, neon and mixed-medium installation.

The centerpiece of the exhibition is the debut of Satterwhite's most recent immersive, virtual reality video installation, *We Are In Hell When We Hurt Each Other*. In the video, after which the exhibition takes its title, the current events of our present reality permeate Satterwhite's quasi-utopic universe. This virtual world is rooted in the expression of Satterwhite's body movements, which are modeled and transcribed through digital bodysuits into animated fembot form. Current events permeate his virtual space that posits a post-pandemic, post-revolution world in which Black CGI female figures rooted in the artist's body movements use ritual and movement as tools of resistance.

For over a decade, Satterwhite has used 3D animation, sculpture, performance, painting and photography to create fantastical, labyrinthine universes. Exploring the themes of public space, the body, ritual and allegory, Satterwhite draws from myriad references including Italian Baroque painting, '90s video games, Modernism and artworks by his mother Patricia. Patricia's drawings and recordings have had a significant influence on Satterwhite's work, serving as a foundation for his otherworldly works. In 2019, Satterwhite released an LP with artist Nick Weiss, *Love Will Find a Way Home*, in which recordings by Patricia were overlaid onto dance tracks.

Mitchell-Innes & Nash will be open Tuesday through Saturday. To ensure the health and safety of our staff and visitors, we are currently limiting the number of visitors in the gallery with enhanced protocols. Appointments can also be made through our gallery website at www.miandn.com or by calling the gallery at +1 212 744 7400.

Everyone, including staff members, must wear a face covering compliant with the CDC guidelines for the duration of their visit and maintain a social distance of 6+ feet. Temperatures will be taken upon arrival to the gallery. All interactive equipment will be regularly cleaned and sanitized after use.

About Jacolby Satterwhite

Jacolby Satterwhite was born in 1986 in Columbia, South Carolina. He received his BFA from the Maryland Institute College of Arts, Baltimore and his MFA from the University of Pennsylvania, Philadelphia. Satterwhite's work has been presented in numerous exhibitions both in the United States and in Europe, including most recently at Fabric Workshop & Museum, Philadelphia (2019); Pioneer Works, New York (2019); Whitechapel Gallery, London (2019); the Museum of Modern Art, New York (2019); the Minneapolis Institute of Art (2019); the Museum of Contemporary Art, Chicago (2018); Fondation Louis Vuitton, Paris (2018); New Museum,

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New York (2017); Public Art Fund, New York (2017); San Francisco Museum of Art, San Francisco (2017); and the Institute of Contemporary Art, Philadelphia (2017). He was awarded the United States Artist Francie Bishop Good & David Horvitz Fellowship in 2016. His work is included in the collections of the Museum of Contemporary Art Kiasma, Helsinki; Museum of Modern Art, New York; Studio Museum in Harlem, New York; and the Whitney Museum of American Art, New York, among others. In 2019, Satterwhite collaborated with Solange Knowles on her visual album, "When I Get Home."

About Mitchell-Innes & Nash

Founded by Lucy Mitchell-Innes and David Nash, who previously directed the worldwide Contemporary and Impressionist & Modern Art divisions of Sotheby's, Mitchell-Innes & Nash places exemplary contemporary artists within a historical context, revealing a continuity of ideas and aesthetic virtuosity from the Modern era through the present day. Mitchell-Innes & Nash's renowned exhibition program, in both their Madison Avenue and Chelsea locations, fosters excellence within artistic practice, while forging an informed dialogue between emerging and established internationally recognized artists. From acclaimed surveys of 20th century masters, such as Jean Arp, Anthony Caro, Jay DeFeo, Willem de Kooning, Nancy Graves, Leon Kossoff, Kenneth Noland, Roy Lichtenstein, and Nicolas de Stael, to solo exhibitions of Sarah Braman, Keltie Ferris, Eddie Martinez, Pope.L, Martha Rosler, and Jessica Stockholder, Mitchell-Innes & Nash has proven expertise in both advancing the careers of emerging artists and maintaining the superior standard set by established artists.