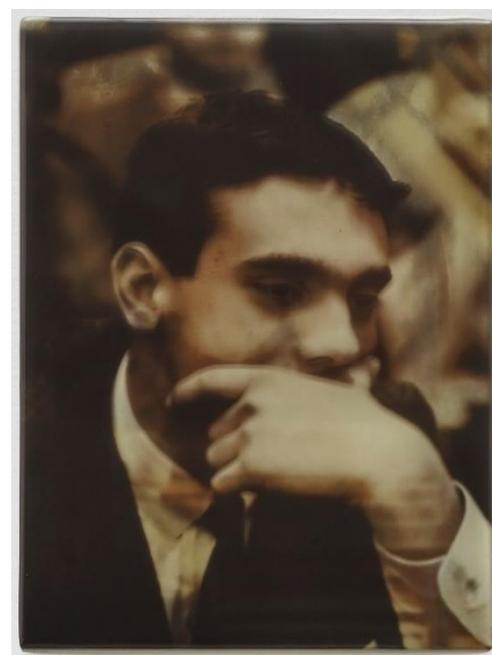


MITCHELL-INNES & NASH

SADIE BENNING: *Pain Thing 2*

534 West 26th Street
December 10, 2020 – January 16, 2021



Pain Thing 2
Sequence #1: Twins

MI|N



SADIE BENNING

Pain Thing 2

2019

Wood, photographic

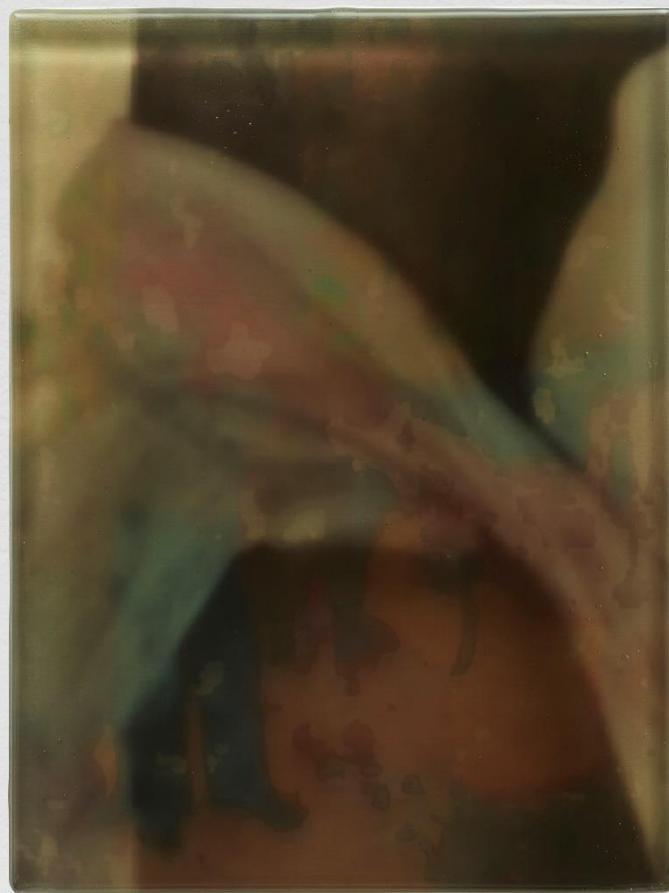
transparencies, aqua resin and resin

3 panels

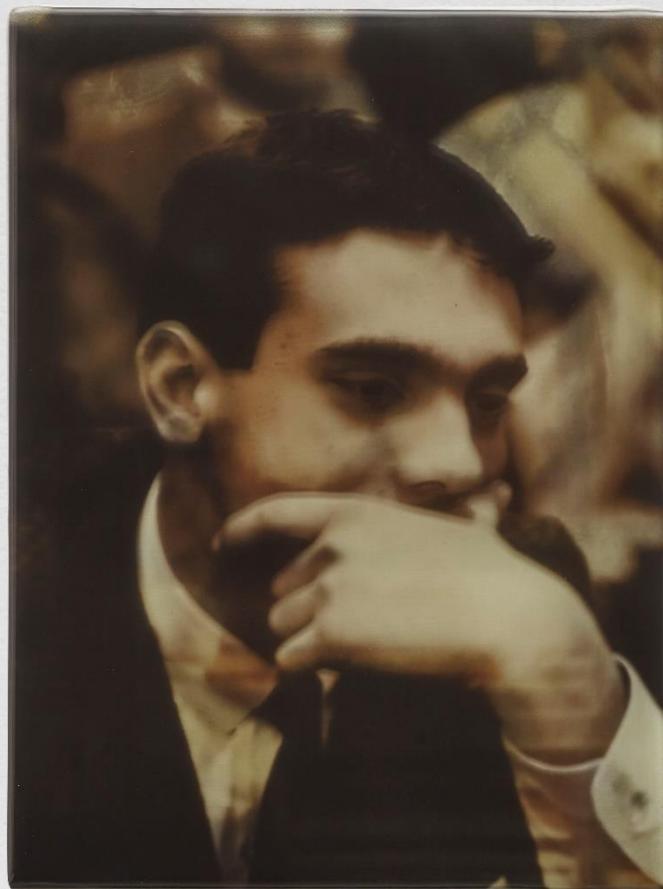
Each 9 3/4 by 7 1/4 in. 24.8 by
18.4 cm.

MI&N 16200

MI|N



MI|N





Pain Thing 2
Sequence #2: Big Band

MI|N



SADIE BENNING

Pain Thing 2

2019

Wood, photographic

transparencies, aqua resin and resin

5 panels

Each 9 3/4 by 7 1/4 in. 24.8 by
18.4 cm.

MI&N 16200

MI | N



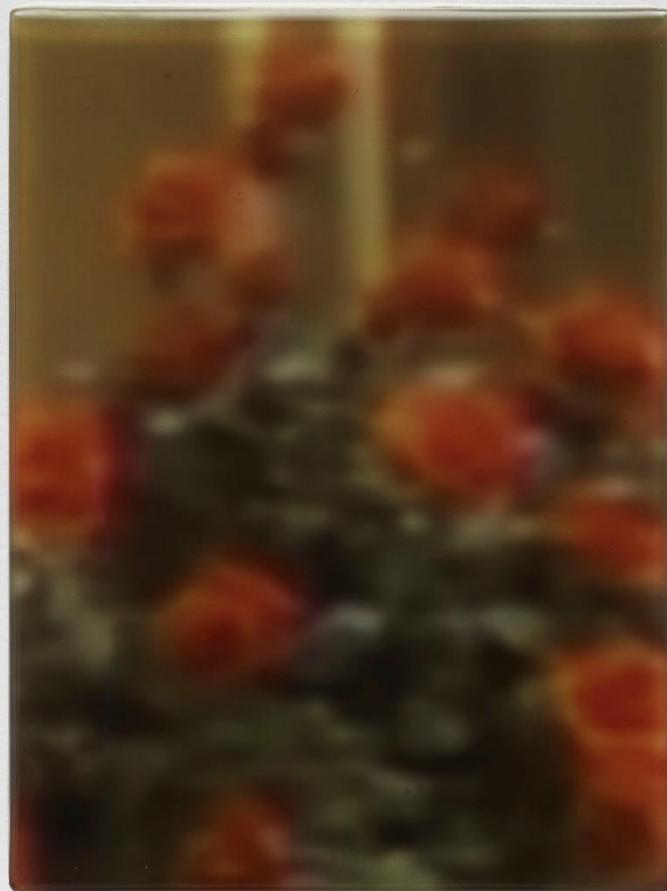
MI|N



MI|N



MI|N





Pain Thing 2
Sequence #3: YV

MI|N



SADIE BENNING

Pain Thing 2

2019

Wood, photographic

transparencies, aqua resin and resin

2 panels

Each 9 3/4 by 7 1/4 in. 24.8 by
18.4 cm.

MI&N 16200

MI|N



MI|N



Pain Thing 2
Sequence #4: Freeway

MI|N



SADIE BENNING

Pain Thing 2

2019

Wood, photographic

transparencies, aqua resin and resin

5 panels

Each 9 3/4 by 7 1/4 in. 24.8 by
18.4 cm.

MI&N 16200

MI|N



MI|N



MI | N



MI | N





Pain Thing 2
Sequence #5: Chainsaw

MI|N



SADIE BENNING

Pain Thing 2

2019

Wood, photographic
transparencies, aqua resin and resin

6 panels

Each 9 3/4 by 7 1/4 in. 24.8 by
18.4 cm.

MI&N 16200

MI|N



MI | N



MI|N



MI | N



MI|N





Pain Thing 2
Sequence #6: Sleepover

MI|N



SADIE BENNING

Pain Thing 2

2019

Wood, photographic

transparencies, aqua resin and resin

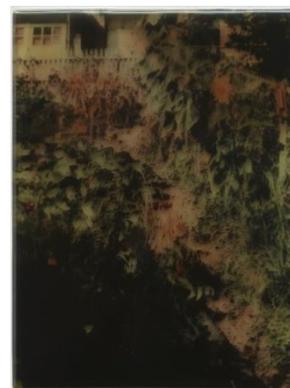
2 panels

Each 9 3/4 by 7 1/4 in. 24.8 by
18.4 cm.

MI&N 16200

MI | N





Pain Thing 2

Sequence #7: Peter, Paul, and Mary / Chicken Bone

MI|N



SADIE BENNING

Pain Thing 2

2019

Wood, photographic

transparencies, aqua resin and resin

5 panels

Each 9 3/4 by 7 1/4 in. 24.8 by

18.4 cm.

MI&N 16200

MI | N



MI | N



MI | N



MI|N





Pain Thing 2
Sequence #8: Converted Truck

MI|N



SADIE BENNING

Pain Thing 2

2019

Wood, photographic

transparencies, aqua resin and resin

4 panels

Each 9 3/4 by 7 1/4 in. 24.8 by
18.4 cm.

MI&N 16200

MI | N



MI|N



MI | N



MI|N



SADIE BENNING

Pain Thing 2

Sequence #9: Night Fishing

2019

Wood, photographic

transparencies, aqua resin and resin

Single panel

9 3/4 by 7 1/4 in. 24.8 by 18.4

cm.

MI&N 16200



Pain Thing 2
Sequence #10: David

MI|N



SADIE BENNING

Pain Thing 2

2019

Wood, photographic

transparencies, aqua resin and resin

3 panels

Each 9 3/4 by 7 1/4 in. 24.8 by

18.4 cm.

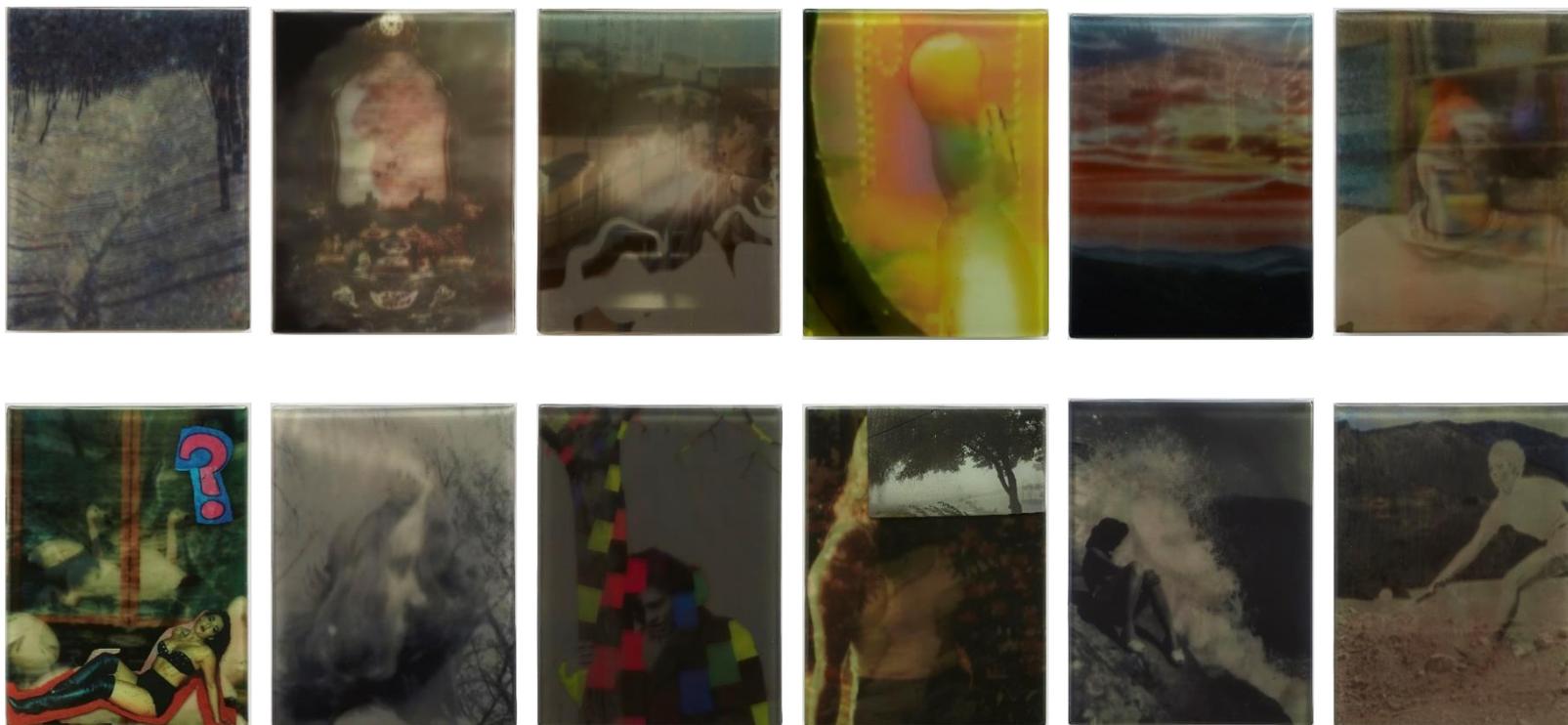
MI&N 16200

MI|N



MI|N





Pain Thing 2
Sequence #11: Dolly

MI | N



SADIE BENNING

Pain Thing 2

2019

Wood, photographic

transparencies, aqua resin and resin

12 panels

Each 9 3/4 by 7 1/4 in. 24.8 by
18.4 cm.

MI&N 16200

MI | N



MI|N



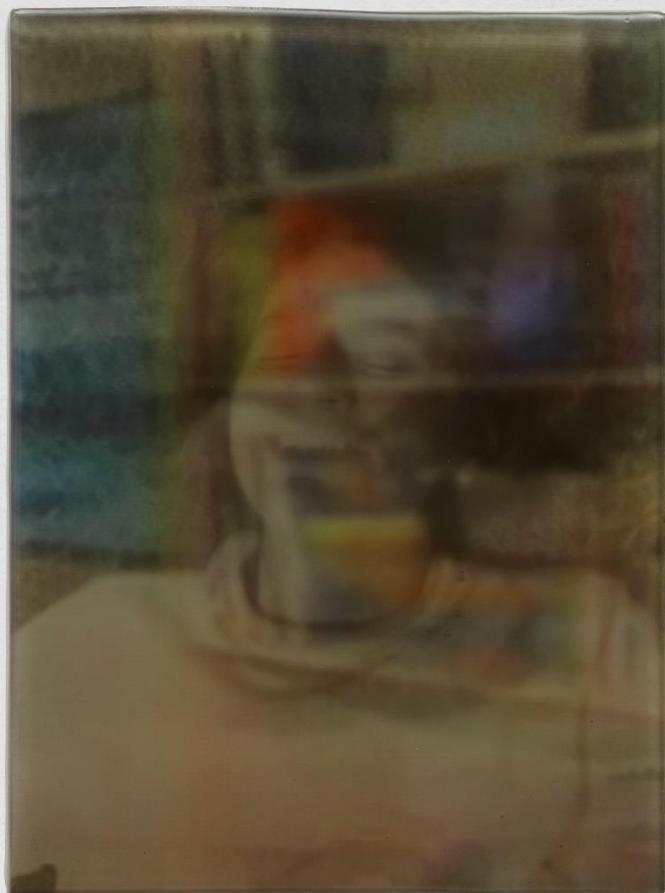
MI|N



MI | N



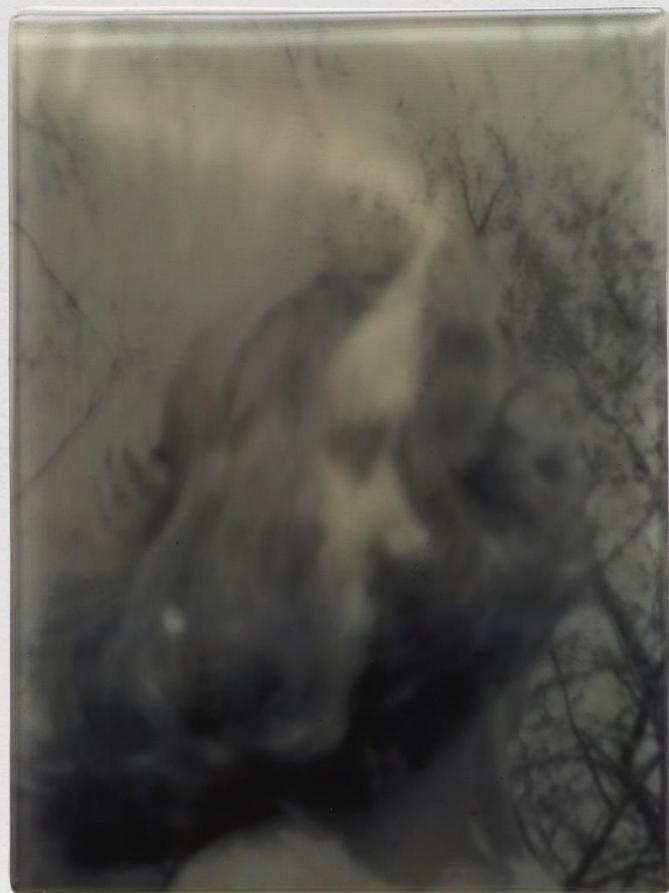
MI | N



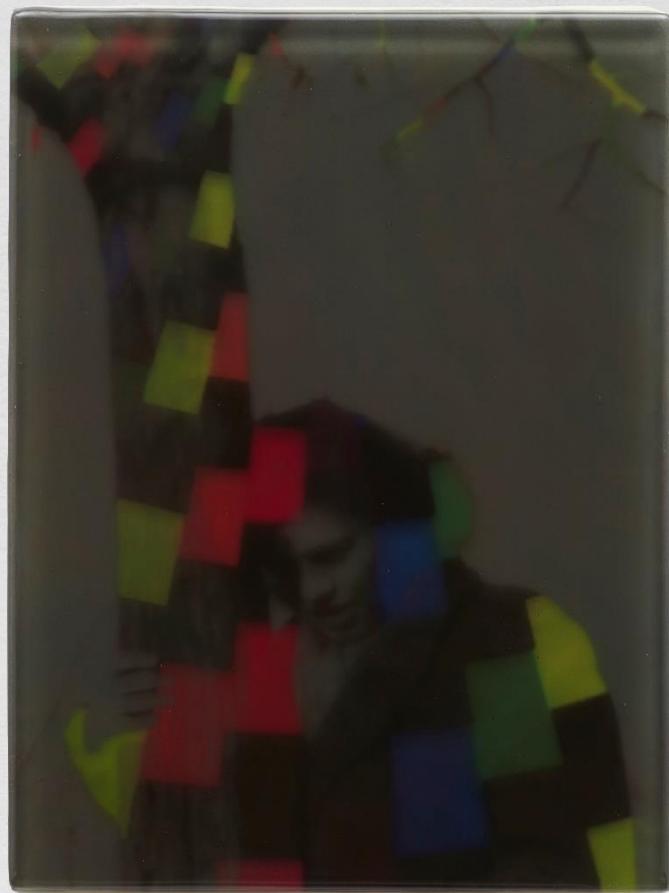
MI | N



MI | N



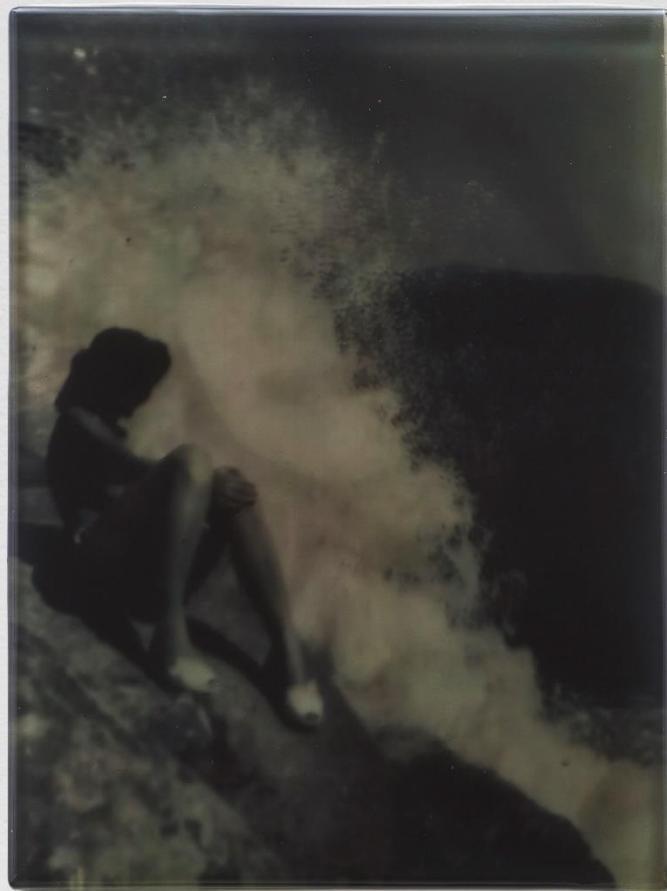
MI|N



MI|N



MI | N



MI|N



MI | N



SADIE BENNING

Pain Thing 2

Sequence #12: Math Building

2019

Wood, photographic

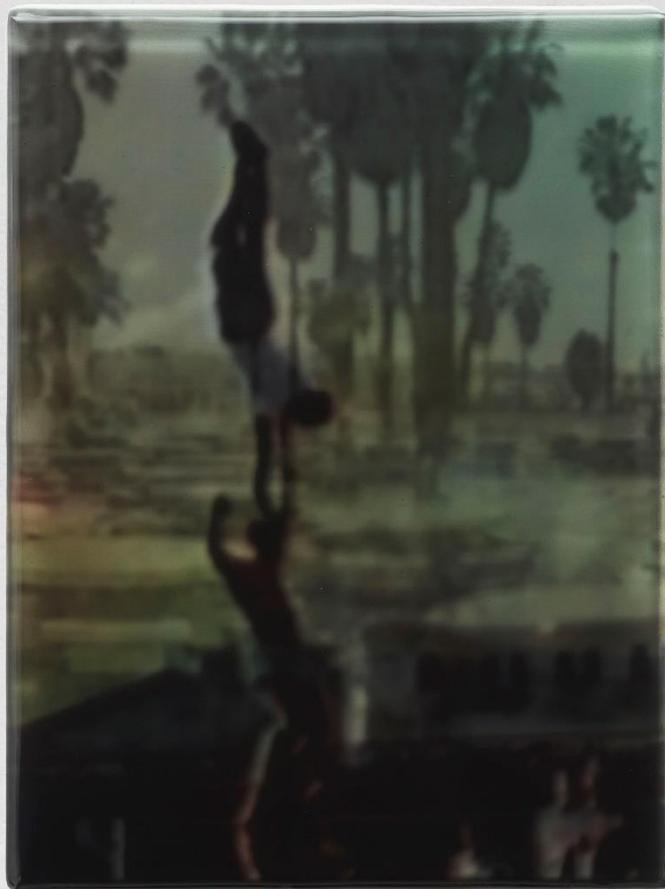
transparencies, aqua resin and resin

9 3/4 by 7 1/4 in. 24.8 by 18.4

cm.

MI&N 16200

MI | N



SADIE BENNING

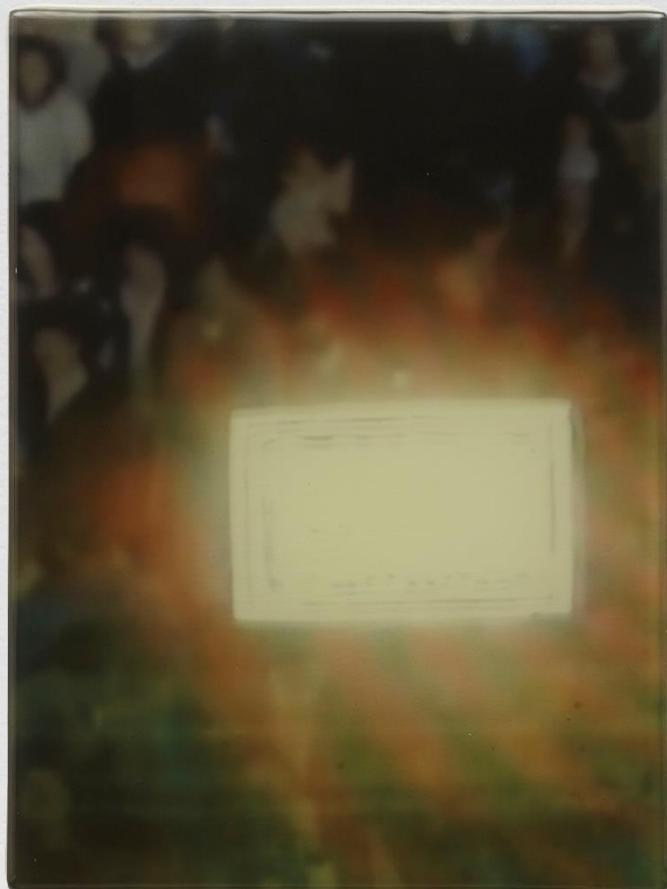
Pain Thing 2

Sequence #13: Venice Beach 1
2019

Wood, photographic
transparencies, aqua resin and resin
9 3/4 by 7 1/4 in. 24.8 by 18.4
cm.

MI&N 16200

MI|N



SADIE BENNING

Pain Thing 2

Sequence #14: Venice Beach 2
2019

Wood, photographic
transparencies, aqua resin and resin
9 3/4 by 7 1/4 in. 24.8 by 18.4
cm.

MI&N 16200

MI | N



SADIE BENNING

Pain Thing 2

Sequence #15: Jack Daniels

2019

Wood, photographic

transparencies, aqua resin and resin

9 3/4 by 7 1/4 in. 24.8 by 18.4

cm.

MI&N 16200



SADIE BENNING

Pain Thing 2

Sequence #16: Corbin, Kentucky
2019

Wood, photographic
transparencies, aqua resin and resin
Sequence #16

9 3/4 by 7 1/4 in. 24.8 by 18.4
cm.

MI&N 16200

SADIE BENNING

Pain Thing 2

534 West 26th Street, New York, NY
December 10, 2020 – January 16, 2021

New York, October 28, 2020 –Over the past thirty years, **Sadie Benning** has been considered one of the most influential artists examining the relationships between identity and representation. Beginning in 1989 as a teenager with a series of powerful videos they have continued to create a poetically informed oeuvre spanning a variety of disciplines, including painting, sculpture, photography, sound and installation.

Pain Thing 2 (a continuation of *Pain Thing*, which was made for the Wexner Center and curated by Bill Horrigan) is a large scale work comprised of 53 identically sized panels (9 ¾ by 7 ¼ in.) grouped into 16 discrete sequences, each with their own title: *Twins, Big Band, Y.V., Freeway, Chainsaw, Sleepover, Peter Paul and Mary/ Chicken Bone, Converted Truck, Night Fishing, David, Dolly, Math Building, Venice Beach 1, Venice Beach2, Jack Daniels, Corbin Kentucky.*

[Full Press Release](#) | [Exhibition Page](#) | [Artist Page](#)

About Sadie Benning

Sadie Benning has been known for their experimental videos, which they began making as a teenager on a Fischer-Price Pixelvision toy camera. At 19, Benning made a splash at the 1993 Whitney Biennial with a series of poignant yet knowing DIY videos. By 2007, when Benning had their first solo exhibition in New York, they had added small abstract paintings to their repertory.

Over the last three decades, Sadie Benning has made work that ranges from lo-fi, experimental videos exploring queer sexuality and identity to large, wall-mounted works that suggest a constant slippage between abstraction and representation, sound and image, sculpture and painting, motion and stillness, colour and its absence. The diversity of Sadie's practice reflects the artist's ongoing interest in ambiguity and in-between-ness.

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