

# MITCHELL-INNES & NASH

## JULIAN STANCZAK

Born: 1928, Borownica, Poland

Died: 2017, Seven Hills, OH

## EDUCATION

- 1948-50      Borough Polytechnic Institute, London, UK  
1954      BFA, Cleveland Institute of Art  
1956      MFA, Yale University, studying with Josef Albers and Conrad Marca-Relli

## SOLO EXHIBITIONS

- 1948      Stanley Hotel, Nairobi, Kenya  
1963      Edgecliff Academy of Fine Arts, Cincinnati, OH  
1964      Dayton Art Institute, Dayton, OH  
            Martha Jackson Gallery, New York, NY  
1965      Miami University, Oxford, OH  
            University of Wisconsin, Madison, WI  
            Martha Jackson Gallery, New York, NY  
1966      Feingarten Gallery, Los Angeles, CA  
1968      Dartmouth College, Hanover, NH  
            Martha Jackson Gallery, New York, NY  
            Kent State University, Kent, OH  
1969      Akron Art Institute, Akron, OH  
            London Arts Gallery, Detroit, MI  
            Ray Packard Gallery, Akron, OH  
            Mackler Gallery, Philadelphia, PA  
1971      London Arts Gallery, London, UK  
            Martha Jackson Gallery, New York, NY  
            Images Gallery, Toledo, OH  
            Cleveland Institute of Art, Cleveland, OH  
1972      Corcoran Gallery of Art, Washington, D.C.  
            Cincinnati Art Museum, Cincinnati, OH  
            London Arts Gallery, Detroit, MI  
            Images Gallery, Toledo, OH  
            Lantern Gallery, Ann Arbor, MI  
            Martha Jackson Gallery, New York, NY  
            Carl Solway Gallery, Cincinnati, OH  
1973      Van Straaten Gallery, Chicago, IL  
            The New Gallery, Cleveland, OH  
            Martha Jackson Gallery, New York, NY  
1974      Canton Art Institute, Canton, OH  
            Alamo Gallery, Alamo, CA  
            Phoenix Gallery, San Francisco, CA  
            Jane Haslem Gallery, Washington, D.C.  
1975      Alice Sismar Gallery, Ann Arbor, MI  
            Martha Jackson Gallery, New York, NY  
            Lakeland Community College, Mentor, OH  
            Packard Gallery, Toronto, Ontario, Canada  
1976      Ohio State University, Columbus, OH  
            Kingpitcher Gallery, Pittsburgh, PA

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- 1978 Marjorie Kauffman Gallery, Los Angeles, CA  
International Monetary Fund and Care Medico, Washington, D.C.  
The New Gallery, Cleveland, OH  
Kauffman Fine Arts, Houston, TX  
A.S.A. Gallery, Oak Ridge, TN  
Miller Gallery, Cincinnati, OH
- 1979 Martha Jackson Gallery, New York, NY
- 1980 Butler Institute of American Art, Youngstown, OH  
Carl Solway Gallery, Cincinnati, OH
- 1981 National Museum, Warsaw, Poland  
Sandusky Area Cultural Center, Sandusky, OH  
Alice Simsar Gallery, Ann Arbor, MI
- 1982 Alice Simsar Gallery, Ann Arbor, MI
- 1983 The New Gallery, Cleveland, OH  
Brubaker Gallery, Sarasota, FL
- 1984 Charles Foley Gallery, Columbus, OH
- 1986 Jane Haslem Gallery, Washington, D.C.  
Walker Gallery, Chicago, IL
- 1987 Standard Oil Company World Headquarters, 10 Year Retrospective, Cleveland, OH
- 1988 Alice Simsar Gallery, Ann Arbor, MI
- 1989 Retrospective, Boca Raton Museum of Art, Boca Raton, FL
- 1990 The Cleveland Center for Contemporary Art, Cleveland, OH
- 1991 Carl Solway Gallery, Cincinnati, OH  
Charles Foley Gallery, Columbus, OH
- 1992 44 Year Retrospective, David Anderson Gallery, Buffalo, NY
- 1993 *Julian Stanczak: Color = Form*, Retrospective, The Denno Museum, Traverse City, MI
- 1998 50 Year Retrospective, Butler Institute of American Art, Youngstown, OH
- 1999 *Julian Stanczak*, Columbus Museum of Art, Columbus, OH
- 2000 *Optical Perception: The Art of Julian Stanczak*, Asheville Museum of Art, Asheville, NC
- 2001 *Julian Stanczak, OP = Visual Poetics: 50 Year Retrospective*, Lowe Art Museum, University of Miami, Coral Gables, FL  
*Julian Stanczak: Decades of Color*, Midland Center for the Arts, Midland, MI  
*Julian Stanczak: Pioneer of Op Art, 50 Year Retrospective*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
*Julian Stanczak: 50 Year Retrospective*, Cleveland Institute of Art, Cleveland, OH
- 2002 *Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective)*, Washington State University Museum of Art, Pullman, WA; traveled to Naples Museum of Art, Naples, FL  
*Julian Stanczak: The Art of Perception*, Eckert Fine Art, Naples, FL
- 2003 *Julian Stanczak: Op Art Painting*, McNay Art Museum, San Antonio, TX
- 2004 *Julian Stanczak, Master of Op Art: Highlights of the Past 40 Years*, Stefan Tux Gallery, New York, NY  
*Julian Stanczak: Op Art Painting*, South Texas Institute for the Arts, Corpus Christi, TX
- 2005 *Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective)*, Springfield Museum of Art, Springfield, OH  
*Julian Stanczak, Constellation and Color: Four Decades of Painting*, Stefan Stux Gallery, New York, NY  
*Chroma: Prints by Julian Stanczak*, Elevation Art, Cleveland, OH
- 2006 *Julian Stanczak: Master of Op Art*, Eckert Fine Art, Naples, FL  
*Julian Stanczak: Constellation Series Paintings*, Miami University Art Museum, Oxford, OH  
*Intersecting Pathways: Julian and Barbara Stanczak*, Wisconsin Union Galleries, University of Wisconsin, Madison, WI  
*Julian Stanczak: Forty Years of Painting*, McClain Fine Art, Houston, TX

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- 2007-08 *Julian Stanczak*, Contemporary Arts Center, Cincinnati, OH  
2008 *Julian Stanczak*, Danese Gallery, New York, NY  
*Julian and Barbara Stanczak: parallel paths · singular quest*, Cleveland Artists Foundation, Cleveland, OH
- 2009 *Julian Stanczak: Recent Work*, Museum of Contemporary Art, Cleveland, OH  
*Julian Stanczak: The World of Op Art*, CB Collection Roppongi, Tokyo, Japan
- 2010 *Julian Stanczak: Color · Grid*, Danese Gallery, New York, NY
- 2011 *Julian Stanczak: Prints*, Dennon Museum, Traverse City, MI  
*Julian Stanczak: Elusive Transparencies*, David Richard Contemporary, Santa Fe, NM
- 2012-13 *Line, Color, Illusion: 40 Years of Julian Stanczak*, Akron Museum of Art, Akron, OH
- 2013 *Honoring Julian Stanczak*, Cleveland Museum of Art, Cleveland, OH
- 2014 *Julian Stanczak: From Life*, Mitchell-Innes & Nash, New York, NY  
*Lineal Pathways*, David Richard Contemporary, Santa Fe, NM
- 2015 *Julian Stanczak: Color-Color*, Cincinnati Art Museum, Cincinnati, OH
- 2016 *Julian Stanczak*, Diane Rosenstein Gallery, Los Angeles, CA
- 2017 *The Life of the Surface: Paintings 1970-1975*, Mitchell-Innes & Nash, New York, NY  
*Julian Stanczak: Duo*, Diane Rosenstein, Los Angeles, CA
- 2018 *Julian Stanczak: Dynamic Fields*, David Richard Contemporary, Santa Fe, NM  
*Harmonic Duality: Sculpture by Barbara Stanczak and Paintings by Julian Stanczak*, The Bonfoey Gallery, Cleveland, OH
- 2019 *Julian Stanczak: Don't Talk, Just Look*, The Mayor Gallery, London, UK  
*Julian Stanczak*, 499 Park Avenue, the Lobby Gallery, New York, NY  
*Full Spectrum: Paintings, Drawings and Prints of Julian Stanczak; Wood and Stone Sculptures of Barbara Stanczak*, Fort Wayne Museum of Art, Fort Wayne, IN  
*Julian Stanczak: The Eighties*, Diane Rosenstein, Los Angeles, CA
- 2021 *Seriality*, Mitchell-Innes & Nash, New York, NY
- 2022 *Julian Stanczak: The Light Inside*, Diane Rosenstein, Los Angeles, CA
- 2023 *Julian Stanczak: Beyond the Mirror*, The Mayor Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

- 1964 *Motion and Movement*, Contemporary Art Center, Cincinnati, OH
- 1965 *The Responsive Eye*, MoMA, New York, NY; traveled to City Museum of St. Louis, MO; Seattle Art Museum, Seattle, WA; Pasadena Art Museum, Pasadena, CA and the Baltimore Museum of Art, Baltimore, MD  
*The Colorists, 1950-1965*, San Francisco MoMA, San Francisco, CA  
*Kinetic and Optical Art Today*, Albright Knox Art Gallery, Buffalo, NY  
*Vibrations Eleven*, Martha Jackson Gallery, New York, NY  
*1 + 1 = 3, an Exhibition of Retinal and Perceptual Art*, University Art Museum, University of Texas, Austin, TX
- 1966 *Paintings in the White House*, Smithsonian Institution, Washington, D.C.  
*Yesterday and Today: 1936-1966, American Abstract Artists*, Riverside Museum, New York, NY
- 1967 *Pittsburgh International*, Carnegie Institute, Pittsburgh, PA  
*Contemporary Painting*, Whitney Museum of American Art, New York, NY  
*Three Generations: Albers, Vasarely, Stanczak*, Carl Solway Gallery, Cincinnati, OH
- 1968 *Second Buffalo Festival of the Arts Today*, Albright Knox Art Gallery, Buffalo, NY
- 1969 *The Square in Painting*, Flint International, Flint Art Institute, Flint, MI  
*Black White: Exhibition of Paintings and Constructions*, Lafayette College, Easton, PA
- 1970 *Pittsburgh International*, Carnegie Institute, Pittsburgh, PA  
*Contemporary American Art*, Indiana State University, Terre Haute, IN
- 1971 *The Saalfeld and Sundell Collections*, Mansfield Art Center, Mansfield, OH
- 1972 *Color Painting*, Amherst College, Amherst, MA

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- 1973 *American Contemporary Art*, Butler Institute of American Art, Youngstown, OH  
*Stanczak – Anuszkiewicz*, Mansfield Art Center, Mansfield, OH
- 1975 *Forms of Color*, Akron Art Institute, Akron, OH
- 1977 *Modern Prints*, University of Maryland, College Park, MD
- 1977-78 *Materials and Techniques of 20<sup>th</sup>-Century Artists*, Cleveland Museum of Art, Cleveland, OH
- 1979 *Artists from Yale*, Jane Haslem Gallery, Washington, D.C.  
*Visual Logic: Davis, Mieczkowski, Pearson, Stanczak*, The Cleveland Institute of Art, Cleveland, OH; traveled to Parsons School of Design, New York, NY
- 1981 *The Development of Optical Art*, Hirschhorn Museum, Washington, D.C.
- 1982 *Josef Albers: His Art and His Influence*, Montclair Art Museum, Montclair, NJ
- 1983 *The Cleveland Institute of Art: The First 100 Years, 1882-1982*, The Cleveland Institute of Art, Cleveland, OH
- 1984 *The Drackett Fine Art Collection*, Cincinnati, OH
- 1985 *The Martha Jackson Memorial Collection*, National Museum of American Art, Washington, D.C.
- 1987 *Art in the Embassies*, Madrid, Spain
- 1988 *Op & Pop*, Worcester Art Museum, Worcester, MA
- 1991 *Jestemy*, Ministerstwo Kultury i Sztuki, Galeria Zacheta, Warsaw, Poland
- 1992 *Richard Anuszkiewicz, Julian Stanczak, Hanna Zawa*, Polish American Artists Society, New York, NY
- 1993 *Julian Stanczak, Clayton Pond: Prints*, The Upstairs Gallery, Ithaca, NY
- 1994 *Abstraction & Geometry in Painting*, Akron Art Institute, Akron, OH
- 1995 *Action – Reaction: Julian and Barbara Stanczak*, Lakeland Community College, Cleveland, OH  
*The Spirit of Cleveland: Visual Arts Recipients of the Cleveland Fine Arts Prize 1961-1995*, The Cleveland Institute of Art, Cleveland, OH; traveled to Canton Art Museum, Canton, OH; ArtSpace/Lima, Lima, OH; The Riffe Gallery, Columbus, OH and The Beck Center for the Arts, Lakewood, OH
- 1996 *Color Function Painting: The Art of Josef Albers, Julian Stanczak and Richard Anuszkiewicz*, The Neil Rector Collection, Wake Forest University, Winston-Salem, NC
- 1997 *Expanding Tradition: The Influence of Polish Artists in the US*, DePaul University, Chicago, IL  
*Responses to Nature – Responses to Art: Julian & Barbara Stanczak*, Cleveland Botanical Gardens, Cleveland, OH
- 1998 *Eyes Pop*, Albright Knox Art Gallery, Buffalo, NY
- 1999 *POP(ular)/OP(tical): Art of the 60's and 70's from the Permanent Collection*, Fort Wayne Museum of Art, Fort Wayne, IN
- 2000 *Color Function Serigraphs*, Baum Gallery of Art, University of Central Arkansas, Conway, AR
- 2001 *Color in the Eye*, Gallery One, Washtenaw Community College, Ann Arbor, MI  
*Harmonic Forms on the Edge: Geometric Abstraction in Cleveland*, Cleveland Artists Foundation, The Beck Center for the Arts, Cleveland, OH
- 2002 *Wired: Art That Moves*, Miami University Art Museum, Oxford, OH  
*Inner Light: Selections from the Permanent Collection*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2003 *Seeing Red: International Exhibition of Nonobjective Painting*, Bertha and Karl Leubsdorf Art Gallery and Times Square Gallery, Hunter College, New York, NY  
*Abstract Expressionism: Works by John Hoyland, Julian Stanczak, and Larry Zox*, SUNY at Binghamton, Binghamton, NY  
*Site and Insight: An Assemblage of Artists (curated by Agnes Gund)*, MoMA PS1, Long Island City, NY
- 2004 *The Lead Chicken Award: Major Cleveland Painting at Mid-Century*, The Beck Center for the Arts, Cleveland, OH  
*The Abstract Eye: Selections from the Permanent Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*High Art: Perspectives*, Ashmore Gallery, Miami Beach, FL

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- 2004-05 *Light and Movement*, Oklahoma City Museum of Art, Oklahoma City, OK  
2005 *Timeless: An Eclectic Collection Spanning Two Centuries*, Eckert Fine Art, Naples, FL  
*Universal Medium*, McClain Gallery, Houston, TX  
*Good Vibrations*, McKenzie Fine Art, New York, NY  
*Extreme Abstraction*, Albright Knox Art Gallery, Buffalo, NY  
*Op Art: 'The Responsive Eye' Revisited*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Op Art and Color Field Painting*, Columbus Museum of Art, Columbus, OH  
2006 *Geometric Abstraction: Two Generations*, D. Wigmore Fine Art, New York, NY  
*Josef Albers: To Open Eyes*, Washtenaw Community College, Ann Arbor, MI  
*A Century of American Art*, D. Wigmore Fine Art, New York, NY  
2006-07 *Op Art Revisited: Selections from the Albright Knox Art Gallery*, New York State Museum, Albany, NY; traveled to San Jose Museum of Art, San Jose, CA  
2007 *Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Columbus, OH  
*The Optical Edge*, Pratt Institute of Art, New York, NY  
*Director's Choice: The Art of Christopher Ryan, Anthony Schepis & Julian Stanczak*, Canton Museum of Art, Canton, OH  
*A View Within*, Frederick R. Weisman Museum of Art, Malibu, CA  
*From Here to Infinity: The Cleveland Institute of Art 125 Year Anniversary Exhibition*, Reinberger Galleries, The Cleveland Institute of Art, Cleveland, OH  
*After Image: Op Art of the 1960s*, Jacobson Howard Gallery, New York, NY  
*Selections from the Permanent Collection of the UB Anderson Gallery*, SUNY Buffalo, Buffalo, NY  
*Op Art: Then and Now*, Columbus Museum of Art, Columbus, OH  
*Freedom to Experiment: An exhibition of American Abstraction 1945-1975*, D. Wigmore Fine Art, New York, NY  
*Visual Vibrations: Perceptual Art*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY  
2007-08 *Bars and Stripes*, Cantor Arts Center, Stanford University, Palo Alto, CA  
2008 *Pop and Op*, Nassau County Museum of Art, Roslyn Harbor, NY  
2008-09 *Sensory Overload*, Milwaukee Museum of Art, Milwaukee, WI  
*Op Art Revisited: Selections from the Albright Knox Art Gallery*, Albright Knox Art Gallery, Buffalo, NY  
2009 *Compositions in Black and White*, Miami University Art Museum, Oxford, OH  
*Abstraction from the Collection*, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*After Abstract Expressionism*, Muskegon Art Museum, Muskegon, MI  
2009-10 *Modern and Contemporary Art: Post-1945 Painting and Sculpture*, Hood Museum of Art, Dartmouth University, Hanover, NH  
2010 *Op Out of Ohio: The Anonima Group, Richard Anuszkiewicz, and Julian Stanczak in the 1960s*, D. Wigmore Fine Art, New York, NY  
*The Responsive Mind*, Madron Gallery, Chicago, IL  
2010-11 *In Honor of the Cleveland Arts Prize*, Cleveland Museum of Art, Cleveland, OH  
2011 *Abstraction*, Nancy Margolis Gallery, New York, NY  
*Structured Color*, D. Wigmore Fine Art, New York, NY  
*Red (Elements)*, David Richard Contemporary, Santa Fe, NM  
*In the Presence of Light*, Danese Gallery, New York, NY  
*Masters of Abstraction: Robert Mangold (Continuity and Discontinuity) and Julian Stanczak and Ed Mieczkowski (Boundary Formations and the Tease of the Familiar)*, The Cleveland Institute of Art, Cleveland, OH  
2011-12 *CLE OP: Cleveland Op Art Pioneers*, Cleveland Museum of Art, Cleveland, OH  
2012 *New Materials, New Approaches*, D. Wigmore Fine Art, New York, NY  
*Seeing Red*, David Richard Contemporary, Santa Fe, NM  
*Ghosts in the Machine*, New Museum of Art, New York, NY  
*Calm, Cool, Collected*, Danese Gallery, New York, NY

# MITCHELL-INNES & NASH

- Director's Choice: Art since 1950 from the Ackland Art Museum Collection*, Ackland Art Museum, University of North Carolina, Chapel Hill, NC
- Intercambio global, abstracción geométrica desde 1950 (A Global Exchange: Geometric Abstraction Since 1950)*, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
- 2013 *100 Years of Geometric Abstraction*, James Goodman Gallery, EXPO Chicago, Chicago, IL  
*Color and Optics*, David Richard Contemporary, Santa Fe, NM  
*Spring Exhibition*, The Cleveland Institute of Art, Cleveland, OH
- 2015 *Pan American Modernism: Avant-Garde Art in Latin America and the United States*, Lowe Art Museum, Miami, FL  
*What You See Is What You See: American Abstraction After 1950*, Asheville Art Museum, Asheville, NC  
*1960s Hard Edge Painting*, D. Wigmore Fine Art, New York, NY  
*Optic Nerve*, Scott Richard Contemporary Art, San Francisco, CA  
*Bold Obstructions*, Dallas Museum of Art, Dallas, TX  
*Geometric Obsession: American School*, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
- 2016 *Julian and Barbara Studio: Color and Form*, Bonfoey Gallery, Cleveland, OH  
*Not in New York: Carl Solway and Cincinnati*, Cincinnati Art Museum, Cincinnati, OH  
*1960s American Op Art*, D. Wigmore Fine Art, New York, NY  
*From the Collection: 1960-1969*, MoMA, New York, NY  
*Barbara & Julian Stanczak*, Cummings Art Gallery, Mercyhurst Institute for Arts & Culture, Erie, PA  
*The Curious Case of Color*, Galleries at Cleveland State University, Cleveland, OH
- 2017 *Victors for Art: Michigan's Alumni Collectors*, University of Michigan Museum of Art, Ann Arbor, MI  
*Process & Reality: Contemporary Art from the Permanent Collection, Celebrating 25 Years of Acquisitions*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
*Optic Response – Flashbacks: Summer of Love 50 Years On*, David Richard Gallery, Santa Fe, NM
- 2018 *Minimal Structure*, QG Gallery, Brussels, Belgium  
Front International: Cleveland Triennial for Contemporary Art, Cleveland, OH  
*Bauhaus and America*, The Westphalian State Museum of Art and Cultural History, Münster, Germany  
*Light, Line, Color and Space*, Anderson Gallery at SUNY Buffalo, Buffalo, NY  
*Harmonic Duality: Sculpture by Barbara Stanczak and Paintings by Julian Stanczak*, Bonfoey Gallery, Cleveland, OH  
*Transcendence: Silkscreens by Julian Stanczak and Stone Carvings by Barbara Stanczak*, Harris Stanton Gallery, Cleveland, OH  
*Kent Blossom Art Intensives: The First 10 Years – Highlights from the School of Art Collection*, Kent State University, Center for the Visual Arts Gallery, Kent, OH
- 2018-19 *Bauhaus und Amerika: Experimente in Licht und Bewegung (Bauhaus and America: Experiments in Light and Movement)*, LWL-Museum für Kunst und Kultur, Westfälisches Landesmuseum, Münster, Germany  
*Everything is Rhythm: Mid-Century Art and Music*, Toledo Museum of Art, Toledo, OH
- 2019 *The Seven Year Itch*, Diane Rosenstein, Los Angeles, CA
- 2019-20 *Bold Abstractions: Paintings from the Thoma Collection*, Rockford Art Museum, Rockford, IL
- 2020 *Abstraction: Hot and Cool*, Danese/Corey Gallery, New York, NY
- 2020-21 *Masters of Op Art*, Housatonic Museum of Art, Bridgeport, CT
- 2021 *Homage to the Square: Albers' Influence on Geometric Abstraction*, D. Wigmore Fine Art, New York, NY  
*Moving Vision: Op and Kinetic Art of the Sixties and Seventies*, The Oklahoma City Museum of Art, Oklahoma City, OK  
*Three Colours*, The Mayor Gallery, London, UK

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	<i>In Real Life</i> , The Mayor Gallery, London, UK
	<i>Optical Dazzle: Op Art at the McNay</i> , McNay Art Museum, San Antonio, TX
	<i>Abstract Painting: 1960's to Today</i> , QG Gallery, Brussels, Belgium
	<i>Wild and Brilliant: The Martha Jackson Gallery and Post-War Art</i> , Hollis Taggart, New York, NY
2021-22	<i>Afterimages: Geometric Abstraction and Perception</i> , Akron Art Museum, Akron, OH
2022	<i>Illusions from the CMA Collection: Seeing is Deceiving</i> , Canton Museum of Art, Canton, OH
	<i>Repetitions</i> , The Mayor Gallery, London, UK
2022-23	<i>Movement: The Legacy of Kineticism</i> , Dallas Museum of Art, Dallas, TX
2023	<i>Borderless: Artist Migration from the CMA Collection</i> , Canton Museum of Art, Canton, OH
2023-24	<i>Bonfoey's 130<sup>th</sup> Anniversary Exhibition</i> , Bonfoey Gallery, Cleveland, OH

## SELECTED MUSEUM COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, NC  
Akron Art Museum, Akron, OH  
Albright Knox Art Gallery, Buffalo, NY  
Allentown Museum of Art, Allentown, PA  
Art Academy of Cincinnati, Cincinnati, OH  
Art Gallery of Ontario, Toronto, Canada  
The Art Museum, Princeton University, Princeton, NJ  
Asheville Museum of Art, Asheville, NC  
Ball State University Museum of Art, Muncie, IN  
Baum Gallery of Art, University of Central Arkansas, Conway, AR  
Birmingham Museum of Art, Birmingham, AL  
Blanton Museum of Art, University of Texas, Austin, TX  
Boca Raton Museum of Art, Boca Raton, FL  
Bryn Mawr College, Bryn Mawr, PA  
Butler Institute of American Art, Youngstown, OH  
Canton Museum of Art, Canton, OH  
Cantor Arts Center, Stanford University, Palo Alto, CA  
Carnegie Museum of Art, Pittsburgh, PA  
Centrum Sztuki Studio im Stanisława I. Witkiewicza, Warsaw, Poland  
Cincinnati Art Museum, Cincinnati, OH  
Cleveland Museum of Art, Cleveland, OH  
Columbus Museum of Art, Columbus, OH  
Corcoran Gallery of Art, Washington, D.C.  
Cranbrook Art Museum, Bloomfield Hills, MI  
Crystal Bridges Museum of American Art, Bentonville, AR  
Dayton Art Institute, Dayton, OH  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Herron Gallery, Herron School of Art/IUPUI, Indianapolis, IN  
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, D.C.  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Housatonic Museum of Art, Bridgeport, CT  
Indianapolis Museum of Art, Indianapolis, IN  
Kalamazoo Institute of Arts, Kalamazoo, MI  
Kemper Museum of Contemporary Art, Kansas City, MO  
Kennedy Museum of Art, Ohio University, Athens, OH  
Krannert Art Museum, University of Illinois, Champaign, IL  
Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
Lowe Art Museum, University of Miami, Coral Gables, FL  
Masur Museum of Art, Monroe, LA

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McNay Art Museum, San Antonio, TX  
The Metropolitan Museum of Art, New York, NY  
MIT List Visual Arts Center, Cambridge, MA  
Kendall Campus Art Gallery, Miami-Dade Community College, Miami, FL  
Miami University Art Museum, Oxford, OH  
Milwaukee Art Museum, Milwaukee, WI  
Mint Museum of Art, Charlotte, NC  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York, NY  
National Gallery of Art & Sculpture Garden, Smithsonian Institution, Washington, D.C.  
Naples Museum of Art, Naples, FL  
Neuberger Museum of Art, State University of New York (SUNY-Purchase), Purchase, NY  
Nevada Museum of Art, Reno, NV  
New Orleans Museum of Art, New Orleans, LA  
North Carolina Museum of Art, Raleigh, NC  
Norton Museum of Art, West Palm Beach, FL  
Oklahoma City Art Museum, Oklahoma City, OK  
Orange County Museum of Art, Newport Beach, CA  
Orlando Museum of Art, Orlando, FL  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Phoenix Art Museum, Phoenix, AZ  
Rhode Island School of Design (RISD) Museum, Providence, RI  
San Francisco Museum of Modern Art, San Francisco, CA  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Smithsonian American Art Museum, Washington, D.C.  
The Snite Museum of Art, University of Notre Dame, Southbend, IN  
South Dakota Art Museum, Brookings, SD  
Springfield Museum of Art, Springfield, OH  
Tamayo Museum, Museo de Arte Contemporaneo, Mexico City, Mexico  
Toledo Museum of Art, Toledo, OH  
University at Buffalo Art Gallery, SUNY-Buffalo, Buffalo, NY  
The University of Michigan Museum of Art, Ann Arbor, MI  
Victoria and Albert Museum, London, UK  
Wake Forest University Fine Arts Gallery, Winston-Salem, NC  
Frederick R. Weisman Art Museum at the University of Minnesota, Minneapolis, MN  
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada  
Worcester Art Museum, Worcester, MA

## COMMISSIONS

1968	Altarpiece, St. John's Unitarian Church, Cincinnati, OH
1971	Restaurant Murals, Celestial Hotel, Cincinnati, OH
1972	Four paintings, First National Bank, Dayton, OH
1973	Painting, Statehouse Lobby, The Ohio Building Authority, Columbus, OH
1974	Designed & executed Flag of Rotweil for the 2000 <sup>th</sup> anniversary of the City of Rotweil, Germany Cleveland Area Arts Council, City Canvases: exterior mural on Carter Manor, Cleveland, OH
1975	Paintings given as annual awards, Ohio Arts Council, Columbus, OH
1979	Painting, Cleveland Public Library, South Brooklyn Branch, Cleveland, OH
1984	Six paintings for atrium, Drackett Company Headquarters, Cincinnati, OH



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- 1993-94 Four paintings, Biochemical Research building, Case Western Reserve University, Cleveland, OH  
2006 Large banner on exterior of the Akron Art Institute, Akron, OH  
2007 Painted steel structure on façade of Fifth Third Bank building, Cincinnati, OH

## SELECTED AWARDS

- 1961 *Third Interior Valley Competition*, First Prize, Cincinnati Contemporary Art Center, Cincinnati, OH  
1964 *Artists of Southern Ohio*, First Prize and Purchase Award, Dayton Art Institute, Dayton, OH  
1965 *Prize and Purchase Award: 30<sup>th</sup> Midyear Show*, First Prize, Butler Institute of American Art, Youngstown, OH  
1966 *New Talent, USA*, Art in America Magazine  
1968 *Cleveland Fine Arts Prize for Visual Arts*, Cleveland Foundation for the Arts, Cleveland, OH  
1969 *Ohio Fine Arts Award*, Women's City Club, Cleveland, OH  
1970 *Outstanding American Educator*, Educators of America  
1972 *Award for Excellence in Painting*, Ohio Arts Council  
1973-76 *Best of Show*, nomination, International Platform Association, Washington, D.C.  
2001 *Medal of Excellence*, The Cleveland Institute of Art, Cleveland, OH  
2004 *Viktor Schreckengost Medal for Excellence in Education*, The Cleveland Institute of Art, Cleveland, OH  
2013 *Honorary Doctor of Humane Letters*, Case Western Reserve University, Cleveland, OH

## RELATED MUSICAL COMPOSITION

- 1998 *Lumina*, Jay Alan Yim – Mr. Yim, professor at Northwestern University and guest composer for the Chicago Symphony Orchestra, created this original composition in response to Julian Stanczak's series of paintings of the same name. Length: 73:10 minutes.

## SINGLE ARTIST PUBLICATIONS

- 1972 Baro, Gene. *Serigraphs and Drawings of Julian Stanczak 1970-1972*, Corcoran Gallery of Art, Washington, D.C.  
1990 Arnheim, Rudolf, Harry Rand and Robert Bertholf. *Julian Stanczak: Decades of Light*, Poetry and Rare Book Collection, University of Buffalo, Buffalo, NY  
1993 Rand, Harry (poetry), Julian Stanczak (images) and Barbara Stanczak (editor). *Color/Color* Shinnars, Jacqueline and Rudolf Arnheim. *Julian Stanczak: Color = Form*, Denno Museum Center, Northwestern Michigan College, Traverse City, MI  
1998 McClelland, Elizabeth. *Julian Stanczak, Retrospective: 1948-1998*, Butler Institute of American Art, Youngstown, OH  
1999 Nill, Annegreth T. *Julian Stanczak*, Columbus Museum of Art, Columbus, OH  
2003 Wilson-Powell, MaLin. *Julian Stanczak: Op Art Painting*, McNay Museum of Art, San Antonio, TX  
2004 Fyfe, Joe, Agnes Gund and Dave Hickey. *Julian Stanczak: Master of Op Art*, Stefan Stux Gallery, New York, NY  
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