

MITCHELL-INNES & NASH

JESSICA STOCKHOLDER

Born: 1959, Seattle, WA

Located: Chicago, IL

EDUCATION

- 1983-85 Yale University, New Haven, CT; sculpture, painting, MFA-1985 (Studied with: Jake Berthot, Judy Pfaff, Ursula von Rydingsvard, David von Schlegell & George Trakas)
- 1980-82 University of Victoria, Victoria, BC, Canada; BFA-1982 (Studied with: Mowry Baden & Roland Brenner)
- 1978-80 University of British Columbia, Vancouver, BC, Canada; Fine Arts & academic course work (Studied with: Judy Williams & Geoffrey Smedley)
- 1977-79 The Camden School of Art, London, England; four month program
University of British Columbia, Vancouver, BC, Canada; Fine Arts & academic course work (Studied with: Judith Lodge)

SELECTED SOLO AND TWO ARTIST EXHIBITIONS

- 2024 *Jessica Stockholder: Picture Making and Assembling*, Carnegie Museum of Art, Pittsburgh, PA
Jessica Stockholder: For Events, Hutchinson Courtyard, The University of Chicago, Chicago, IL
walking to sea, Galleria Raffaella Cortese, Milan, Italy
- 2023-24 *Nomadic Musings*, Frac Normandie, Sotteville-lès-Rouen, France
- 2023 *The State of Things*, with Ettore Sottsass, Leo Koenig Gallery, New York, NY
- 2021-22 *Specific Shapes*, Kavi Gupta Gallery, Chicago, IL
- 2021 *what is normal*, Raffaella Cortese Gallery, Milan, Italy
- 2020 *Digital Thoughts*, 1301PE, Los Angeles, CA
- 2019 *Save on select landscape & outdoor lighting: Song to mind uncouples*, The Contemporary Austin, Laguna Gloria, Austin, TX
Slip Slidin' Away, Kunstplatz Garben, Kunst im öffentlichen Raum Wien, Vienna
Assist: Rider, Croeselaan, Centraal Museum, Utrecht, Netherlands
Save on select landscape & outdoor lighting: Song to mind uncouples, The Contemporary Austin, Austin, TX
- 2018-19 *Relational Aesthetics*, The Contemporary Austin, Austin, TX
- 2018 *Play on Surfaces & Surfing*, Regenstein Library, University of Chicago, Chicago, IL
Three Squared on the River Bank, Parcours, Art Basel, Switzerland
- 2016 *The Guests All Crowded into the Dining Room*, Mitchell-Innes & Nash, New York, NY
Jessica Stockholder: Works on Paper from the 1980's, Cleopatra's, Brooklyn, NY
Snug Parting, Galerie nächst St. Stephan, Vienna, Austria
Stockholder, 56 Henry, New York, NY
- 2015 *Rose's Inclination*, Smart Museum, Chicago, IL
Door Hinges, Kavi Gupta Gallery, Chicago, IL and Smart Museum, Chicago, IL
Palpable Glyphic Rapture, Galerie Nathalie Obadia, Paris
- 2014 Gary Lichtenstein Editions at Mana Contemporary, Jersey City, NJ
Erstwhile & Notwithstanding, C.Ar.D Contemporary Art & Design, Pianello Val Tidone, Italy

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- 2013 *Glimpse*, Galleria Raffaella Cortese, Milan, Italy
Jessica Stockholder, Barbara Edwards Contemporary, Calgary, Canada
Lift, 1301PE, Los Angeles, CA
- 2012 *Wide Eyes Smear Here Dear*, Art 44 Basel, Switzerland
Fundacion Barrie de la Maza, Vigo, Spain
Hollow Places Court in Ash-Tree Wood, Le voyage à Nantes, Biennale de Nantes, organized by the Frac des Pays de la Loire
Wide Eyes Smear Here Dear, Musée d'art moderne, Saint-Etienne Métropole, France
Jessica Stockholder, Max Estrella Gallery, Madrid, Spain
- 2011 *Hollow Places Court in Ash-Tree Wood*, Aldrich Contemporary Art Museum, Ridgefield, CT
Grab grassy this moment your I's, Laumeier Sculpture Park, St. Louis, MO
- 2010 *Peer Out to See*, Palacio de Cristal, Reina Sofia, Madrid
Barbara Edwards Contemporary, Toronto
Prints and Sculpture, Usdan Gallery, Bennington College, VT
Air Padded Table Haunches and... Carreras Mugica, Bilbao
- 2009 *Sailcloth Tears*, Mitchell-Innes & Nash, New York, NY
Swiss Cheese Field, Senior and Shopmaker Gallery, New York, NY
Robischon Gallery, Denver
Coating, Nathalie Obadia, Paris
- 2008 *Jessica Stockholder - Lumps Bumps & Windy Figures Too*, Galerie Art & Essai, Rennes, France
Statements: Martin Barre & Jessica Stockholder, Art 39 Basel, Switzerland
- 2007 1301 PE, Los Angeles, CA
Galerie Nächst St. Stephan, Vienna, Austria
Galerie Thomas Schulte, Berlin, Germany
- 2006 *Jessica Stockholder*, Hafnarborg, Iceland
Jessica Stockholder, Mitchell-Innes & Nash, New York, NY
Jessica Stockholder, Galleria Raffaella Cortese, Milan, Italy
Of Standing Float Roots in Thin Air, PS1 Contemporary Art Center, Long Island City, NY
Space Between, Galerie Nathalie Obadia, Paris
- 2005 *Four Gummed-Up Bits of a Crepe Sole Balled Up Together with the Grimy Dirt on the Sidewalk and Stuck Dangling, but Firm, to the Bottom of the Shoe that Hangs on the Toe of the Foot under the Diving Board*, Mario Diacono Gallery, Boston, MA
Kunsthallen Brandts Klaedefabrik, Odense, Denmark, survey exhibition
Blaffer Art Museum, University of Houston, TX, career survey exhibition; curated by Terrie Sultan and Nancy Doll (cat.); Weatherspoon Art Gallery
Air Padded Table Haunches, Art Unlimited, Basel
Galleria Civica D'Arte Moderna e Contemporanea di Torino, Italy; sculpture and print
Rawhide Harangue of Aching Indices As Told By Light. School of the Museum of Fine Arts at Tufts University, Boston, MA
Palazzo Massari Ferrara Gallerie d'arte moderna e contemporanea, Torino
Skolem, Choc de blocs & chiffres au vent, Institut des Hautes Etudes Scientifiques, Bures-sur-Yvette
- 2004 *Jessica Stockholder, Kissing the Wall: Works, 1988-2003*, Blaffer Gallery, the Art Museum of the University of Houston, Houston, TX; traveled to Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC

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- Sam Ran Over Sand or Sand Ran Over Sam*, Rice University Art Gallery, Houston, TX, site-specific installation
- 2003 Sable-Castelli Gallery, Toronto, Canada
TV Tipped Toe Nail & the Green Salami, CAPC, Musée d'art contemporain de Bordeaux, France; Jessica Stockholder
Jessica Stockholder Prints, Chelsea Art Museum, New York, NY
Jessica Stockholder, Galerie Rolf Ricke, Cologne, Germany
On The Spending Money Tenderly, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Palm Springs Desert Museum, Palm Springs, CA
Blaffer Gallery, Houston, TX
University of South Florida Contemporary Art Museum, Tampa, FL
MAK Center for Art and Art History, Los Angeles, CA
Trespassing: Houses x Artists; Bellevue Art Museum, Bellevue, WA
Stiftung Wilhelm Lehbruck Museum, Duisburg, Germany
- 2002 *Quiet Stops Rattling Thin Air*, Baltic Art Center, Visby, Sweden, curated by Lynne Cooke
Galleria Raffaella Cortese, Milan, Italy
- 2001 Galerie Nächst St. Stephan, Vienna, Austria
Gorney Bravin + Lee, New York, NY
Galerie Nathalie Obadia, Paris, France
- 2000 *Vortex in the Play of Theatre with the Real Passion (for Kay Stockholder)* and installation: *Pictures at an Exhibition*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Jessica Stockholder: Photography, Bucknell Art Gallery, Bucknell University, Lewisburg, PA
- 1999 *First Cousin Once Removed or Cinema of Brushing Skin*, The Power Plant, Toronto, Canada
Galerie Rolf Ricke, Köln, Germany
With Wanton Heed and Giddy Cunning, Hedging Red and That's Not Funny, Center for Visual Arts, Cardiff, Wales
- 1998 Catriona Jeffries Gallery, Vancouver, Canada
Turning Paper, Galerie Nathalie Obadia, Paris, France; monotypes from Two Palms Press
Fabian Marcaccio & Jessica Stockholder, Sammlung Goetz, München, Germany
Fabian Marcaccio & Jessica Stockholder, Works on Paper, Inc., Los Angeles, CA
Landscape Linoleum, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen, Belgium
Turning Paper, Betsy Senior Gallery, New York, NY; monotypes from Two Palms Press
Coupling, White Cube, London, England
Torque, Jelly Role, and Goose Bump, Musée Picasso d'Antibes, Antibes, France
Nit Picking Trumpets of Iced Blue Vagueries, Musée des Beaux-Arts de Nantes/La Salle Blanche, Nantes, France
- 1997 *Slab of Skinned Water, Cubed Chicken & White Sauce*, Kunstnernes Hus, Oslo, Norway
Jessica Stockholder: 200 Drawings, Otis Gallery of Otis College of Art & Design, Los Angeles, CA
The Point of Departure: Moira Dryer & Jessica Stockholder, Gallery of Art, Johnson County Community College, Overland Park, KS
Deutscher Akademischer Austauschdienst (D. A. A. D.), Berlin, Germany
Contemporary Fine Arts, Berlin, Germany
Jay Gorney Modern Art, New York, NY

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- 1996 *Jessica Stockholder: 200 Drawings*, Baxter Gallery, Maine College of Art, Portland, ME
Bowtied In the Middle, Tom Solomon's Garage, Los Angeles, CA
Studio La Città II, Verona, Italy
- 1995 *Your Skin in this Weather Bourne Eye-Threads & Swollen Perfume*, Dia Center for the Arts, New York, NY
Galerie Nathalie Obadia, Paris, France
Jay Gorney Modern Art, New York, NY
S. L. Simpson Gallery, Toronto, Canada
Sweet for Three Oranges, Sala Montcada de la Fundació "la Caixa", Barcelona, Spain
- 1994 *Pink Lady*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
Joan Snyder and Jessica Stockholder, Jay Gorney Modern Art, New York, NY
- 1993 Galerie Ludwig, Krefeld, Germany
Edge of Hothouse Glass, Galerie des Arènes, Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes, France
- 1992 *Sea Floor Movement to Rise of Fire Place Stripping*, Kunsthalle Zürich, Zürich, Switzerland
SpICE BOXed Project(ion), Galerie Metropol, Wien, Austria
Flower Dusted Prosies American Fine Arts, Co., New York, NY
Growing Rock Candy Mountain - Grasses in Canned Sand, Westfälischer Kunstverein, Münster, Germany
- 1991 *Skin Toned Garden Mapping*, The Renaissance Society at the University of Chicago, Chicago, IL
As Long as it Lasts, Witte de With, Rotterdam, The Netherlands.
Daniel Weinberg Gallery, Santa Monica, CA
Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, CT;
installation: *UNTITLED Seepage: Sandwashed, Sundried & Shrinkwrapped*, part three of three-part series: *The Broken Mirror*, curated by Klaus Ottman
1991 Biennial, Whitney Museum of American Art, New York, NY
- 1990 *Mary Heilmann and Jessica Stockholder; For Mary Heilmann* Isabella Kacprzak Galerie, Köln, Germany
Where it Happened, American Fine Arts, New York, NY
- 1989 *Mixing Food with the Bed*, The Mattress Factory, Pittsburgh, PA
- 1988 *Indoor lighting for my father*, Mercer Union, Toronto, Ontario, Canada
It's not over til the fat lady sings, Contemporary Art Gallery, Vancouver, BC, Canada
- 1985 *Wall Sandwich*, Melinda Wyatt Gallery, New York, NY
- 1984 *In-side out*, Art Culture Resource Center, Toronto, Ont., Canada

GROUP EXHIBITIONS

- 2023-24 *Tuercas: Una historia de ciencia ficción recluida en giros*, L21 Home Gallery, Islas Baleares, Spain
- 2023-24 *Quotidien Cummons*, Centre d'art contemporain de la Ferme du Buisson, Noisiel, France
- 2023 *Keith Sonnier: Live in Your Head*, Parrasch Heijnen, Los Angeles, CA
Mettre les formes, Galerie Nathalie Obadia, Paris, France
- 2022-23 *The House of Dust: Women's work (1960-2020)*, Musée d'art modern et contemporain, Saint-Étienne, France
From There to Here, Anderson Ranch Arts Center, Snowmass Village, CO
- 2022 *Hippydrome*, Frac Normandie, Caen, France

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- Shifting the Silence*, The San Francisco Museum of Art, San Francisco, CA
On the Nature of Things, Andrew Kreps Gallery, New York, NY
Informal Get Together, Mitchell-Innes & Nash, New York, NY
Domgasse 6, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
2021-22 *Monochrome Multitudes*, Smart Museum of Art, The University of Chicago, IL
Steel, String, Spit Bite: Selections from the LeWitt Collection, New Britain Museum of American Art, New Britain, CT
On The Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, CT
A Collection without Boundaries. International Art since 1990, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy
- 2020-21 *Rosso e Grigio*, Studio la Città, Verona, Italy
Contemporanee / Contemporanei, University of Verona, Verona, Italy
- 2021 *Eight of Pentacles*, RUSCHMAN, Chicago, IL
Women in Abstraction, Centre Pompidou, Paris, France
Città irreal, Lokremise Cultural Center St. Gallen, St. Gallen, France
High Emission Zone, Galerie Nathalie Obadia, Paris, France
- 2020 *La Musèe 2*, Studio la Città, Verona, Italy
Intimate, Galeria Max Estrella, Madrid, Spain
Objects to be Destroyed, Akron Art Museum, Akron, OH
Life in space, Regional Museum of Contemporary Art, Sérignan, France
Contemporanee/Contemporanei, Verona, Università di Verona - Polo Universitario di Santa Marta, Italy (permanent exhibition)
New York: The 1980s; Part II, Consortium Museum, Dijon, France
- 2019 *25 Years of the Falckenberg Collection*, Deichtorhallen Hamburg, Hamburg, Germany
1301PE@GBT, Galerie Barbara Thumm, Berlin, Germany
Color Field, Crystal Bridges Museum of America Art, Betonville, AR
The Foundation of the Museum: MOCA's Collection, The Geffen Contemporary at MOCA, Los Angeles
Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Penn State College, University Park, PA
- 2018 *The Fragrance of Images – Works of colección OLOR VISUAL*, Barcelona, Art and Culture Foundation Opelvillen Rüsselsheim, Germany
Senza Tema. Carta / Paper, Studio La Città, Verona, Italy
The Conditions of Being Art: Pat Hearn Gallery & Americab Fine Arts, Co. (1983-2004), Center for Cultural Studies, Bard College, Annandale-on-Hudson, NY
Generations Female Artists in Dialog Part 1, Sammlung Goetz, Munich, Germany
Outliers and American Vanguard Art, National Gallery of Art, Concourse Galleries, Landover, MD
- 2017 *Works from the CAPC Collection*, Musee d'Art Contemporain de Bordeaux, Bordeaux, France
La Pergola, Musée régional d'art contemporain Occitanie/Pyrénées-Méditerranée, Sérignan, France
THE ANXIETY OF INFLUENCE, Chapter NY, New York, NY
Contra, Fine Arts Center Gallery, University of Arkansas, AR
Umhverfing/Shapeshifting, Hjalteyri Herring Factory, Hjalteyri, Iceland
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
Expanded, Mana Contemporary, Chicago, IL

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- 2016 *Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016*, Hauser & Wirth, Los Angeles, CA
Contemporary Highlights from the Collection, The National Academy Museum, New York, NY
Her Crowd, New Art by Women for our Neighbors' Private Collections, Bruce Museum, Greenwich, CT
A Revolution in the Making, Hauser Wirth and Schimmel Gallery, Los Angeles, CA
- 2015 *Dancing Foxes Benefit Exhibition*, Bridget Donahue Gallery, New York, NY
SITE 20 Years / 20 Shows SPRING, SITE Santa Fe, NM
- 2014 *Ladies First!*, Künstlerinnen aus der Sammlung Schaufler, Schauwerk Sindelfingen, Sindelfingen, Germany
OK Great REALLY this is ALSO RIDICULOUS, DCKT Contemporary, New York, NY
OK GREAT THANKS THIS IS SO RIDICULOUS, curated by Brion Nuda Rosch, ACME Gallery, Los Angeles, CA
IN FUTURE: a potential, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria
Painting Made Different: Fabian Marcaccio, Sam Moyer, & Jessica Stockholder, curated by Jill Brienza, Salina Art Center, Salina, KS
2014 Invitational Exhibition of Visual Arts, Academy of Arts & Letters, New York, NY
- 2013 *Painting in the Expanded Field*, Mary S. Byrd Gallery of Art, Georgia Regents University, Augusta, GA
Impulse and Connoisseurship: Selections from the Forde Collection, Westmont Ridley-Tree Museum of Art, Montecito, CA
The Ceiling Should Be Green, P!, New York, NY
Paint Things, DeCordova Museum and Sculpture Park, Lincoln, MA
On the Matter of Abstraction (figs. A & B), Rose Art Museum, Brandeis University, Waltham, MA
- 2012 *Drawings by Sculptors*, Inman Gallery, Houston, TX
Greetings from Los Angeles, Starkwhite, Auckland, New Zealand
To Be a Lady: Forty-Five Women in the Arts, 1285 Avenue of the Americas Art Gallery, New York, NY
Everyday Things: Contemporary Works from the Collection, The Museum of Art, Rhode Island School of Design, Providence, RI
- 2011-12 *December, Organized by Howie Chen*, Mitchell-Innes & Nash, New York, NY
- 2011 *Not about Paint*, Steven Zevitas Gallery, Boston, MA
New Work : Jessica Stockholder, John McEnroe, Jae Ko, Derrick Velasquez, Wendi Harford, Terry Maker, Linda Fleming, Judy Pfaff, Katy Stone and Blake Haygood, Robischon Gallery, Denver, CO
Schnitte im Raum: Skulpturale Collagen, Museum Morsbroich, Leverkusen, Germany
21 Americans, Bernard Jacobson Gallery, New York, NY
Towards the Third Dimension, David Floria Gallery, Aspen, CO
CIRCA 1986: The 80's from Six Important New York Art Collections, curated by John Newson, Nicola Trezzi, and Astrid Honold, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2010 *Friends in High Places*, Christopher Henry Gallery, New York, NY
España/América La Abstracción redefinida, Galleria Max Estrella, Madrid
- 2009 *Transitions: Painting at the (Other) End of Art*, Collezione Maramotti, Reggio Emilia, Italy
Painting And Its Environs, Palacio de Sastágo, Zaragoza, Spain
Living With..., Galleria Raffaella Cortese, Milan, Italy

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- Mind The Step*, 1301PE, Los Angeles
David Gilbert, Ian Pedigo, Jessica Stockholder, Klaus Von Nichtssagend, Brooklyn, NY
Winter Light, 1301 PE, Los Angeles, CA
Embrace!, Denver Art Museum, Denver, CO
- 2008 *Color in 3D: Found, Applied, and Readymade*, Westport Arts Center, Westport, CT
Rita McBride Cornelia Parker Eva Rothschild Jessica Stockholder, Carreras Mugica, Bilbao, Spain
- 2007 *Lust for Life: The Ricke Collection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Sublime: Experiences and Perceptions in Contemporary Sculpture, Pilar Parra & Romero, Madrid
Concrete Works, Mitchell-Innes & Nash, New York, NY
In Defense of Ardor, Bellwether, New York, NY
A Drawing Show, Lisa Boyle Gallery, Chicago, IL
Connecticut Contemporary, Wadsworth Athenaeum Museum of Art, Hartford, CT
- 2006 *Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY
Women's Work, Greenberg van Doren Gallery, New York, NY
Paint, Vancouver Art Gallery, Canada
- 2005 Art 21, Inc, New York Dieu Donne Papermill Residency; accompanying exhibition *Pucker, the Gallery* at Dieu Donne Papermill, New York, NY
Material Matters, Cornell University, Johnson Museum of Art, Ithaca, NY
Katharina Grosse, Jessica Stockholder, Christine Streuli: Aufgedeckt, Mark Muller, Germany
Polly Apfelbaum, Katharina Grosse, Karin Sander, and Jessica Stockholder, Galerie Nacht St. Stefan, Vienna, Austria
- 2004 *179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
Kunst Stoff, Galerie Nächst St. Stephan, Vienna, Austria
Whitney Museum of American Art, New York, NY; "Whitney Biennial 2004"
The Dunny Show, Kid Robot; Visionaire Gallery, New York, NY
Kunst Stoff, Galerie Nachst St. Stephan, Vienna, Austria
Transformer, Kunstverein Ludwigsburg, Ludwigsbur, Germany
The National Academy Museum Invitational, New York, NY
Peintures Migrantes, Ecole Superieure des Beaux-Arts du Mans, Le Mans, France
- 2003 *Flower Power*; FRAC Lille, France
Painting on Sculpture, Tanya Bonakdar Gallery, New York, NY
Under Pressure: Prints from Two Palms Press, The Cooper Union School of Art, New York, NY
- 2002 *Art Downtown: New Photography*, Wall St Rising, New York, NY
Print Publisher's Spotlight Two Palm Press, Barbara Krakow Gallery, Boston, MA
SiteLines: Art on Main, Addison Gallery of American Art, Phillips Academy, Andover, MA
New Editions & Monoprints, Pace/Prints, New York, NY
Beyond the Pale: Material Possibilities, Neuberger Museum of Art, Purchase, NY
Living Units; Triple Candie, NY
Under Pressure: Prints from Two Palms Press, University Gallery, University of Massachusetts, Amherst, MA
- 2001 *Camera Works*, Marianne Boesky Gallery, New York, NY

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- American Art from Sammlung Goetz*, Rudolfinum, Prague, Czech Republic
Prints & Multiples, Senior & Shopmaker Gallery, New York, NY
Objective Color, Yale University Art Gallery, New Haven, CT; curated by Jennifer Gross
On Collecting: Pictures, Patents, Monkeys and More..., Western Gallery, Western Washington University, Bellingham, WA and traveling under the auspices of Independent Curators Incorporated; curated by Ingrid Schaffner
Beau Monde: Toward a Redeemed Cosmopolitanism, Site Santa Fe, Santa Fe, NM; curated by Dave Hickey; installation: *Bird Watching*
- 2000 *Before They Became Who They Are*, Kravets/Wehby Gallery, New York, NY, curated by Norman Dubrow
Galerie Nachst St. Stephan, Vienna, Austria
Gebäude: Donald Judd, Gerhard Merz, Jessica Stockholder (with OpenOffice), Heimer & Döring Kunstberatung, Berlin, Germany
Skulptur 2000, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany; curated by Ute Riese
Beyond the Press: Innovations in Print, Hand Workshop Art Center, Richmond, VA *Spilled Edge/ Soft Corner*, Blackwood Gallery, University of Toronto at Mississauga, Erindale College, Mississauga, Ont., Canada (traveling)
In the Beginning was MERZ, Sprengel Museum, Hannover, Germany, installation: *Gelatinous Too Dry* (Schwitters homage exhibition traveling to Haus der Kunst, München, Germany)
Apparent Things: Painting with Things, installation: *Pictures at an Exhibition*, Haus der Kunst, München, Germany
- 1999 *Geez Louise!: Art After Louise Nevelson*, Educational Alliance Gallery, New York, NY
Think Twice: International Sculpture Show, Galeria OMR, Mexico City, Mexico
Drawing in the Present, Aronson & Main Galleries, Parson School of Design, New York, NY
Galerie Nächst St. Stephan / Rosemarie Schwarzwälder, Wien, Austria; *...und wandelt mit bedächtiger Schnelle vom Himmel durch die Welt zur Hölle*, curated by Gunther Umberg
Recent Prints, Betsy Senior Gallery, New York, NY
Re: Rauschenberg, Marcel Sitkoske Gallery, San Francisco, CA; curated by Stuart Horodner
Special Offer: Eine Ausstellung des Kölner Galeristen Rolf Ricke, Kasseler Kunstverein, Kassel, Germany
- 1998 Centre Georges Pompidou, Paris France: *Dijon / le Consortium.coll*; installations: *House Beautiful*, 1994 and *Recording Forever Pickled*, 1990
Young Americans 2; studio works and installation: *Bowtied In the Middle*, 1995, Saatchi Gallery, London, England
Coming Off the Wall, Susquehanna Art Museum, Harrisburg, PA; curated by Jonathan VanDyke
I Love New York: Crossover der aktuellen Kunst, curated by Dr. Christina Lissmann, Museum Ludwig Köln, Köln, Germany
Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Zürich, Switzerland; organized by Andreas Schweizer
Interpreting, with curatorial perspectives by: Lynn Cooke, Lia Gangitano, Robert Storr and Lydia Yee, The Rotunda Gallery, Brooklyn, NY; curated by Dena Shottenkirk

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- University of Texas at San Antonio Art Gallery, San Antonio, TX; University Art Gallery, New Mexico State University, Las Cruces, NM; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; *Chromaform: Color in*, curated by Frances Colpitt
Painting Language, L A Louver Gallery, Los Angeles, CA
Galerie Georg Kargl, Vienna, Austria; *Review*
Humble County, D'Amelio Terras Gallery, New York, NY
Exploiting the Abstract, Feigen Contemporary, New York, NY
Now and Later, alumni exhibition curated by Joachim Pissarro & Prof. Thomas Crow, Yale University Art Gallery, New Haven, CT
Pop / Abstraction, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA; curated by Sid Sachs
Alternative Measures, Castle Gallery, College of New Rochelle, New Rochelle, NY; curated by Susan Canning
1997 *Gallery Artists*, Jay Gorney Modern Art, New York, NY
The Prophecy of Pop, Contemporary Arts Center, New Orleans, LA; curated by John Good
Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection, The Whitney Museum of American Art, New York, NY
New York - Divergent Models, Nassauischen Kunstverein, Wiesbaden, Germany; curated by Saul Ostrow
Onomatopoeia, Studio La Città, Verona, Italy
Colorflex, Apex Art, New York, NY; curated by Raphael Rubinstein
Across Lines: J.Beuy's, M.Chin, M.DiSuvero, J.Duff, M.Kendrick, J.Monti, J.Silverthorne, R.Smithson, J. Stockholder, D.Weiner, F.West, Rosenberg Gallery, Hofstra University, Hempstead, NY; curated by Dan Devine
Wandstücke IV: S. Fleury, T. Grünfeld, I. Knoebel, L. Mantello, O.Metzel, J. Stockholder, R. Tiravanija Bob van Orsouw Galerie, Zürich, Switzerland
4e Biennale de Lyon, Halle Tony Garnier, Lyon, France; curated by Harald Szeemann; installation: *Bowtied In the Middle*, 1995 (cat.) Corderie Building, Venice, Italy; *La Biennale di Venezia: XLVII International Art Exhibition*, curated by Germano Celant; installation: *Recording Forever Pickled*, 1991 (cat.)
1996 *L'Ossessione Del Segno*, Studio La Città, Verona, Italy
Millennium Eve Dress, The Fabric Workshop and Museum, Philadelphia, PA; curated by Janet Kardon
Unconditionally Abstraction, Schmidt Contemporary Art, St. Louis, MO
Patterns of Excess, Beaver College Art Gallery, Beaver College, Glenside, PA; curated by Paula Marincola
Luminous Bodies, Rotunda Gallery, Brooklyn, NY; curated by Dara Meyers-Kingsley
What I Did On My Summer Vacation, White Columns, New York, NY
Form als Ziel mündet immer in Formalismus (Mies van der Rohe) Galerie Rolf Rieke, Köln, Germany
Painting In An Expanding Field, Usdan Gallery, Bennington College, Bennington, VT, organized by Saul Ostrow
Square Bubbles, Nott Memorial Art Museum, Union College, Schenectady, NY; curated by Arthur Gibbons
Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, DC; curated by Terrie Sultan
Una Nuova Tradizione Americana, Galerie Oddi Baglioni, Rome, Italy

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- Contemporary Art Museum, University of South Florida, Tampa, FL
Wolfson Galleries, Miami-Dade Community College, Miami, FL; Robert Hull
Re:Fab: Painting Abstracted, Fabricated, Fleming Museum, University of Vermont,
Burlington, VT; curated by Rochelle Feinstein, Shirley Kaneda and Margaret A. Miller
Elena Sisto, Lisa Hoke, Jessica Stockholder Dru Arstark Gallery, New York, NY
Rooseum, Malmö, Sweden
Painting The Extended Field; Magasin 3, Stockholm, Sweden; studio works and
installation: *Bowtied In the Middle*
- 1995 *1995 Collectie Presentatie Moderne Kunst*, Centraal Museum Utrecht, Utrecht, The
Netherlands
Color in Space: Pictorialism In Contemporary Sculpture, David Winton Bell Gallery, List
Art Center, Brown University, Providence, RI; curated by George Hofmann
New York – Positionen Aktueller Malerei, Studiogalerie der Kunstverein Museum Schloá
Morsbroich, Leverkusen, Germany
On Target, Horodner Romley Gallery, New York, NY
Targets, Horodner Romley Gallery, Soho NY
Neue Galerie am Landesmuseum Joanneum, Graz, Austria; *Pittura - Immedia: Malerei in
den 90er Jahren*, curated by Peter Weibel; installation: *Recording Forever Pickled*
- 1994 *Country Sculpture: House Beautiful*, Le Consortium, Dijon, France
Joe's Garage, TZ'Art & Co., New York, NY; curated by Stephanie Theodore
Ethereal Materialism, Apex Art, New York, NY; curated by Susan Harris
Symphonie en Sous-Sol, Galerie Renos Xippas, Paris, France
The Little House on the Prarie, Marc Jancou Gallery, London, England
Balkenhol, Dunham, Gilliam, Hirst, McCaslin, Stockholder, Weinstein, Baumgartner
Galleries, Washington, D.C.
Herr Schleiermachers Sista Dröm: Föreställningar om Måleriet, Galerie Nordenhake,
Stockholm, Sweden
John Dunn, Adelheid Mers, Carla Preiss, Jessica Stockholder, curated by Arturo Herrera,
N.A.M.E. Gallery, Chicago
Information Service, Goethe House, New York, NY
Untitled..., Postmasters Gallery, New York, NY
The Beauty Show, Four Walls, Brooklyn, NY
Possible Things: A Drawing Show, curated by Vik Muniz, Bardamu Gallery/Publishing
House, New York, NY
Don't Look Now, organized by Joshua Decter, Thread Waxing Space, New York, NY
Reveillon '94, Stux Gallery, New York, NY
Unbound: Possibilities in Painting, installation: *Fat Form and Hairy: Sardine Can Peeling*,
Hayward Gallery, The South Bank Centre, London, England; curated by Adrian Searle &
Greg Hilty
- 1993 *Testwall: Small 3 Dimensional Multiples*, TZ'Art & Co., New York, NY
Galerie Nathalie Obadia, Paris, France
Jours Tranquilles à Clichy, Tennisport Arts, New York, NY; curated by Alain Kirili
As Long as It Lasts, Witte de With, Rotterdam, Netherlands
Jours Tranquilles à Clichy, curated by Alain Kirili, 40, Rue de Rochechouart, Paris, France
Lothringer Straße 13, München, Germany; *Ordnung und Zerstörung*, curated by Noemi
Smolik
The Good, the Bad, and the Ugly...a modest proposal, curated by Peter Hopkins, Galerie
Jousse Seguin, Paris, France

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- John Good Gallery, New York, NY
Anniversary Exhibition, Daniel Weinberg Gallery, Santa Monica, CA
Mettle some & Meddlesome: Selections from the Collection of Robert J. Schiffler, The Contemporary Arts Center, Cincinnati, OH
American Fine Arts, New York, NY
Simply made in America, The Aldrich Museum of Contemporary Art, Ridgefield, CN; curated by Barry A. Rosenberg
- 1992 *Transgressions in the White Cube: Territorial Mappings*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT; organized by Joshua Decker
Mary Heilmann, Jack Pierson, Jessica Stockholder, Pat Hearn Gallery, New York, NY
Cultural Fabrication, John Good Gallery, New York, NY
Women artists not included in Documenta 9, Kunstlerhaus Stuttgart, Stuttgart, Germany
As Long as It Lasts; installation: *Catcher's Hollow*, Witte de With, Rotterdam, Netherlands
- 1991 *Jürgen Meyer, Jessica Stockholder, Franz West*, Christine Burgin Gallery, New York, NY
American Artists of the Eighties, Palazzo delle Albere, Museo Provinciale d'Arte, Trento, Italy
Plastic Fantastic Lover (object a), Blum Helman Warehouse, New York, NY; curated by Catherine Liu
Southeastern Center for Contemporary Art, Winston-Salem, NC; Hirshhorn Museum and Sculpture Garden, Washington, DC; Albuquerque Museum, Albuquerque, NM
Awards in the Visual Arts 10, Toledo Museum of Art, Toledo, OH
Sculptors' Drawings, Paula Cooper Gallery, New York, NY
The Museum of Natural History, Barbara Farber Gallery, Amsterdam, The Netherlands; curated by Robert Nickas
Physicality: An Exhibition on Color Dimensionality in Painting, The Gallery, New York, NY; curated by George Hoffman
Peter Nadin and Jessica Stockholder, Warren Adelson Gallery, New York, NY; organized by Thea Westreich
Outside America: Going into the 90's, Fay Gold Gallery, Atlanta, GA; curated by Tricia Collins and Richard Milazzo
Stuttering, Stux Gallery, New York, NY
1991 Biennial; installation: *Recording Forever Pickled Too*, Whitney Museum of American Art, New York, NY
Le Consortium collectionne; installation: *Recording Forever Pickled*, Chateau d'Oiron, Oiron, France
- 1990 *The Technological Muse*, Katonah Museum of Art, Katonah, NY, curated by Susan Fillin-Yeh
Le Choix Des Femmes; Consortium, Espace Frac and L'Usine, Dijon, France; installation (at Le Consortium): *Recording Forever Pickled*
Contingent Realms, The Whitney Museum of American Art at Equitable Center, New York, NY; curated by Adam Weinberg
Detritus, Jack Tilton Gallery, New York, NY; curated by Janine Cirincione
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, NY; curated by Rhonda Lieberman, Catherine Liu & Lawrence Rickels
Daniel Weinberg Gallery, Santa Monica, CA
Jack Tilton Gallery, New York, NY
Information, Terrain, San Francisco, CA; fax-art exhibition curated by Robert Nickas,

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- Armando Rascon, and Peter Wright
Pop 90, Postmasters Gallery, New York, NY
- 1989 *Berkshire Art Association 1989 Exhibition of Painting and Sculpture*, Berkshire Museum, Pittsfield, MA; juried by Lisa Phillips
American Fine Arts, Co., New York, NY
A Climate of Site, Barbara Farber Gallery, Amsterdam, Netherlands; curated by Robert Nickas
Galerie Xavier Hufkens, Brussels, Belgium
Making a Clean Edge, PS1, Long Island City, NY
- 1988 *Artists and Curators*, John Gibson Gallery, New York, NY
- 1985 Selections from the Artists File; installation: *The Lion the Witch and the Wardrobe*, Artists Space, New York, NY
Wall Sandwich, Melinda Wyatt Gallery, New York, NY
- 1982 Vilio Celli, Laurie Metters, Jessica Stockholder, Open Space Gallery, Victoria, BC, Canada
Graduation Exhibit, McPherson Library Gallery, University of Victoria, Victoria, Canada

PUBLIC AND COMMISSIONED WORKS

- 2019 *Cloud Storage*, McDonalds Headquarters, Chicago, IL
- 2016 *Color Jam Houston*, presented by Kavi Gupta Gallery, Houston, TX
- 2015 *Roses Inclination*, Smart Museum of Art, University of Chicago, Chicago, IL
- 2014 *Angled Tangle*, Art Basel Miami Beach Public 2014, Miami
Once Upon a Time, EXPO Chicago, Navy Pier, Chicago, IL
Like Water If Pond As Lily, UCSF Medical Center, Mission Bay, San Francisco, CA
- 2013 *Projects Los Altos*, SF MOMA, Los Altos, CA
Butterfly Legs, commissioned by L'association Calandreta Costa Pravada, Les Abattoirs, Toulouse, France
- 2012 *Color Jam*, Chicago Loop Alliance, Chicago, IL
- 2009 *Flooded Chambers Maid*, Madison Square Park, New York
- 2005 *Lumps Bumps and Windy Figures*, commissioned by primary school pupils from Longjumeau, Institut des Hautes Études Scientifiques, Burs Sur Yvette, France
- 2002 *Sign Waving Blush*, Winterthur Insurance and Winterthur Life, 11 Unterstrasse, St-Gallen, Switzerland
Shindler House, Los Angeles (cat., see also: www.housesxartists.com)
- 1999 Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen, Belgium
Les Champs de la Sculpture 2000, outdoor public installation: *Hyphen Grapes in Comma the Road*, 1999, Les Champs-Élysés, Paris, France
- 1998 *Houses x Artists*, OpenOffice, Brooklyn, NY; architectural collaboration and group exhibit organized by M.A.K.
- 1994 *Shoes and No Shoes?*, Belgium
- 1985 Beinecke Plaza, Yale University, New Haven, CT
Yale University, New Haven, CT
Selections from the Artists File; installation: *The Lion the Witch and the Wardrobe*, Artists Space, New York, NY
- 1983 Vancouver, Canada; residential installation: *Installation in my father's back yard*
- 1982 Vilio Celli, Laurie Metters, Jessica Stockholder, Open Space Gallery, Victoria, BC, Canada

CURATED EXHIBITIONS

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- 2021 *Cut a rug a round square*, OGR Torino, Torino, Italy
2019 *Stuff Matters*, Centraal Museum of Art, Utrecht, Netherlands
2015 *ASSISTED*, Kavi Gupta Gallery, Chicago
2010 *The Jewel Thief*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, co-curated with Ian Berry
2003 *Table Top Sculpture*, Gorney Bravin + Lee, New York, NY

PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
Auckland Art Gallery, Auckland, New Zealand
Albright-Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, Chicago, IL
Birmingham Museum of Art, AL
The British Museum, London, UK
Carré d'Art, Musée d'Art Contemporain de Nîmes, France
Centraal Museum, Utrecht, The Netherlands
Corcoran Gallery of Art, Washington, DC
Fonds Régional d'Art Contemporain - Limousin, Limoges, France
GAM Torino, Turin, Italy
Indianapolis Museum of Art, Indianapolis, IN
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Le Consortium, Dijon, France
Lehmbruck Museum, Duisburg, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Musée d'art Moderne, Saint-Étienne, France
Musée des Beaux-Arts, Nîmes, France
Musée National d'Art Moderne Centre Pompidou, Paris, France
Musée Picasso d'Antibes, Antibes, France
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum of Fine Arts, Boston, MA
Museum of Modern Art, NY
National Gallery of Australia, Canberra, Australia
Neuberger Museum of Art, Purchase, NY
Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium
Orange County Museum of Art, Newport Beach, CA
Saatchi & Saatchi Collection, London, UK
Staedel Museum, Frankfurt, Germany
Stedelijk Museum, Amsterdam, The Netherlands
San Francisco Museum of Modern Art, CA
The British Museum, London, England
Ulrich Museum, Wichita State University, Wichita, Kansas
Vancouver Art Gallery, Canada
Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
Westmont Ridley-Tree Museum, Santa Barbara, CA
Westfälischer Kunstverein, Münster, Germany
Whitney Museum of American Art, New York, NY

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Yale University Art Gallery, New Haven, CT

MONOGRAPHS, SOLO EXHIBITION CATALOGUES, BROCHURES, ARTIST BOOKS

- 2019 Cluitmans, Laurie, *Jessica Stockholder: Stuff Matters*, Centraal Museum, Utrecht, The Netherlands, 2019
- 2018 Celant, Germano, et al. *Jessica Stockholder: Revised and Expanded Edition*, Phaidon Press, Ltd., London, England, 2018
- 2012 Madoff, Steven Henry. *Jessica Stockholder: Wide Eyes Smear Here Dear*, Musee d'Art Moderne Saint-Etienne Metropole, Saint-Priest-en-Jarez, France, 2012
Madoff, Steven Henry, *The Question of Assignment*
Pique, Pascal, *The Invisible in the Art of Jessica Stockholder*
- 2011 *Jessica Stockholder: Grab grassy this moment your I's*, Laumeier Sculpture Park, St. Louis, IL, 2011
- 2010 *ABC Taste: The Perfect Guest*, Captures Editions, Valence, France, 2010
- 2009 *Jessica Stockholder: Coating*, Les Editions Incertain Sense/Universite Rennes, Rennes, France, 2009
Stockholder, Jessica and Adam Weinberg. *Jessica Stockholder: Flooded Chambers Maid*, Madison Square Art, New York, 2009
- 2005 *Jessica Stockholder: White Light Laid Frozen-Bright Longing and Soggy Up the Hill*, Kunsthallen Brandts, Odense, Denmark, 2005
Gauthier, Michel and Giorgio Verzotti. *Jessica Stockholder*, hopefulmonster with Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy 2005
- 2003 Carruthers, Elspeth, et al. *Jessica Stockholder, Kissing the Wall: Works, 1988-2003*, Marquand Books, Inc./Blaffer Gallery/Weatherspoon Art Museum, First Edition, 2003
- 2002 *Jessica Stockholder*, K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf and Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany, 2002
- 2001 *Jessica Stockholder: Vortex in the Play of Theatre with the Real Passion (for Kay Stockholder)*, Verlag für moderne Kunst, Nürnberg, Germany with Kunstmuseum St. Gallen, St. Gallen, Switzerland, 2001
- 2000 Mayer, Marc and Jessica Stockholder, *Jessica Stockholder: First Cousin Once Removed or Cinema of Brushing Skin*, The Power Plant, Toronto, Canada, 2000
- 1999 Farquharson, Alex, et al. *Jessica Stockholder: With Wanton Heed and Giddy Cunning Hedging Red and That's Not Funny*, Centre for Visual Arts, Cardiff, Wales, 1999
- 1998 Meschede, Friedrich, et al. *Fabian Marcaccio & Jessica Stockholder*, Sammlung Goetz, München, Germany, 1998
Pélenc, Arielle and Jessica Stockholder. *Jessica Stockholder: Nit- Picking Trumpets of Iced Blue Vagaries*, Musee Des Beaux-Arts De Nantes, Nantes, France, 1998
- 1997 Hilty, Greg, et al. *Jessica Stockholder: Landscape Linoleum*, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen, Belgium, 1997
Stockholder, Jessica, et al. *Jessica Stockholder: Slab of Skinned Water, Cubed Chicken & White Sauce*, Kunsternes Hus, Oslo, Norway, 1997
Criqui, Jean-Pierre, et al. *Jessica Stockholder*, Musée Picasso d'Antibes, Antibes, France, 1997
Jessica Stockholder: 9 Installations, artist book published by Edition du Centre d'art imprimé, Paris, France (Edition of 75, signed / numbered), 1997

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- 1996 Ostrow, Saul. *The Point of Departure: Moira Dryer, Jessica Stockholder*, Gallery of Art, Overland Park, KS, 1996
Gross, Jennifer. *Jessica Stockholder: 200 Drawings*, Baxter Gallery, Maine College of Art, Portland, ME, Edition of 100, 1996
Cooke, Lynne, et al. *Jessica Stockholder: Your Skin in this Weather Bourne Eye-Threads & Swollen Perfume*, Dia Center for the Arts, New York, NY, 1996
Iannacci, Anthony. *Jessica Stockholder*, Studio La Città, Verona, Italy, 1996
- 1995 Cooke, Lynne, et al. *Jessica Stockholder*, Phaidon Press, Ltd., London, England, 1995
Stockholder, Jessica and Jeffrey Swartz. *Jessica Stockholder: Sweet for Three Oranges*, by Fundació "la Caixa", Barcelona, Spain, 1995
- 1993 Richardson, Trevor. *Pink Lady: Jessica Stockholder*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, 1993
Avgikos, Jan, et al. *Jessica Stockholder: Edge of Hothouse Glass*, Carré d'Art Musée d'Art Contemporain de Nîmes, Nîmes, France, 1993
Meschede, Friedrich, et al. *Jessica Stockholder*, Westfälischer Kunstverein, Münster, Germany and Kunsthalle Zürich, Zürich, Switzerland, 1993
Dercon, Chris, et al. *Jessica Stockholder*, Witte de With, Rotterdam, The Netherlands & Renaissance Society, University of Chicago, Chicago, IL, 1993
- 1991 Westreich, Thea. *Peter Nadin / Jessica Stockholder*, Warren Adelson Gallery, New York, NY, 1991
Holmes, Mark. *Jessica Stockholder*, The Contemporary Art Gallery, Vancouver, Canada, 1991
Miller, John and Jessica Stockholder. *Jessica Stockholder*, The Renaissance Society at the University of Chicago and Witte de With Center for Contemporary Art, Rotterdam, 1991

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- 2024 Ni, Nicky, "'Mustard on the Foot': A Review of 'Jessica Stockholder – For Events' at Hutchinson Courtyard," *New City Art*, April 30, 2024.
- 2022 Heinrich, Will, "Two Critics, 13 Favorite Booths at The Armory Show," *The New York Times*, September 8, 2022.
- 2021 "Office Hours: Jessica Stockholder, University of Chicago Visual Arts Department," *e-flux*, December 8, 2021.
Amedeo Arnesano, Giuseppe, "Interview with Jessica Stockholder: What is normal," *ATP Diary*, August 17, 2021.
- 2020 Stockholder, Jessica, "Talking Art and About Training: My Invitation to Catherine Sullivan and Pope.L," *The Journal of the National Academy of Design*, October 21, 2020.
"COVID-19 and the Creative Process(es): Jessica Stockholder," *New Art Examiner*, June 2020.
Pagel, David, "Review: In This LA Gallery, One Artist Puts her 'Digital Thoughts' into Orbit," *Los Angeles Times*, February 22, 2020.
- 2019 Sigler, Jeremy, "Stockholder in Utrecht," *Tablet*, June 27, 2019.
Knight, Christopher, "MOCA on the Rebound? Three Strong Shows and Free Entry are Welcome Signs of Change," *Los Angeles Times*, June 12, 2019.
- 2018 Buhmann, Stephanie. "New York Studio Conversations II: Twenty-One Women Talk About Art," *The Green Box*, Vol. 2, 2018.
- 2017 Perlson, Hili, "4 Things You Can't Afford to Miss at MIART 2017," *Artnet news*, March 31, 2017.

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- 2016 Frankel, David. "Jessica Stockholder, Mitchell-Innes & Nash", *Artforum*, December 2016.
Cristello, Stephanie. "Jessica Stockholder: Door Hinges", *Art Review*, December 2016.
Myers, Terry. "Jessica Stockholder 'Roses Inclination' and 'Door Hinges'", *Brooklyn Rail*, November 2016.
Dafae, Taylor. "Everyday Abstraction: A Q&A with Jessica Stockholder", *Blouin ArtInfo*, August 2016.
Moffitt, Evan. "Jessica Stockholder", *Frieze*, August 2016.
"Degrees of Separation, From Piero della Francesca to Jessica Stockholder," *Tate Magazine*, Issue 3, Spring 2016
Bier, Arielle. "Review: Jessica Stockholder's 'Door Hinges' and 'Assisted'," *Art Agenda*, 11 January 2016.
- 2015 Waxman, Lori. "Bathtub or mattress, it's all art to Jessica Stockholder", *Chicago Tribune*, 28 Oct 2015.
Picard, Caroline. "Jessica Stockholder", *Artforum*, Oct 2015.
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Kinsella, Eileen. "Expo Chicago Breathes New Life into the Windy City Art Scene", *artnet news*, 16 Sept 2014
"Jessica Stockholder/Karla Black at Galleria Raffaella Cortese", *Mousse Magazine*, Issue 44, Milan, Italy, Summer 2014
- 2013 Ambler, Charlie. "Tiered Thinking: Sculpting the City of Angels", *Modern Painters*, July/Aug 2013
Enright, Robert. "Taking Notice: An Interview with Jessica Stockholder", *Border Crossings*, Issue No. 127, p. 42 – 59, 2013
Picard, Caroline. "Jessica Stockholder", *Art Ltd.*, p. 64-68, Sept/Oct 2013
- 2012 Blair, Gwenda. "At a Busy Intersection, Going Beyond Red, Yellow and Green", *New York Times*, 6 June 2012 (illustrated: page C2)
Metcalf, John. "CITIES, Chicago's Downtown Goes All 1980's with Immense, Fluorescent Art", *The Atlantic*, 1 June 2012
Milioulis, Chiara. "Color the Loop", *Today's Chicago Woman*, May 2012
Weinberg, Lauren. "Jessica Stockholder Completes Color Jam in the Loop", *TimeOut Chicago*, 31 May 2012
Coleman, Victoria. "Color Jam Aims to Brighten Up the Loop", *NBC Chicago*, 30 May 2012
Esposito, Stefano "Chicago Sun Times, Splash of Color for Loop", *Chicago Sun Times*, May 30, 2012
"30 Days of Summer", *Vogue.com*, 29 May 2012
Krc, Matt. "New Public Art Piece Largest, Trippiest in Chicago's History", *AV Club Chicago*, 25 May 2012
Bednarz, Christine. "Color Jam in Chicago", *Huffington Post*, 16 May 2012
Caro, Mark. "'Color Jam' Lights up the Loop", *Chicago Tribune*, 4 June 2012 (illustrated: front page)
- 2011 Baird, Daniel. "Stand Up Performance", *Canada Art Magazine*, Winter 2012
Princenthal, Nancy. "The Jewel Thief", *Art in America*, 5 Jan 2011
Cotter, Holland. "New Sparkle for an Abstract Ensemble", *The New York Times*, 6 Jan 2011
- 2010 Asthoff, Jens. "Jessica Stockholder: Peer Out to See", *Artforum.com*, December 2010

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- 2009 Kino, Carol. "Go Ahead, Play With (And On) the Art", *The New York Times Arts and Leisure*, 14 June 2009
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"Jessica Stockholder", *The New Yorker*, 26 May 2009
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- 2009 Esplund, Lance. "Jessica Stockholder: Three Exhibitions", *Wall Street Journal*, 16 May
Francesca Mataraga. "Expanded Painting in the Work of Helio Oiticica and Jessica Stockholder," *The International Journal of the Arts in Society*, Vol. 3, No. 4
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- 2006 Nadelman, Cynthia. "Jessica Stockholder", *Artnews*, December 2006
Buhmann, Stephanie. "ArtSeen: Jessica Stockholder", *The Brooklyn Rail*, November
Schjeldahl, Peter. "Art Stockpiled", *The New Yorker*, October 2006
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- 2004 Barliant, Claire. "Critics' Picks: Jessica Stockholder, Rice University Art Gallery", *Artforum*, 14 Oct 2004
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"The 1980's: Part Two", *Artforum*, p. 112, April 2003
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St. John, Michael. “Jessica Stockholder”, *Here and Now: 13 Artists in the Studio (Mass Productions for Channel 16)*, *Jessica Stockholder*, 21 May 1996 (televised interview)
Rubenstein, Rafael. “Full Circle”, *Art in America*, May 1995
Stockholder, Jessica. “A Project for Artforum by Jessica Stockholder”, *Artforum*, Feb 1995
- 1994 Bouisset, Maxten. “Le Consortium: Deux Collections ...!l'Université”, *Art Press*, Paris, February 1994
- 1993 Troncy, Eric. “Painting from All Over to All Round: Lauren Szold and Jessica Stockholder Start Giggling”, *Flash Art*, Jan / Feb 1993
Chamberlain, Patrick. “On an Antidote”, *Witte de With - Cahier #1*, October 1993
Stockholder, Jessica. “Figure Ground Relations, Part 1: Catchers Hollow & Part 2: Self Portrait”, *Witte de With - Cahier #1*, October 1993
Butler, Connie. “Terrible Beauty and the Enormity of Space”, *Art and Text*, No.46, Sydney, September 1993
Stockholder, Jessica. “Parallel Parking”, *Turn-of-the-Century Magazine*, Vol. 1, No.1, Spring 1993

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- Liebman, Lisa. "Junk Cultured", *Frieze*, March / April 1993
- Donegan, Cheryl. "One Portrayal, Four Portraits", *Tema Celeste*, Winter 1993
- 1992 Stockholder, Jessica. "The Question of Gender in Art", *Tema Celeste*, Fall 1992
- Westfall, Stephen. "Interview with Jessica Stockholder", *Bomb*, Sept. 1992
- Jaeckel, Claudia. *Art Das Kunstmagazin*, May 1992
- Obrist, Hans-Ulrich. "The Installation is Coming Through The Backdoor", *Meta 1 Die Kunst und Ihr Oht*, January 1992
- 1991 Sichel, Berta. "Undomesticated Still Lifes: the order and disorder of Jessica Stockholder", *Balcon*, issue #7, January 1991
- Stockholder, Jessica. "Interview with Jessica Stockholder", *The Journal of Contemporary Art*, Vol. 4, #1, Spring/Summer 1991
- Mahoney, Robert. "Jessica Stockholder", *Tema Celeste*, Mar / Apr 1991
- Schmidt, Eva. *Kunstforum*, Jan / Feb 1991
- 1990 Parks, Addison. "Going it Alone with Sculpture", *The Christian Science Monitor* 29 November 1990
- Bankowsky, Jack. "The Obligatory Bed Piece", *Artforum*, October 1990
- Saltz, Jerry. "Notes on a Sculpture: Mis-appropriation, Jessica Stockholder's Sculpture with No Name", *Arts Magazine*, April 1990
- Nickas, Robert. "The State of Things, questions to three object-conscious artists", *Flash Art*, March/ April 1990

GRANTS AND AWARDS

- 2018 Elected to the American Academy of Arts & Sciences
- 2014 The National Academy Award for Excellence
- The American Academy of Arts and Letters, Awards in Art
- 2012 Anonymous Was A Woman Award
- 2011 National Academy of Design, elected National Academician
- 2007 Smithsonian American Art Museum, Lucelia Artist Award
- Association Internationale des Critiques d'art*, New England Chapter, First Place Award for the Best Installation or Single Work of Art in a Boston Museum
- 2001 August Seeling Preis, Freundeskreis Wilhelm Lehmbruck Museum e.V., Duisburg, Germany
- 1996 John Solomon Guggenheim Fellowship Award, Visual Art
- Canada Council "A" Grant
- 1994 Canada Council "B" Grant
- 1993 Canada Council "B" Grant
- 1992 Canada Council Project Cost Grant
- Canada Council "B" Grant
- 1990 Canada Council "B" Grant
- Award in the Visual Arts
- 1989 New York Foundation for the Arts Grant in Painting
- 1988 National Endowment for the Arts Grant in Sculpture
- 1988 Canada Council "B" Grant
- 1987 Canada Council "B" Grant
- 1985 Susan H. Whedon Award, Yale University
- First Alternate, Prix de Rome, American Academy of Rome
- 1984 Canada Council Short Term Grant

MITCHELL-INNES & NASH

- Ontario Arts Council Grant
British Columbia Cultural Fund Scholarship
1983 Artists in the Schools Grant, Ontario, Canada
Yale Tuition Scholarship
1981 British Columbia Cultural Fund Grant for Undergraduates
1980 Helen Pitt Fund for Undergraduates
1979 University of British Columbia Tuition Scholarship

TEACHING AND RESIDENCIES

- 2018 Wissenschaftskolleg, Berlin, Germany, resident artist
2011- present University of Chicago, Illinois; *Chair, Department of Visual Arts*
1999- 2011 Yale University, New Haven, CT; *Director of Graduate Studies in Sculpture*
1993 Skowhegan School, Skowhegan, NY; resident artist, Mildred C. Brinn
Endowed Chair
1997 Calder Studio, France
1995 New York University, New York, NY
School of Visual Arts, New York, NY; faculty member M. F. A. fine arts
program
1994 School of Visual Arts, New York, NY; senior year painting and sculpture
Bard College, Annandale-on-Hudson, NY; multidisciplinary graduate
program
1993-4 New York University, New York, NY; foundation sculpture course
1993 New York University, New York, NY; graduate sculpture course
Bard College, Annandale-on-Hudson, NY; multidisciplinary graduate
program
New York University, New York, NY; foundation sculpture course
The Cooper Union, New York, NY; sculpture course
1992 New York University, New York, NY; graduate sculpture course
School of Visual Arts, New York, NY; second year sculpture course
New York University, New York, NY; foundation sculpture course
1990 The University of British Columbia, Vancouver, B.C., Canada; "Color and Painting,"
continuing education course
1985 Yale University, New Haven, CT; teaching assistant for beginning sculpture
Yale University, New Haven, CT; teaching assistant for intermediate and advanced
sculpture

LECTURES/VISITING ARTIST POSITIONS

- 2019 De Ateliers, Amsterdam, The Netherlands; lecture, studio visits
Colour Critique: A Symposium on Colour as an Agent for Taste, Experience and Value in
the Exhibition Space, Frans Hals Museum, The Netherlands; panel discussion
2003 Dia: Chelsea, New York, NY; "Jessica Stockholder on Jorge Pardo"
1998 The Museum of Modern Art, New York, NY; "Jackson Pollock"
Whitney Museum of American Art, New York, NY; "Mark Rothko"
Vancouver presentations
1997 Atelier Calder, Tours, France; resident artist

MITCHELL-INNES & NASH

- Southern Illinois University at Carbondale, Carbondale, IL; visiting artist in "Another's Beauty" series, lecture, studio visits
The University of New Mexico, Albuquerque, NM; visiting artist
School of the Art Institute of Chicago, Chicago, IL; visiting artist, lecture, studio visits
Brown University, Providence, RI; panel discussion: "Color in Space: Pictorialism in Contemporary Sculpture" (with Oliver Herring, George Hoffman and Diana Johnson)
University of California Los Angeles, Los Angeles, CA; visiting artist
Rhode Island School of Design, Providence, RI; lecture
Hunter College, New York, NY; panel discussion: "The Position of Painting Today: Mary Heilmann, Jessica Stockholder, Terry Winters"
Vancouver Art Gallery, Vancouver, Vancouver, BC, Canada; lecture
University of Victoria, Victoria, BC, Canada; studio visits
University of Texas, Austin, TX; lecture, studio visits
Fundació "la Caixa", Barcelona, Spain; lecture
Facultat de Belles Arts, Univ. de Barcelona, Barcelona, Spain; conference
- 1994
Tyler School of Art, Philadelphia, PA; lecture, studio visits
Cranbrook Academy of Art, Bloomfield Hills, MI; lecture, studio visits
Carnegie Mellon University, Pittsburgh, PA; lecture, studio visits
Columbia University, New York, NY; slide lecture
- 1993
CalArts, Valencia, CA; lecture, studio visits
Bennington College, Bennington, VT; lecture, studio visits
De Ateliers, Amsterdam, The Netherlands; two days studio teaching
- 1992
Rhode Island School of Design, Providence, RI; lecture, studio visits
Hunter College, New York, NY; lecture
University of British Columbia, Vancouver, B.C., Canada; slide lecture
- 1991
Parsons School of Design, New York, NY; visiting critique panelist for first year architecture class Tyler School of Art; Philadelphia, PA; lecture, studio visits
Yale University, New Haven, CT; lecture, studio visits
School of Visual Arts, New York, NY; slide lecture
- 1990
State University of New York, Purchase, NY; lecture, studio visits
Whitney Museum, New York, NY; education program lecture
1988 Brock University, Toronto, Ontario, Canada; visiting artist