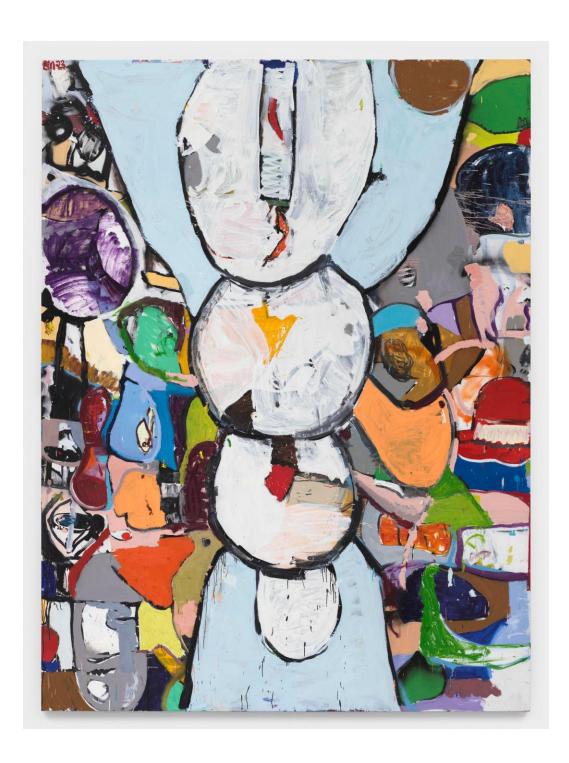


ART BASEL 2023 HALL 2.0 | BOOTH F6



Eddie Martinez, <u>Bufly No. 23</u>, 2023, Signed and dated "23", Oil, acrylic and spray paint on canvas, 144 by 108 in. 365.8 by 274.3 cm. (MI&N 18729)



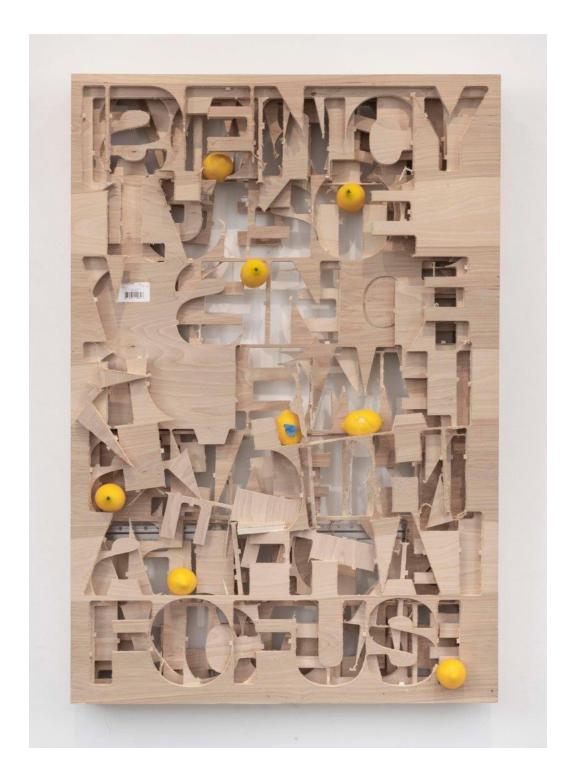


Kiki Kogelnik, Cold Passage, 1964, Signed, titled and dated "64" on the reverse, Oil and acrylic on canvas, 59 3/4 by 48 in. 151.8 by 121.9 cm. (MI&N 14986)

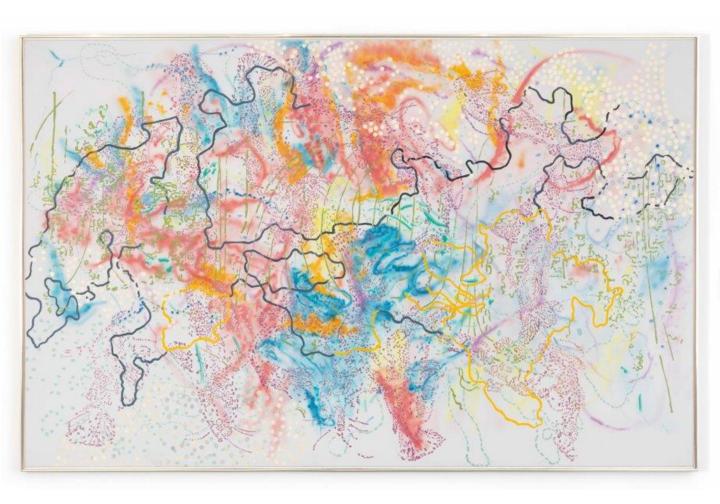


Rene Magritte, <u>Le Baiser</u>, 1962, Signed; titled and inscribed on the reverse, Oil on canvas, 21 3/4 by 18 1/8 in. 55.2 by 46 cm. (MI&N 18728)





Pope.L, $\frac{7 \text{ Lemons}}{1.2 \text{ Lemons}}$, 2023, Signed on the reverse, Plywood, plasticlemons, painter's tape, epoxy, labels and aluminum, 48 1/4 by 32 by 7 1/4 in. 122.6 by 81.3 by 18.4 cm. (MI&N 18723)





Pope.L, <u>Caraoke</u>, 2021-22, Signed on the reverse, Acrylic, oil, charcoal, ink, graphite, ballpoint, painter's tape, foam, vinyl, push pins on canvases mounted to wooden support, 16 by 80 by 3 1/2 in. 40.6 by 203.2 by 8.9 cm. (MI&N 17792)



General Idea, AIDS (Reinhardt) #4, 1991, Signed, titled and dated "1991" on the reverse, Oil and beeswax on linen mounted on plywood, 60 by 60 in. 152.4 by 152.4 cm., Framed size: $64\ 1/2$ by $64\ 1/2$ by 2 3/4 in. 163.8 by 163.8 by 7 cm. (MI&N 18717)



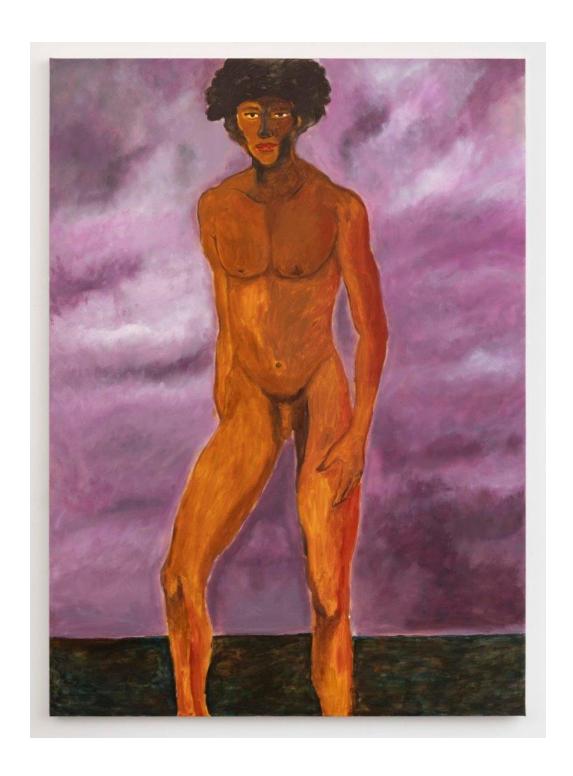
Lisa Yuskavage, <u>Frannie</u>, 1997, Signed, titled and dated "1997" on the reverse, Oil on canvas, 10 by 8 in. 25.4 by 20.3 cm. (MI&N 2564)



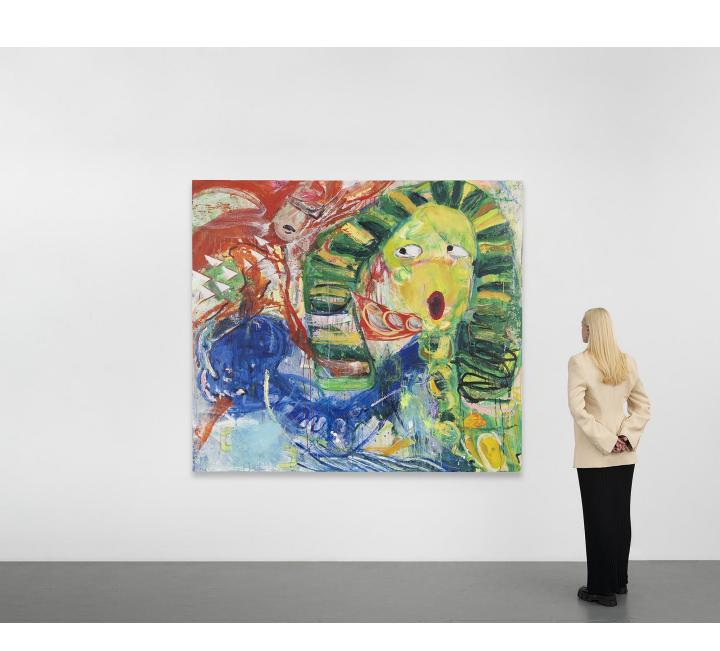
Martha Rosler, <u>Snapshot</u>, c. 1963-73, Collage on metal Polaroid film case, unique, 4 by 3 3/4 by 3/4 in. 10.2 by 9.5 by 1.9 cm. (MI&N 18713)



Henry Moore, Mother and Child with Apple, 1956, Bronze with a dark brown patina, height: 295/8 in. 75.2 cm. (MI&N 18759)

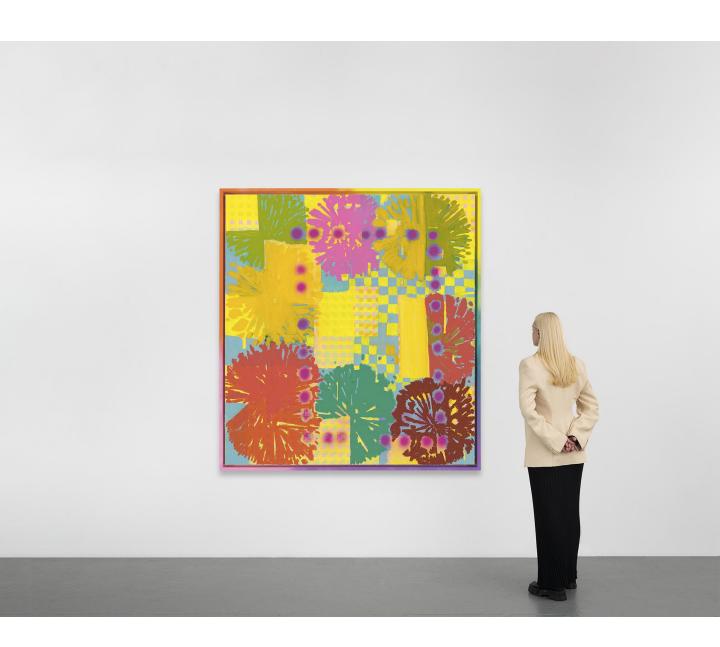












Keltie Ferris, <u>Limbo Garden</u>, 2023, Signed and dated "2023" on the reverse, Oil and acrylicon canvas in the artist's frame, Framed size: 67 7/8 by 62 7/8 in. 172.4 by 159.7 cm. (MI&N 18730)

