

# MITCHELL-INNES & NASH

## PAUL WINSTANLEY

Born: 1954, Manchester, England  
Lives and works in London, England

## EDUCATION

1991-1992 Churchill College Cambridge / Kettle's Yard Artist in Residence  
1976-1978 Slade School of Fine Art, Higher Degree in Fine Art  
1973-1976 Cardiff College of Art, BA (hons) 1st Class  
1972-1973 Lanchester Polytechnic, Coventry

## SELECTED SOLO EXHIBITIONS

2024 *Reprise*, Cristea Roberts Gallery, London, UK  
*Paul Winstanley: 1994-2024*, Galleria Six, Milan, Italy

2023 *The Persistence of the Sublime*, Galerie Vera Munro, Hamburg, Germany

2022 *My Heart's in the Highlands*, Mitchell-Innes & Nash, New York, NY

2020 *After the War the Renaissance*, 1301PE, Los Angeles, CA

2019 *Altered States*, Vera Munro Gallery, London, UK

2018 *Paul Winstanley*, Pilar Serra, Madrid, Spain  
*Paul Winstanley*, Alan Cristea Gallery, London, UK

2017 *Faith After Saenredam And Other Paintings*, Kerlin Gallery, Dublin, Ireland

2016 *Art School; New Prints and Panel Paintings*, Alan Cristea Gallery, London, UK

2015 *Art School*, Mitchell-Innes & Nash, New York, NY

2014 *Art School*, 1301PE, Los Angeles, CA

2013 *Art School*, Kerlin Gallery, Dublin, Ireland  
*Art School*, Vera Munro, Hamburg, Germany

2012 *Everyone Thinks This is Nowhere*, Alan Cristea, London, UK  
*Red T Shirt Grey Pippy Houldsworth*, London, UK

2011 Mitchell-Innes & Nash, New York, NY

2010 1301PE, Los Angeles, CA  
*Everybody Thinks This Is Nowhere*, Alan Cristea Gallery, London, UK

2009 Vera Munro, Hamburg, Germany  
*The Gun Emplacement*, Kerlin Gallery, Dublin, Ireland

2008 Mitchell-Innes & Nash, New York, NY  
*Paintings 1989-2007*, Artspace, Auckland, New Zealand

2007 *Republic*, 1301PE, Los Angeles, CA

2006 Vera Munro, Hamburg, Germany

2005 *Homeland*, Kerlin Gallery, Dublin, Ireland  
1301PE, Los Angeles, CA

2004 The New Art Centre, Roche Court, Salisbury, UK  
Vera Munro, Hamburg, Germany

2003 Maureen Paley Interim Art, London, UK

2002 Kerlin Gallery, Dublin, Ireland  
1301PE, Los Angeles, CA

2000 Maureen Paley Interim Art, London, UK  
Galerie Andreas Binder, Munich, Germany

# MITCHELL-INNES & NASH

- 1301PE, Los Angeles, CA  
1999 Galerie Nathalie Obadia, Paris, France  
Maureen Paley Interim Art, London, UK  
1997 *Annexe*, Art Now 12, Tate Gallery, London, UK  
Galerie Andreas Binder, Munich, Germany  
Galerie Nathalie Obadia, Paris, France  
C.R.G., New York, NY  
1996 Maureen Paley Interim Art, London, UK  
1995 C.R.G., New York, NY  
Galerie Nathalie Obadia, Paris, France  
1994 Maureen Paley Interim Art, London, UK  
1993 *Driven Landscapes*, Camden Arts Centre, London, UK  
1992 *Paintings 1991-1992*, Kettle's Yard, Cambridge; Lancaster Gallery, Coventry;  
B.A.C., London, UK  
Plymouth Arts Centre, Plymouth, UK  
1991 Woodlands Arts Centre, London, UK  
1987 Watermans Arts Centre, London, UK  
1979 Riverside Studios, London, UK

## SELECTED GROUP EXHIBITIONS

- 2024 *like the light at the beginning of the world*, Kerlin Gallery, Dublin, Ireland  
2023 *Family Affair*, Bunker Art Space, West Palm Beach, FL  
2022 *A Century of the Artist's Studio: 1920-2020*, Whitechapel Gallery, London, UK  
2021-22 *Winter Darkness*, 1301PE, Los Angeles, CA  
2021 *Summer Show*, Royal Academy, London, UK  
2019 *Realitätscheck*, Kunstraum, Potsdam, Germany  
2018 *Selected Works*, 1301PE, Los Angeles, CA  
*As You Like It - C'est Comme Vous Voulez*, Praz-Delavellade, Los Angeles, CA  
*Summer Show*, Royal Academy, London, UK  
2017 *Summer Show*, Royal Academy, London, UK  
*A Certain Kind of Light*, Towner Art Gallery, Eastbourne; The Exchange,  
Penzance, UK  
*Varying The Chorus*, with Brice Marden, Michael Mazur and Sylvia Plimack  
Mangold, Barbara Krakow Gallery, Boston, MA  
*Geometrics*, Andreas Binder Gallery, Munich, Germany  
*New Beginnings*, Alan Cristea Gallery, London, UK  
2016 *Intermission*, 1301PE, Los Angeles, CA  
2015 *Conversations*, Irish Museum of Modern Art, Dublin, Ireland  
*Aesthetic Harmonies: Whistler in Context*, Colby Museum of Art, Waterville, ME  
2014 *The Unassuming Eye*, Sobering Galerie, Paris, France  
*Summer Exhibition*, Alan Cristea Gallery, London, UK  
2013 *Here We Go*, Karsten Schubert Gallery, London, UK  
*13*, Alan Cristea Gallery, London, UK  
*Art and Existence*, Esbjerg Kunstmuseum, Esbjerg, Denmark  
*Window to the World*, Fondation del'Hermitage, Lausanne, Switzerland  
*Lifelike*, Museum of Contemporary Art, San Diego, The Blankton Museum of Art,  
Austin, TX

# MITCHELL-INNES & NASH

- Under the Greenwood; Picturing the British Tree*, St Barbe Museum and Art Gallery, Lymington, UK
- A Space for Contemplation*, Galerie Andreas Binder, Munich, Germany
- 2012 *Summer Exhibition*, Royal Academy, London, UK
- Window to the World*, Museo Cantonale d'arte and Museo d'arte, Lugano, Switzerland
- Lifelike*, Walker Art Center, Minneapolis, MN, New Orleans Museum of Art, New Orleans, LA
- The Deer*, curated by Eric Troncy, Le Consortium, Dijon, France
- There is a Place*, The New Art Gallery, Walsall, UK
- 2011 *UK & EU Contemporary Artists*, Galeria Pilar Serra, Madrid, Spain
- Barrie Cooke, David Godbold, Elizabeth Magill, Stephen McKenna, Paul Winstanley*, Kerlin Gallery, Dublin, Ireland
- Summer Exhibition*, Royal Academy, London, UK
- Artists For Kettle's Yard*, Kettle's Yard, Cambridge, UK
- UNSCHARF. Nach Gerhard Richter*; Kunsthalle, Hamburg, Germany
- 2010 *Parallax: Paul Winstanley and Peter Rostovsky*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- Sea Fever: From Turner to Today* Southampton City Art Gallery, Southampton, UK
- High Ideals and Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany
- Without From Within*, Djanogly Art Gallery, Nottingham, UK
- 2009 *Terror and the Sublime: Art in an Age of Anxiety*, Crawford Art Gallery, Cork, Ireland
- Conflicting Tales; Subjectivity*, Burger Collection, Berlin, Germany
- Self as Selves*, Irish Museum of Modern Art (IMMA), Dublin, Ireland
- Mind the Step*, 1301PE, Los Angeles, CA
- 2008 *Inside Architecture*, Museum of Contemporary Art, Los Angeles, CA
- Editions and Acquisitions*, Alan Cristea Gallery, London, UK
- Fifty Percent Solitude*, Kerlin Gallery, Dublin, Ireland
- 8 Visions, One Dream*, Today Art Museum, Beijing, China
- 2007 *I Don't Do Nature: Jennifer Nocon, Diana Thater, Paul Winstanley*, 1301PE, Los Angeles, CA
- 2005 *Almost*, Robert Miller Gallery, New York, NY
- Flashback*, Kunstverein, Freiburg, Germany
- 2004 *John Morres 23 Exhibition of Contemporary Painting*, Liverpool, UK
- Munch Revisited*, Museum am Ostwall, Dortmund, Germany
- Blow Up*, St. Paul's Gallery, Birmingham, UK
- 2003 *Oeuvres Recentes*, Galerie Nathalie Obadia, Paris, France
- 2002 *Watery, Domestic*, The Renaissance Society, University of Chicago, Chicago, IL
- Painting and Illustration*, Luckman Gallery, California State University, Los Angeles, CA
- Eight New Paintings. Barrie Cooke, Felin Egan, Mark Francis, Maureen Gallace, Callum Innes, Elizabeth Magill. Sean Scully, Paul Winstanley*, Kerlin Gallery, Dublin, Ireland
- Painted, Printed and Produced in Great Britain*, Grant Selwyn Fine Art, New York, NY
- Beyond Barbizon*, Elias Fine Art, Allston, MA

# MITCHELL-INNES & NASH

- Ten Years*, Galerie Andreas Binder, Munich, Germany  
*Illumination*, Marvelli Gallery, New York, NY  
*Landscape*, British Council International Touring Exhibition, Casa Andrade Muricy, Curitiba, Brazil
- 2001 *Melancholy*, City Art Gallery, Southampton; Northern Gallery for Contemporary Art, Sunderland, UK  
*Multiplication*, British Council Touring Show to: Romania, Croatia, Turkey, Russia, Estonia and Poland  
*Telling Tales: Narrative Impulses in Recent Art*, Tate Gallery, Liverpool, UK  
*Landscape*, British Council International Touring Exhibition, Centro Cultural del Conde Duque, Madrid and touring to Sofia Municipal Gallery of Art, Bulgaria, Museu de Arte Contemporaneas de Niterio, Rio de Janeiro and Museu de Arte de Sao Paulo, Brazil
- 2000 *The Wreck of Hope*, Nunnery Gallery, London, UK  
*Landscape*, ACC Galerie, Weimar, Germany; House of Artists, Moscow, Russia; Peter and Paul Fortress, St. Petersburg, Russia; Museum of Modern Art, Rome, Italy
- 1999 *Paysages d'artistes*, Fondation d'Art Contemporain Guerlain, Les Mesnuls, France  
*Go Away: Artists and Travel*, Royal College of Art, London, UK  
*Painting Pictures*, Beaver College Art Gallery, Glenside, Philadelphia, PA  
*I'm a Virgin*, The Waiting Room, University of Wolverhampton, UK
- 1998 *Postcards on Photography*, Cambridge Darkroom Gallery, Cambridge; John Hansard, Southampton, UK  
*Still*, Laurent Delaye Gallery, London, UK  
*Made in London*, Museu de Electricade, Lisbon, Portugal
- 1997 *Interior*, Maureen Paley Interim Art, London, UK  
*Within These Walls*, Kettle's Yard, Cambridge, UK  
*John Moores Liverpool Exhibition 20*, Walker Art Gallery, Liverpool, UK  
*Longing*, Galerie, Peter Kilchmann, Zurich, Switzerland
- 1996 *ACE*, Arts Concil Collection, Hayward Gallery, London, UK  
*Inner London*, Delphina Gallery, London, UK
- 1995 *Crossroads*, Herbert Read Gallery, KIAD, Canterbury; Wolsey Gallery, Ipswich; Centre d'Art Contemporain, Bruxelles, Belgium; FRAC Basse Normandie, Caen, France
- 1994 *On Painting*, James Hockey Gallery, WSCAD, Farnham, UK  
*Landscapes*, Torino, Italy
- 1993 *John Moores Liverpool Exhibition 18*, Walker Art Gallery, Liverpool, UK  
*Strictly Painting*, Cubitt Street Gallery, London, UK  
*Re-Present*, Todd Gallery, London, UK
- 1992 *Twelve Stars*, Arts Council Gallery, Belfast; City Art Centre, Edinburgh, UK; Barbican Centre, London, UK  
*The Whitechapel Open*, Whitechapel Art Gallery, London, UK  
*British Painters*, Harris Museum, Preston, UK
- 1991 *Three Painters: Nicholas May, Nicholas Rule, Paul Winstanley*, Maureen Paley Interim Art, London, UK
- 1990 *Gallery Artists*, Maureen Paley Interim Art, London, UK
- 1989 *Whitechapel Open*, Whitechapel Gallery, London, UK

# MITCHELL-INNES & NASH

- 1988 *John Moores Liverpool Exhibition 16*, Walker Art Gallery, Liverpool, UK  
*Two Painters*, FPA, Carlton House Terrace, London, UK
- 1987 *Six Visiting Artists*, The Gallery, Falmouth School of Art, UK
- 1986 *Printmaking Today*, Barbican Centre, London, UK
- 1981 *Group of Four*, Stavelot, Belgium  
*Aspects of Drawing*, House Gallery, London, UK
- 1980 *Group of Four*, City University Gallery, London, UK  
*Holborn Station Re-Design Project*, Whitechapel Gallery, London, UK

## PUBLIC COLLECTIONS

Arts Council of Great Britain  
Barclays Bank  
British Council  
Colby Museum of Art, Maine  
Churchill College, Cambridge University  
European Parliament  
Fondation Daniel and Florence Guerlin  
Fonds National d'art Contemporain (FNAC), Paris  
Irish Museum of Modern Art, Dublin  
Museum of Contemporary Art (MoCA), Los Angeles  
Musee d'art Contemporain, Sintra, Portugal  
New York City Public Library  
Simmons and Simmons  
Southampton City Art Gallery  
SACEM, Neuilly-Seine  
Tate Gallery  
Unilever

## SELECTED PRESS

- 2024 McCormick, Penny. "The Best Art Exhibitions To See This Month," *The Gloss*, April 17, 2024.
- 2022 Cumming, Laura. "A Century of the Artist's Studio: 1920-2020 review – congealing palettes, fading light and magic," *The Guardian*, February 20, 2022.
- 2017 Dunne, Aidan. "Minimalism in the Dutch Golden Age at the Kerlin," *The Irish Times*, May 23, 2017.
- 2016 Coatman, Anna. "Watch These Spaces," *RA Magazine*, Spring 2016.
- 2015 Lawrence, Alexa. "Painter Paul Winstanley Captures Empty Artists' Studios on Canvas," *Architectural Digest*, May 31, 2015.
- 2014 Knight, Christopher. "Paul Winstanley Conjures a Reflective Expressiveness at 1301PE," *The Los Angeles Times*, May 24, 2014.
- 2013 Leach Hughes, Cristin. "Paul Winstanley, Art School," *The Sunday Times*, December 1, 2013.
- 2011 Pollack, Barbara. "Paul Winstanley at Mitchell-Innes & Nash," *ARTnews*, November 2011.
- 2010 Wolin, Joseph R. "Review: Paul Winstanley," *TimeOut New York*, October 2011.  
Tumlir, Jan. "Paul Winstanley: 1301PE," *Artforum*, December 2010.

# MITCHELL-INNES & NASH

- 2008 "Goings On About Town," *The New Yorker*, May 2008.  
Menziés, Louise. "Paul Winstanley: Artspace, Auckland, New Zealand," *Frieze*, May 2008.

## PUBLICATIONS

- 2019 Jens Astoff, *Paul Winstanley; Altered States*, Kunstforum issue 265, December 2019  
Paul Carey-Kent, *Artists Writing: Paul Winstanley*, FAD Magazine, 11 September, 2019
- 2018 Winstanley, Paul. *59 Paintings*. New York and Los Angeles, Art/Books, 2018
- 2014 Winstanley, Paul. *Art School*. Los Angeles, Ram Publications, 2014
- 2012 Engberg, Siri, Josiah McElhney, Michael Lobel, and Rochelle Steiner. *Lifelike*. Minneapolis, Walker Art Center, 2012
- 2010 Waters, Helen and Paul Winstanley. *Everybody Thinks This is Nowhere*. London, Alan Cristea Gallery, 2010  
Goodchild, Anne. *Without From Within*. Nottingham Djanogly Gallery, 2010.
- 2009 Murray, Peter and William Laffan. *Terror and Subline; Art in the Age of Anxiety*. Cork, Crawford Art Gallery, 2009
- 2008 Fricke, Christel and Andrew Renton. *Paul Winstanley: Threshold, Paintings 1989-2007*. Auckland and New York, Clouds and Artspace, 2008
- 2006 Coldwell, Paul and Paul Winstanley. *Morandi's Legacy: Influences on British Art*. London, Estorick Collection
- 2000 *Paul Winstanley Archive: Complete Paintings 1989-2000*. London, Maureen Paley Interim Art and 1301PE, 2000  
*Landscape*. London, The British Council, 2000
- 1999 *Paysages d'artistes*. Fondation d'art Contemporain Daniel and Florence Guerlain, Paris, 1999  
Trodden, Louise. *From A to B (And Back Again)*. London, Royal College of Art, 1999
- 1998 *Postcards on Photography: Photorealism and the reproduction*. Cambridge, Cambridge Darkroom Gallery, 1998
- 1997 *John Moores Liverpool Exhibition 20*. Liverpool, Walker Art Gallery, 1995  
*Within These Walls*, Cambridge, Kettle's Yard, 1995
- 1996 *Made in London*. London, Simmons & Simmons
- 1995 Gist, Christina. *Crossroads*. Canterbury, Herbert Read Gallery, 1995
- 1994 *Landescape*. Turin, Ex Lanificio Bona, 1994  
Wilson, Andrew. *On Painting*. Farnham, James Hockey Gallery, 1994
- 1993 *John Moores Liverpool Exhibition 18*. Liverpool, Walker Art Gallery, 1993
- 1992 Taylor, Brandon. *Paul Winstanley. Paintings 1991-92*. Cambridge, Kettle's Yard, 1992  
*John Moores Liverpool Exhibition 16*. Liverpool, Walker Art Gallery, 1992