

MITCHELL-INNES & NASH

LEON KOSSOFF

Born: 1926, London

Died: 2019, London

EDUCATION

St. Martin's School of Art, London

Royal College of Art, London

SOLO EXHIBITIONS

- 2023 *Leon Kossoff: After Poussin*, Timothy Taylor Gallery, London
- 2022 *A Life In Painting*, Mitchell-Innes & Nash, New York
- 2019 *Everyday London*, Timothy Taylor Gallery, London
- 2013-2014 *London Landscapes*, Annely Juda Fine Art; traveling to Galerie Lelong, Paris; Mitchell-Innes & Nash, New York; LA Louver, Los Angeles
- 2011 *Leon Kossoff*, Mitchell-Innes & Nash, New York
Leon Kossoff, LA Louver, Los Angeles
- 2010 *Leon Kossoff*, Annely Juda Fine Art, London
- 2009 *From the Early Years: 1957- 1967*, Mitchell-Innes & Nash, New York
- 2008 *Leon Kossoff: Unique Prints of Paintings from the National Gallery*, London, Art Space Gallery
- 2007 *Leon Kossoff: Drawing from Painting*, London, National Gallery of Art
- 2004-5 *Leon Kossoff: Selected Paintings 1956 – 2000*, Louisiana Museum of Modern Art, Humlebaek; Museum of Art, Lucerne
- 2002 *Leon Kossoff: Drawn to Painting, Poussin, Rubens and Other Subjects*, Pillsbury Peters Fine Art, Dallas
Leon Kossoff, Annandale Galleries, Sydney
- 2000-1 *Drawn to Painting: Leon Kossoff Drawings and Prints after Nicholas Poussin*, Los Angeles County Museum of Art, Los Angeles; National Gallery of Australia, Canberra
- 2000 *Poussin Landscapes by Kossoff*, Paul Getty Museum, Los Angeles
Leon Kossoff: Recent Paintings and Drawings, Mitchell-Innes & Nash, New York; Annely Juda Fine Art, London
After Nicolas Poussin: New Etchings by Leon Kossoff, Metropolitan Museum of Art, New York
- 1996 *Leon Kossoff*, Tate Gallery, London
- 1995-6 *Leon Kossoff*, XLVI International Biennale, Venice; Kunstverein, Düsseldorf; Stedelijk Museum, Amsterdam
- 1993 *Leon Kossoff: Drawings 1985-1992*, Anthony d'Offay Gallery, London; LA Louver Gallery, Venice, CA
- 1988-9 *Leon Kossoff*, Anthony d'Offay Gallery, London; Robert Miller Gallery, New York
- 1984 *Leon Kossoff: Recent Work*, Fischer Fine Art, London; LA Louver Gallery, Venice, CA
Leon Kossoff: Recent Drawings and Etchings, Bernard Jacobson Gallery, London
- 1983 *Leon Kossoff*, Hirschl & Alder Modern, New York
- 1982 *Leon Kossoff Paintings*, LA Louver Gallery, Venice, CA

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- 1981 *Leon Kossoff: Paintings from a Decade 1970-1980*, Museum of Modern Art, Oxford;
Graves Art Gallery, Sheffield
Leon Kossoff, Graves Art Gallery, Sheffield
- 1980 *Leon Kossoff: Recent Drawings*, Riverside Studio, London
- 1979 *Leon Kossoff: Paintings and Drawings 1974-1979*, Fischer Fine Art, London
- 1975 *Leon Kossoff at Fischer Fine Art*, Fischer Fine Art, London
- 1974 *Leon Kossoff: Recent Paintings and Drawings*, Fischer Fine Art, London
- 1973 *Leon Kossoff: Recent Paintings and Drawings*, Fischer Fine Art, London
- 1972 *Leon Kossoff: Recent Paintings*, Whitechapel Art Gallery, London
- 1968 *Leon Kossoff*, Marlborough Fine Art, London
- 1964 *Leon Kossoff*, Beaux Arts Gallery, London
- 1963 *Leon Kossoff*, Beaux Arts Gallery, London
- 1961 *Leon Kossoff*, Beaux Arts Gallery, London
- 1959 *Leon Kossoff*, Beaux Arts Gallery, London
- 1957 *Leon Kossoff*, Beaux Arts Gallery, London

GROUP EXHIBITIONS

- 2023 *Soutine | Kossoff*, Hastings Contemporary, Hastings, UK
- 2022 *The Soul As Sphere*, Maximilian William, London
Postwar Modern: New Art in Britain 1945-1965, The Barbican Gallery, London
- 2018 *All Too Human: Bacon, Freud, and a Century of Painting Life*, Tate Britain, London
- 2015 *Kunstkabinet: School of London*, Amsterdam, Jewish Historical Museum
- 2014-2015 *Bare Life: London Artists Working from Life 1950-80: Bacon, Freud, Hockney and others*,
LWL Museum für Kunst und Kultur, Münster, Germany
- 2014 *Impressions: The Fine Art of Original Prints*, Bernard Jacobson Gallery, New York, NY
- 2014 *I Cheer a Dead Man's Sweetheart: 21 Painters in Britain*, De la Warr Pavilion, Bexhill, East
Sussex
- 2013 *Paintings & Ceramics*, Erskine Hall and & Coe, London
- 2013 *Radical Figures: Post War British Figurative Painting*, Manchester Art Gallery, Manchester,
UK
- 2011-2012 *The Mystery of Appearance*, Haunch of Venison, London
- 2011 *Loose Canon*, L.A. Louver, Venice, CA
- 2010 *Modernist Realism: The School of London from Andrews to O'Donoghue*, James Hyman
Gallery, London
- 2009-10 *Paint Made Flesh*, Frist Center for Visual Arts, Nashville, TN; traveled to The Phillips
Collection, Washington, D.C.; Memorial Art Gallery, Rochester, NY
- 2008-09 *Goya and the Modern World*, Museo de Zaragoza, Zaragoza, Spain
- 2008 *From Berlin to London: Works from a private European collection: Auerbach, Beckmann,
Bomberg, Constable, Dix, Freud, Grosz, Kossoff, and Nolde, Rego, and Sickert*, Luc Bellier
Gallery, Paris
- 2015 *London Calling: Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj*, The Getty Museum,
Los Angeles, CA
- 2008 *A Guest of Honor: From Francis Bacon to Peter Doig*, Museum der Moderne, Salzburg
- 2007-8 *British Vision: Observation and Imagination in British Art 1750-1950*, Ghent, Belgium
- 2007 *The Mirro and the Mask: Portraiture in the Age of Picasso*, Museo Thyssen Bornemisza and
Fundacion Caja Madrid, Madrid, and Kimbell Art Museum, Fort Worth

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- 2006 *Passion for Paint*, City Museum and Art Gallery, Bristol; Laing Art Gallery, Newcastle upon Tyne; and National Gallery, London
British Art: A Post-War Selection, Thomas Gibson Fine Art Ltd., London
The New Landscape/ the New Still Life: Soutine and His Legacy 1950-2006, Cheim and Read, New York; National Portrait Gallery, London; Art Gallery of New South Wales, Sydney, *Self-Portraits 1500-2000*
- 2000 *La Mirada fuerte: pintura figurativa de Londres*, Museum of Modern Art, Mexico City; Museum of Contemporary Art, Monterrey, Mexico
Encounters: New Art From Old, National Gallery, London
- 1998-9 Foundation Dina Vierny/Musee Maillol, Paris; Auditorio de Galicia, Santiago de Compostella; Kunsthaus, Vienna, *L'Ecole Des Londres de Bacon a Bevan*
- 1995-6 Scottish National Gallery of Modern Art, Edinburgh; Musee de l'Etat-Staatsmuseum, Luxembourg; Musee Cantonal de Beaux-Arts, Lausanne; Fundacio Caixa de Catalunya, Barcelona. *From London: Bacon, Freud, Kossoff, Andrews, Auerbach, Kitaj*
- 1995 XLVI International Biennale, Museo Correr, Palazzo Grassi and Giardini di Castello, Venice, *Identity and Alterity: Figures of the Body 1895-1995*
- 1994 Astrup Fearnley Museum of Modern Art, Oslo, *Dobbel Virkelighet / Double Reality*
 Arti et Amicitiae, Amsterdam, *Visual Excitement: In Defense of Painting*
 Theo Waddlington Fine Art, London, *Helen Lessore: Artists and Art Dealer*
 McClellan Galleries, Glasgow; Royal College of Art, London, *An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting*
- 1993 Marlborough Fine Art, London, *Seven British Painters: Selected Masters of Post-War British Art: Michael Andrews, Frank Auerbach, Francis Bacon, Lucian Freud, David Hockney, R.B. Kitaj, Leon Kossoff*
 Wosley Art Gallery, Ipswich; Harris Museum and Art Gallery, Preston, *Drawing on these Shores: A View of British Drawing and Its Affinities*
- 1992 Israel Museum, Jerusalem, *British Figurative Painting of the 20th Century*
- 1991-2 Hayward Gallery, London, *The Contemporary Art Society: Eighty Years of Collecting*
- 1991 Crane Gallery, London, *Affinities in Paint*
 University of East Anglia, Norwich, *Transformation of Appearance: Andrews, Auerbach, Bacon, Freud, Kossoff*
 Palazzo Vecchio, Florence; *Da Bacon a Oggi: l'Outsider nella Figurazione Britannica / From Bacon to Now: The Outsider in British Configuration*
- 1990 City Art Gallery, Manchester; London; Barbican Art Gallery, London; Glasgow City Art Gallery, Glasgow, *The Pursuit of the Real: British Figurative Painting from Sickert to Bacon*
 Glasgow Museum and Art Galleries, McClellan Galleries, Glasgow, *Glasgow's Great British Art Exhibition*
 Beaux Arts, Bath, *Tribute to Peter Fuller*
 Hirschl and Adler Galleries, New York; *The British Imagination: Twentieth-Century Painting, Sculpture, and Drawing*
- 1989 Odette Gilbert Gallery, London, *School of London: Works on Paper*
 Saatchi Collection, London, *Leon Kossoff / Bill Woodrow*
- 1988 National Art Gallery, Kuala Lumpur, *Picturing People: British Figurative Art since 1945*
 South Bank Centre, London; Manchester City Art Gallery; Birmingham, Hull, Nottingham, *Past and Present: Contemporary Artists Drawings from the Masters*
 L.A. Louver Gallery, Venice, CA, *The British Picture*
 Royal College of Art, London, *Exhibition Road: Painters at the Royal College of Art*

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- Heine Haus, Hamburg, *Die Spur des Anderen: Funk judische Kunstler aus London mit funf deutschen Kunstlern aus Hamburg im Dialog*, R.B. Kitaj, Frank Auerbach, Sandra Fischer, Leon Kossoff, Lucian Freud, Jurgen Bordanowicz, Christoph Kramer, Florian Kobler, Jurgen Hockauf, Gustaf Klauge
- 1987-8 Pamela Auchincloss Gallery, Santa Barbara, CA, *British Figurative Painting*
- 1987 Royal Academy of Arts, London, *British Art in the 20th Century: The Modern Movement*
- Anthony d'Offay, London, *Works on Paper*
- Museum of Modern Art, Oxford; Mucsarnok, Budapest, Narodni Galerie, Prague; Zacheta, Warsaw; *Current Affairs: British Painting and Sculpture in the 1980s*
- Kunstnernes Hus, Oslo; Louisiana Museum of Modern Art, Humlebaek; Museo d'Arte Moderna, Ca'Pesaro, Venice; Kunstmuseum, Düsseldorf, *A School of London: Six Figurative Painters*
- Anthony d'Offay Gallery, London; *Works on Paper*
- Royal Scottish Academy, Edinburgh; *Art of our Time: The Saatchi Collection*
- University Art Gallery, California State University, San Bernadino, CA; Art Museum of Santa Cruz County, Santa Cruz, CA; University Art Gallery, Sonoma State University, Sonoma, CA; Pamela Auchincloss Gallery, Santa Barbara, CA, *British Figurative Drawing: A Matter of Paint. David Bomberg, Leon Kossoff, Frank Auerbach, John Lessore, Kevin Sinott, Simon Edmonson*
- 1986 Tate Gallery, London, *Forty Years of Modern Art*
- 1985 Royal Albert Memorial Museum, Exeter, *A Singular Vision: Paintings of the Figure by Contemporary Artists*
- Art Gallery of Western Australia, Perth; Art Gallery of South Wales, Sydney, Queensland Art Gallery, Brisbane, *The British Show*
- Norwich School of Art Gallery, Norwich; *Rocks and Flesh: An Argument for British Drawing*
- Cornerhouse, Manchester; *Human Interest: Fifty Years of British Art about People*
- 1984 Graves Art Gallery, Sheffield; Norwich, Coventry, and London, *The Forgotten Fifties*
- Tate Gallery, London, *The Hard-Won Image: Traditional Method and Subject in Recent British Art*
- Lalit Kala Akademi, New Delhi; Jehangir Nicholson Musuem of Modern Art, National Centre for Performing Arts, Bombay, *The Proper Study: Contemporary Figurative Paintings from Britain*
- City of Birmingham Museum and Art Gallery and Ikon Gallery, Birmingham, *The British Art Show: Old Allegiances and New Directions 1979-1984*
- 1982 China Art Gallery, Peking; Art Gallery and Shenyang Hans Kous Museum of Art, Hong Kong, *British Drawings and Watercolors 1950 to Present Day*
- The Royal Scottish Academy, Edinburgh, *British Watercolors and Drawings from Rowlandson to Riley*
- 1981 Yale Center for British Art, New Haven, CT; Museum of Art, Santa Barbara, CA; *Eight Figurative Painters: Michael Andrews, Frank Auerbach, Francis Bacon, William Coldstream, Lucian Freud, Patrick George, Leon Kossoff, Euan Uglow*
- Neue Galerie-Sammlung Ludwig, Aachen; Mannheim, *13 Britische Kunstler: Eien Ausstellung uber Malerei / 13 British Artists: A Painting Exhibition*
- 1980 Musee Rath, Geneva; *Art Anglais d'aujourd'hui: Collection de la Tate Gallery, Londres*
- Arts Council of Great Britain, *From Object to Object*
- 1979-80 Mappin Art Gallery, *The British Arts Show*

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- 1979 Hayward Gallery, London, *The Hayward Annual: Current British Art selected by Helen Chadwick, Paul Gopal Choudhury, James Faure Walker, John Hilliard and Nicholas Pope*
Ikon Gallery, Birmingham, *A Cold Wind Brushing the Temple: an Exhibition of Drawing, Painting, and Sculpture purchased by George Melly for the Arts Council Collection*
LA Louver Gallery, Venice, CA, *This Knot of Life, Paintings and Drawings by British Artists*
- 1978 Ferens Art Gallery, Kingston-Upon-Hull, *Drawing in Action - An Exhibition of Contemporary Drawings*
- 1977 Royal Academy of Arts, London, *British Painting 1952-1977*
- 1976 Hayward Gallery, London; *Human Clay: an Exhibition selected by R.B. Kitaj*
- 1975 Arts Council of Great Britain, *Drawings of People: An Exhibition of Drawings selected for the Arts Council by Patrick George*
Walker Art Gallery, Liverpool, *Body and Soul*
- 1974 Arts Council of Great Britain; *British Painting '74*
- 1972 Fischer Fine Art, London; *English Explorations: an Exhibition of Recent Works by Seven Artists living and working in London*
- 1968 Marlborough Fine Arts, London, *Helen Lessore and the Beaux Arts Gallery*
- 1967 Tate Gallery, London, *Recent British Paintings: Peter Stuyvesant Foundation Collection*
- 1966 Hampstead Art Centre, London, *Survey 66: Figurative Painting*
- 1964 Tate Gallery, London, *Painting and Sculpture of a Decade 54-64*
- 1963 Tate Gallery and Whitechapel Art Gallery, London, *British Painting in the Sixties: an exhibition organized by the Contemporary Art Society*

PUBLIC COLLECTIONS

Astrup Fearnley Museum of Modern Art, Oslo
Art Gallery of New South Wales, Sydney
Arts Council of Great Britain, London
Art Institute of Chicago
Australian National Gallery, Canberra
Berardo Museum, Lisbon
British Council, London
Calouste Gulbenkian Foundation, Portugal
Chicago Art Institute
Chrysler Museum, Provincetown, MA
Cleveland Museum of Art
Contemporary Art Society, London
Cecil Higgins Museum, Bedford
City Museum and Art Gallery, Leicester
Government Art Collection, London
The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
J. Paul Getty Museum, Los Angeles
The Lannan Foundation, Santa Fe, NM
The Metropolitan Museum of Art, New York
Museum of London
Museum of Modern Art, New York
National Gallery of Victoria, Melbourne
Rochdale Art Gallery, Lancashire

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Rooseum Center for Contemporary Art, Malmö, Sweden
Rugby Museum, Warwickshire
Santa Barbara Museum of Art, CA
Scottish National Gallery of Modern Art, Edinburgh
Ferens Art Gallery, Kingston-Upon-Hull
Peter Stuyvesant Foundation, London
Swindon Museum and Art Gallery, Wiltshire
Tate Gallery, London
Thyssen-Bornemisza Collection, Lugano, Switzerland
Whitworth Art Gallery, University of Manchester