

# MITCHELL-INNES & NASH

## GENERAL IDEA

## COLLECTIVE MEMBERS

AA Bronson (b. 1946, Vancouver; lives and works in Toronto and Berlin)

Felix Partz (b. 1945, Winnipeg, Canada, d. 1994, Toronto)

Jorge Zontal (b. 1944, Parma, Italy, d. 1994, Toronto)

## SELECTED SOLO EXHIBITIONS

- 2023-24 *General Idea*, Gropius Bau, Berliner Festspiele, Berlin, Germany
- 2023 *General Idea*, Stedelijk Museum, Amsterdam, Netherlands
- 2022-23 *Ecce Homo: The Drawings of General Idea*, The Drawing Center, New York, NY; traveled to Mamco Geneva, Geneva, Switzerland
- 2022 *General Idea*, National Gallery of Canada, Ontario, Canada
- 2019 *General Idea*, Mai 36 Galerie, Zurich, Switzerland
- 2018 *AA Bronson + General Idea*, Maureen Paley, London, UK
- 2017 *Ziggurat*, Mitchell-Innes & Nash, New York, NY  
*Broken Time/Tiempo Partido*, Museo de Arte Latinoamericano de Buenos Aires Malba, Buenos Aires, Argentina  
*Photographs (1969-1982)*, Musée d'art Moderne et Contemporain, Geneva, Switzerland
- 2016 *Broken Time/Tiempo Partido*, Fondation Jumex, Mexico City, Mexico
- 2013 *P is for Poodle*, Mai 36 Galerie, Zurich, Switzerland  
*P is for Poodle*, Esther Schipper, Berlin, Germany  
*General Idea*, Taro Nasu Gallery, Tokyo, Japan
- 2011 *Haute Culture: General Idea. Une retrospective, 1969-1994*, Musée d'art moderne de la ville de Paris, Paris, France; Art Gallery of Ontario, Toronto, Canada  
*FILE Magazine/General Idea Editions*, Torpedo Kunstbokhandelen, Oslo, Norway
- 2010 *Editionen und Multiples*, Helga Maria Klosterfelde Edition, Berlin, Germany
- 2009 *Works 1987-1994*, Mai 36 Galerie, Zurich, Switzerland  
*Works 1968-1975*, Esther Schipper, Berlin, Germany  
*The 1984 Miss General Idea Pavilion*, The Art Gallery of York University, Toronto, Canada
- 2008 *Works 1968-1995*, Stampa Gallery, Basel, Switzerland
- 2007 *Sex + Death*, Galerie Frédéric Giroux, Paris, France  
*General Idea Editions: 1967-1995*, Henry Art Gallery, Seattle, WA; Centro Andaluz de Arte Contemporáneo, Seville, Spain
- 2006 White Cubicle Toilet Gallery, London, UK  
*Found Formats*, Kunsthalle Zurich, Zurich, Switzerland  
*General Idea Editions: 1967-1995*, Muenchen Kunstverin, Munich; Kunstwerke, Berlin, Germany  
*Early Work/Magic Bullet*, Esther Schipper, Berlin, Germany
- 2005 *General Idea Editions: 1967-1995*, Andy Warhol Museum, Pittsburgh, PA; Luckman Fine Arts Complex, Los Angeles, CA; Victoria Art Gallery, Victoria, Canada  
*General Idea*, Vienna Secession, Vienna, Austria  
*General Idea, Computer paintings 1979-1992*, Galerie Frédéric Giroux, Paris, France
- 2004 *Multiples et series*, Galerie Frédéric Giroux, Paris, France

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- 2003 *General Idea Editions: 1967-1995*, Plug In, Winnipeg, Canada; Museum London, London, UK; Canada Dunlop Art Gallery, Saskatoon, Canada; Emily Carr College, Vancouver, Canada; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada  
*General Idea Editions: 1967-1995*, Blackwood Gallery, U of T at Mississauga, Mississauga, Canada; Agnes Etherington Art Gallery, Kingston, Canada; Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Canada; Mount Saint Vincent University Art Gallery, Halifax, Canada; McMaster Museum of Art, Hamilton, Canada  
*General Idea: Editions and Ephemera (1968-1995)*, 871 Fine Arts, San Francisco, CA  
*General Idea Editions: A Selection*, Printed Matter, New York, NY
- 2002 *General Idea*, Galerie Giroux, Paris, France
- 2001 *General Idea*, 1301PE, Los Angeles, CA
- 2000 *Fin de siècle*, Plug In, Winnipeg, Canada
- 1998 *General Idea*, Camden Arts Centre, London, UK  
*General Idea*, Robert Prime, London, UK
- 1997 *Search for the Spirit: General Idea 1968-1975*, Art Gallery of Ontario, Toronto, Canada
- 1995 *General Idea*, Galerie René Blouin, Montreal, Canada  
*General Idea*, S. L. Simpson Gallery, Toronto, Canada  
*Showcards*, Presentation House, Vancouver, Canada
- 1994 *Drawings 1989-1994*, Stedelijk Museum, Amsterdam, Netherlands  
*Infe@tions*, World Wide Video Center, Den Haag, Netherlands  
*The Showcard Series from the 1984 Miss General Idea Pageant Pavilion*, Canadian Museum of Contemporary Photography, Ottawa, Canada
- 1993 *The Armoury of the 1984 Miss General Idea Pavilion and Related Works*, Art Gallery of Ontario, Toronto  
*Multiples*, S.L. Simpson Gallery, Toronto, Canada  
*Videotapes by General Idea*, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada  
*Fin de siècle*, Württembergischer Kunstverein, Stuttgart; Centre d'Art Santa Mònica, Barcelona, Spain; Kunstverein, Hamburg, Germany; The Power Plant, Toronto, Ontario, Canada; Wexner Center for the Visual Arts, Ohio State University, Columbus, OH; San Francisco Museum of Modern Art, San Francisco, CA
- 1990 *General Idea*, Galleria Massimo de Carlo, Milan, Italy
- 1989 *General Idea's ¥en Boutique*, Dörrie-Priess Galerie, Hamburg, Germany  
*AIDS*, Project for the New York Subway System, New York, NY  
*AIDS*, Project for Spectacolor Board, Times Square, New York, NY  
*Nightschool: The Academy of the Miss General Idea Pavillion*, Mai 36 Galerie, Lucerne, Switzerland  
*AIDS*, Project for Stampa Galerie, Frankfurt Art Fair, Frankfurt, Germany  
*General Idea 1968-1988*, Galerie Daniel Buchholz, Cologne, Germany  
*General Idea's ¥en Boutique*, Galerie Esther Schipper, Cologne, Germany  
*General Idea*, Hillman Holland Fine Arts, Atlanta, GA  
*Test Pattern: TV Dinner Plates from the 1984 Miss General Idea Pavillion*, Koury Wingate Gallery, New York, NY
- 1988 *Test Pattern: TV Dinner Plates from the 1984 Miss General Idea Pavillion*, SPIRAL, Wacoal Art Center, Tokyo, Japan  
*AIDS* (window project), New Museum of Contemporary Art, New York, NY  
*AIDS* (poster project), Berlin, Germany; Toronto, Canada; San Francisco, CA  
*Mondo Cane (Distressed)*, Galerie Meyer-Hohmeister, Karlsruhe, Germany

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- AIDS Paintings*, Koury Wingate Gallery, New York, NY  
*AIDS*, YYZ Artists' Outlet, Toronto, Canada  
*General Idea*, Stampa Galerie, Basel, Switzerland  
*AIDS* (billboard project), Billboard Café, San Francisco, CA  
*The Public and Private Domains of the 1984 Miss General Idea Pavillion*, Artspace, San Francisco, CA
- 1987 *The Armoury of the 1984 Miss General Idea Pavillion*, Setagaya Art Museum, Tokyo, Japan; Albright Knox Art Gallery, Buffalo, NY; 49<sup>th</sup> Parallel, New York, NY; University Art Gallery, California State University, Long Beach, CA; Contemporary Arts Museum, Houston, TX; Cornucopia, Forest City Gallery, London, Canada  
*AIDS* (serigraph edition), Koury Wingate Gallery, New York, NY  
*AIDS* (poster project), New York, NY  
*Ziggurat Paintings*, Galerie Montenay-Delsol, Paris, France
- 1986 *P is for Poodle*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1985 *The Ruins of the Kroma Key Club*, de Vleeshal, Middleburg, Netherlands  
*Miss General Idea's Achievement*, International With Monument, New York, NY  
*The 1984 Miss General Idea Pavillion*, Kunsthalle Basel, Basel, Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Netherlands; Art Gallery of Ontario, Toronto, Canada; Musée d'art contemporain, Montreal, Canada
- 1984 *General Idea's 1984*, Vancouver Art Gallery, Vancouver, Canada  
*Mondo Cane Kama Sutra*, Centre d'art contemporain, Geneva, Switzerland  
*Baby Makes 3*, Carmen Lamanna Gallery, Toronto, Canada  
*Caniche à la Mode*, Language Plus, Alma, Quebec, Canada  
*General Idea*, Museum van Hedendaagse Kunst, Ghent, Belgium  
*General Idea Media Works 1968-1984*, Stampa Galerie, Basel, Switzerland
- 1983 *P is for Poodle: The Milky Way from the 1984 Miss General Idea Pavillion*, Music Gallery, Toronto, Canada  
Carmen Lamanna Gallery, Toronto, Canada  
*General Idea's Jorge Zontal* (curated by AA Bronson and Felix Partz), Galerie Grita Insam, Vienna, Austria  
*Mondo Cane*, Stampa Galerie, Basel, Switzerland  
*General Idea's Mondo Cane Kama Sutra*, Baronian Gallery, Brussels, Belgium  
*Canile*, Galerie Françoise Lambert, Milan, Italy
- 1982 *Ziggurat Paintings (1968-69)*, Carmen Lamanna Gallery, Toronto, Canada  
*General Idea's Jorge Zontal*, A Space, Toronto, Canada  
*Colour Bar Lounge*, Centre for Art Tapes, Halifax, Canada
- 1981 *The Miss General Idea Boutique*, Carmen Lamanna Gallery, Toronto, Canada  
*The Honeymoon is Over*, Stampa Galerie, Basel, Switzerland  
*Représentation Confusés*, Carmen Lamanna Gallery, Toronto, Canada  
*General Idea*, 49<sup>th</sup> Parallel, New York, NY
- 1979 *Consenting Adults*, Carmen Lamanna Gallery, Toronto, Canada  
*Playing the Triangle*, Samangallery, Genoa, Italy  
*Colour Bar Lounge*, Stedelijk Museum, Amsterdam, Netherlands  
*General Idea*, Krinzinger Gallery, Innsbruck, Austria; Modern Art Gallery, Vienna, Austria  
*Test Tube*, de Appel, Amsterdam, Netherlands  
*Ménage à Trois*, Centre d'art contemporain, Geneva, Switzerland
- 1978 *Reconstructing Futures*, Carmen Lamanna Gallery, Toronto, Canada  
*Canada House*, London, England

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- Canadian Cultural Centre*, Paris, France  
*Ménage à Trois*, Galerie Lucio Amelio, Naples, Italy  
*Three Men*, Zona Galerie, Florence, Italy; Galerie Laboratorio, Milan, Italy  
1977 *Artists and Models*, Carmen Lamanna Gallery, Toronto, Canada  
*Going Thru the Motions*, Galerie Optica, Montreal, Canada  
*The 1971 Miss General Idea Pageant Entries*, Parachute Centre for Cultural Affairs, Calgary, Canada  
*The Frame of Reference*, Western Front Gallery, Vancouver, Canada  
*S/HE*, St. Lawrence College Gallery, Kingston, Canada  
*Sex and Responsibility*, Nova Gallery, Vancouver, Canada  
1976 *Search for the Spirit*, Galerie Gaetan, Geneva, Switzerland  
1975 *Going Thru the Notions*, Carmen Lamanna Gallery, Toronto, Canada  
1974 *G.I. at the Western Front*, Western Front Gallery, Vancouver, Canada  
1973 *Luxon V.B.*, Carmen Lamanna Gallery, Toronto, Canada  
*Manipulating the Self*, Galerie B, Montreal, Canada  
1972 *Light On*, Carmen Lamanna Gallery, Toronto, Canada  
*Evidence of Body Binding*, Galerie B, Montreal, Canada  
1971 *The 1971 Miss General Idea Pageant Entries*, Art Gallery of Ontario, Toronto; A Space, Toronto, Canada  
1970 *Betty's*, 78 Gerrard Street West, Toronto, Canada  
*Off Hand (Felix Partz)*, 567 Gallery, Toronto, Canada  
*Good Enough to Eat (Jorge Zontal)*, Rochdale College Art Gallery, Toronto, Canada  
1969 *The Belly Store (collaboration with John Neon)*, 78 Gerrard Street West, Toronto, Canada  
*Waste Age*, 78 Gerrard Street West, Toronto, Canada  
*Inside Today's Home*, Theatre Passe Muraille, Toronto, Canada

## SELECTED GROUP EXHIBITIONS

- 2024 *Le Monde Comme Il Va*, Pinault Collection, Bourse de Commerce, Paris, France  
2023 *Signals: How Video Transformed the World*, Museum of Modern Art, New York, NY  
2020-21 *Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas, TX  
2019 *Limp*, Galerie Emanuel Layr, Vienna, Austria  
*Ancient History of the Distant Future*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*Superscreen*, MacKenzie Art Gallery, Saskatchewan, Canada  
2018-19 *Crossroads: Carnegie Museum of Art's Collection 1945 to Now*, Carnegie Museum of Art, Pittsburgh, PA  
2018 *Living Dead*, Walter Philips Gallery, Banff Centre for Arts & Creativity, Banff, Canada  
*Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*On Paper*, organized by New Arts Council Collection, Hayward Gallery, Southbank Centre, London, UK; Perth Museum and Art Gallery, Perth, Scotland; Gallery Oldham, Oldham, England; Inverness Museum and Art Gallery, Inverness, Scotland; Glynn Vivian Art Gallery, Swansea, Wales; Victoria Art Gallery, Bath, Thelma Hulbert Gallery, Honiton, England  
2017-18 *BYE BYE DE STIJL*, Centraal Museum, Utrecht, Netherlands  
*Canadian and Indigenous Art: 1968 to Present*, National Gallery of Canada, Ottawa, Canada

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- Histórias da Sexualidade*, Museu de Arte de São Paulo, São Paulo, Brazil  
*Art and Space*, The Guggenheim Museum Bilbao, Bizkaia, Spain
- 2017 *Axis Mundo: Queer Networks in Chicano LA*, Museum of Contemporary Art, Los Angeles, CA  
*Photography in Canada 1960-2000*, National Gallery of Canada, Ottawa, Canada  
*Between Self and Other*, Musée d'art contemporain de Montréal, Montreal, Canada  
*Field Guide*, Remai Modern, Saskatoon, Canada  
*An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York, NY
- 2016 *The American Dream: pop to present*, The British Museum, London, UK  
*Form Follows Fiction: Art and Artists in Toronto*, Justina M Barnicke Gallery, University of Toronto, Toronto, Canada  
*Toronto: Tributes + Tributaries, 1971-1989*, Art Gallery of Ontario, Toronto, Canada
- 2015 *Vanità/Vanitas*, Museo Ettore Fico, Turin, Italy  
*Art AIDS American*, Tacoma, WA  
*Collecting Line II – Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland  
*Homosexuality\_ies*, Schwules Museum, Berlin, Germany  
*Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum, Porto, Portugal  
*Hôtel Dunkerque*, FRAC – Nord-Pas de Calais, Dunkerque, France  
*The Illusion of Light*, François Pinault Foundation, Palazzo Grassi, Venice, Italy  
*A Republic of Art French International Collections of Contemporary Art*, Van Abbemuseum, Eindhoven, Netherlands
- 2014-15 *FOOD | produire, manger, consommer*, MuCEM, Marseille, France  
*La décennie – Une histoire des années 90 (The decade – A history of the 90s)*, Centre Pompidou-Metz, Metz, France
- 2014 *Abandon the Parents*, Statens Museum for Kunst, Copenhagen, Denmark  
*Another, Once Again, Many Times More*, Martos Gallery, New York, NY  
*THIS IS ME, THIS IS ALSO ME*, McMaster Museum of Art, McMaster University, Hamilton, Ontario, Canada  
*Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou, Paris, France  
*The Illusion of Light*, François Pinault Foundation, Palazzo Grassi, Venice, Italy  
*Collective III*, Galerie Guy Bärtschi, Geneva, Switzerland  
*Over the Rainbow: Seduction and Identity*, Museum of Contemporary Canadian Art, Toronto, Canada  
*Before Normal: Concept after Concept*, Museet for Samtidskunst, Roskilde, Denmark  
*What It Means To Be Seen: Photography and Queer Visibility*, Ryerson Image Centre, Ryerson University, Toronto, Canada  
*Fan the Flames: Queer Positions in Photography*, Art Gallery of Ontario, Ontario, Canada  
*Toronto in Character: Self Portrait of the Artist as Another*, Museum of Contemporary Canadian Art, Toronto, Canada  
*Video Container: Museum as Method*, MOCA at Goldman Warehouse, Miami, FL  
*J'en Veux Plus, Toujours Plus! /// And I Still Want More!*, Galerie Thomas Henry Ross Art Contemporain, Montreal, Canada  
*Haver fet un lloc on els artistes tinguin dret a equivocar-se*, Fundación Joan Miró, Barcelona, Spain



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- Love Aids Riot Sex 2*, Kunst Aids Aktivismus 1995 Bis Heute, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*1984?*, Mai 36 Galerie, Zurich, Switzerland
- 2013 *Love Aids Riot Sex 1*, Kunst Aids Aktivismus 1987-1995, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*Affordable Bananas or Whatever*, Nosbaum&Reding, Luxembourg City, Luxembourg  
*Oeuvres de la Collection Philippe Cohen 20 Ans D'acquisitions*, Passage de Retz, Paris, France  
*Mínima Resistencia*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*The Temptation of AA Bronson*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
*Continental Drift I & II*, Konzeptkunst in Kanada: Die 1960er und 70er Jahre, Badischer Kunstverein, Karlsruhe, Germany  
*Video Vintage 1963-1983*, Beirut Art Center, Beirut, Lebanon  
*Le Grand Tout, 30 ans du Frac Limousin*, FRAC Limousin, Limoges, France  
*The Magic Bullet*, TORRI, Paris, France
- 2012 *This Will Have Been: Art, Love & Politics in the 1980s*, Institute of Contemporary Arts London, UK; Institute of Contemporary Art, Boston, MA; Walker Art Center, Minneapolis, MN; Museum of Contemporary Art Chicago, Chicago, IL  
*Traffic: Conceptual Art in Canada 1965-1980*, Vancouver Art Gallery, Vancouver, Canada  
*Questions D'images (Visages de Sable)*, Carré d'art, Musée d'art contemporain de Nîmes, Nîmes, France  
*Stage Presence – Theatricality in Art and Media*, San Francisco Museum of Modern Art, San Francisco, CA  
*Editions!*, Grieder Contemporary, Zürich, Switzerland; MD 72, Berlin, Germany; Gold, Belvedere, Vienna, Austria  
*Beyond Occupied Images*, Galerija Skuc, Ljubljana, Slovenia  
*Vidéo Vintage 1963-1983*, Centre Pompidou, Musée National d'Art Moderne, Paris, France  
*A for artists / E for exhibitions / Part I and II*, Galerie van Gelder, Amsterdam, Netherlands
- 2011 *40 Ideal Home*, Chelsea Space, Chelsea College of Art and Design, London, UK  
*The Concept Sublime: 35 Years Brigitte March Gallery*, Brigitte March International Contemporary Art, Stuttgart, Germany  
*XXX Thirty Years Peter Blum Edition*, Peter Blum Gallery, New York, NY  
*Play Time, Oeuvres de la collection Klosterfelde*, Lieu d'Art Contemporain, Sigean, France  
*Out of Storage: Provisoire & Définitif*, Marres, Centre for Contemporary Culture, Maastricht, Netherlands  
*My Winnipeg*, La Maison Rouge, Paris, France  
*Beziehungsarbeit, Kunst und Institution*, Künstlerhaus Wien, Vienna, Austria  
*Estáis Listos Para la Televisión?*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
Galerie Frédéric Giroux, Paris, France  
*Cover Girl*, La Galerie des Galeries Lafayette, Paris, France
- 2010 *Electro Géó*, FRAC Limousin, Limoges, France  
*¿Estáis listos para la television?*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Covering the wall*, Musée de Pully, Pully, Switzerland

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- Jeder Künstler ist ein Mensch*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- Destroy Design*, Aarhus Kunstbygning, Center for Contemporary Art, Aarhus, Denmark
- PRINTS & MULTIPLES / im SHOWROOM*, Mai 36 Galerie, Zurich, Switzerland
- Neo Geo & Cie L'image de l'abstraction à la fin du xxème siècle*, FRAC Limousin, Limoges, France
- DO/REDO/UNDO*, WIELS, Centrum voor Hedendaagse kunst, Brussels, Belgium
- Dorm, The Model*, Sligo, Ireland
- This and That*, Corvi-Mora, London, UK
- Changing Channels, Kunst und Fernsehen 1963-1987*, Museum Moderner Kunst, Vienna, Austria
- Stiftung Ludwig*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Seconde main*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- Destroy Design*, Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
- Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2009 *World upside down*, Musée d'Art de Joliette, Joliette, Quebec, Canada
- Playing Homage*, Vancouver Contemporary Art Gallery, Vancouver, Canada
- TOP 10 ALLEGORIES*, Galerie Francesca Pia, Zurich, Switzerland
- The Studio Sessions*, San Francisco Museum of Modern Art, San Francisco, CA
- Pop*, Surrey Art Gallery, Surrey, Canada
- All that is solid melts into air*, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- Proiezioni*, Castello di Rivara, Centro d'arte contemporane, Rivara, Italy
- Coalesce: Happenstance*, Smart Project Space, Amsterdam, Netherlands
- 2008 *Recent Acquisitions*, Art Gallery of Windsor, Windsor, Ontario, Canada
- Ideas of Landscape/Landscape of Ideas 2*, Musée d'art contemporain de Montreal, Montreal, Canada
- 2 x [(2x20) (2x2)] 2 = X x (desperately) trying to figure out the world*, Mai 36 Galerie, Zurich, Switzerland
- Political Correct*, Blondeau Fine Art Services, Geneva, Switzerland
- L'Argent*, FRAC, Ile-de-France Le Plateau, Paris, France
- Gewoon Anders!/Just Different!*, Cobra Museum, Amstelveen, Netherlands
- Less is less, more is more, that's all*, CAPC, Musée d'art contemporain, Bordeaux, France
- ANALOGUE: Pioneering Video from the UK, Canada and Poland (1968-88)*, Artspace, Peterborough, Ontario, Canada
- Construction*, 1301PE, Los Angeles, CA
- Make Art/Stop AIDS*, Fowler Museum, University of California, Los Angeles, CA
- P2P*, Casino Luxembourg, Forum d'art contemporain, Luxembourg City, Luxembourg
- Art Metropole: The Top 100*, MSVU Art Gallery, Halifax, Canada
- 2007 *World Upside Down*, Agnes Etherington Art Center, Kingston, Ontario, Canada
- Forms of Resistance: Artists and the desire for social change from 1871 to the present*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- Kopf an Kopf Serielle Porträtfotografie*, Kunsthalle Tübingen, Tübingen, Germany
- BODYPOLITCX*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- WORDS AND PICTURES: Recent Acquisitions in Context*, Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada

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- Handsome Young Doctor, a Show about Trust*, CUBITT, London, UK  
*Rückblende: Die Fotosammlung der Neuen Galerie Graz*, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria  
*TOMORROW NOW: when design meets science fiction*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg  
*Edition*, Aargauer Kunsthhaus, Aarau, Switzerland  
*Into Me, Out of Me*, Il Mattatoio di Roma, Rome, Italy  
*General Idea, Christian Jankowski, Kay Rosen, Lawrence Weiner, Helga Maria Klosterfelde*, Edition, Berlin, Germany  
*Videostampa*, Stampa, Basel, Switzerland
- 2006  
*Persona – From the Collection*, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada  
*INTO ME/OUT OF ME*, Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin, Germany  
*The Full White Cube, Le Cube Blanc Plein*, Galerie Frédéric Giroux, Paris, France  
*Multiplicity*, Museum of Contemporary Art, Sydney, Australia  
*World Upside Down*, The Banff Centre, Walter Phillips Gallery, Banff, Canada  
*TEMENOS EL DUCHAMP...*, Galería de Arte Mexicano, Mexico City, Mexico  
*Das Achte Feld, Geschlechter, Leben u. Begehren in der bildenden Kunst s. 1960*, Museum Ludwig, Cologne, Germany  
*Mister Man*, Agnes Etherington Art Center, Kingston, Ontario, Canada  
*Into me/Out of me*, MOMA PS1, Long Island City, NY  
*Access for All*, Museum Jan Cunen, Oss, Netherlands  
*Packaging*, Galerie Frédéric Giroux, Paris, France  
*Medium Fotografie*, Stampa, Basel, Switzerland  
*Hundert Küsse sind besser als seiner (Hundred Kisses are better than one)*, Krinzinger Projekte, Vienna, Austria  
*Madame la baronne était plutôt maniérée, assez rococo et totalement baroque, Acte*, Maison populaire de Montreuil, Montreuil, France  
*Storefront*, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada
- 2005  
*Winterausstellung*, Esther Schipper, Berlin, Germany  
*Looking at Words*, Andrea Rosen Gallery, New York, NY  
*8e Biennale de Lyon: Expérience de la durée, Experiencing Duration*, La Biennale de Lyon, Lyon, France  
*Transformations, Expositions des artistes de la galerie*, Galerie Frédéric Giroux, Paris, France  
*Subject to Rule*, Agnes Etherington Art Center, Kingston, Ontario, Canada  
*Sliding Tense: Identifying Toronto Art*, University of Toronto Art Centre, Toronto, Canada  
*Kollektive Kreativität*, Kunsthalle Fridericianum, Kassel, Germany  
*Just do it!*, Die Subversion der Zeichen von Marcel Duchamp bis Prada Meinhof, Lentos Kunstmuseum Linz, Linz, Austria  
*Trade*, White Columns, New York, NY
- 2004  
*L'artiste éditeur*, FRAC Limousin, Limoges, France  
*Multiple Strategies*, Cincinnati Contemporary Arts Center, Cincinnati, OH  
*La letter volée*, Musée des Beaux Arts de Dôle, Dôle, France  
*Coup de coeur II*, Crac Alsace, Altkirch, France  
*After Images*, Weserburg, Museum für modern Kunst, Bremen, Germany



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- POINT*, Dazibao, Centre de Photographies Actuelles, Montreal, Canada  
*The Real Thing*, Steven Wolf Fine Arts, San Francisco, CA
- 2003 *Game over*, Andreas Grimm München, Munich, Germany  
*Une collection de "Chefs-d'oeuvre" Emprunts, pastiches, copies, citations et interpretations*, FRAC Limousin, Limoges, France  
*Zona People 1974-1985*, Musée d'art modern et contemporain, Geneva, Switzerland  
*On the Wall, Wallpaper and Tableau*, The Fabric Workshop and Museum, Philadelphia, PA  
*False Innocence*, Fundación Joan Miró, Barcelona, Spain
- 2002 *Our Mutual Friend*, Bloomberg Space, London, UK  
*STARS and BRIGHTS*, Brigitte March International Contemporary Art, Stuttgart, Germany  
*Public Affairs*, Kunsthaus Zürich, Zurich, Switzerland  
*Kunst nach Kunst*, Weserburg, Museum für moderne Kunst, Bremen, Germany  
*Animagerie*, Animagery, Musée d'art Contemporain de Montréal, Montreal, Canada  
*Art & Economy*, Gemeinschaftsprojekt mit dem Siemens Arts Program, Diechtorhallen Hamburg, Hamburg, Germany  
*Mirror Image*, Hammer Museum, Los Angeles, CA
- 2001 *L'art vu à distance*, FRAC Limousin, Limoges, France  
*Let's entertain*, Miami Art Museum, Miami, FL  
*Stuffed*, 1301PE, Los Angeles, CA  
*Dévoler*, Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France  
*Missing Link*, Menschen-Bilder in der Fotografie – Kunsthaus Dresden, Dresden, Germany  
*Il ne faut pas se fier aux apparences, un train peut en cacher un autre*, Abbaye St. André, Centre d'art contemporain Meymac, Meymac, France  
*Televisions*, Kunst sieht fern, Kunsthalle Wien (Museumsquartier), Vienna, Austria
- 2000 *Versiones del Sur: Cinco propuestas en torno al arte en América*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Au-delà du spectacle*, Centre Pompidou, Musée National d'Art Moderne, Paris, France  
*Let's entertain*, Portland Art Museum, Portland, Canada; Walker Art Center, Minneapolis, MN  
*Self-service*, Five Years, London, UK
- 1999 *Persuasion: Tales of Persuasion and the Avant-Garde*, UB Art Galleries, University of Buffalo, Buffalo, NY  
*Missing Link: People's pictures in photography*, Kunstmuseum Bern, Bern, Switzerland  
*Le Capital*, Centre Régional d'Art Contemporain de Sète, Sète, France
- 1998 *Aids-Worlds: Between Resignation and Hope*, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland  
*Word Perfect*, Gallery 400, University of Illinois, Chicago, IL  
*Disappearing Act*, Leslie Tonkonow Artworks + Projects, New York, NY  
*Fast Forward – 2, Abschnitt: FFWD trade marks*, Kunstverein Hamburg, Germany  
*Produkt Kunst: Wo bleibt das Original?*, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany  
*Thinking Print: Books to Billboards, 1980-1995*, Henry Art Gallery, Seattle, WA
- 1997 *Produkt Kunst: Wo bleibt das Original?*, Kunstsammlung Gera, Gera, Germany; Museum für modern Kunst, Bremen, Germany; Kunstmuseum Solothurn, Solothurn, Switzerland  
*Group Show*, Corvi-Mora, London, UK

# MITCHELL-INNES & NASH

- Rococo Tattoo: The Ornamental Impulse in Toronto Art*, The Power Plant, Toronto, Canada
- Disrupture: Postmodern Media Nam June Paik – Dara Birnbaum & General Idea*, San Francisco Museum of Modern Art, San Francisco, CA
- La collection: Des oeuvres phares*, Musée d'art contemporain de Montréal, Montreal, Canada
- 1996 *a/drift*, Hessel Museum of Art & Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
- 1995 *Art Unlimited: Multiples of the 60s & 90s*, Centre for Contemporary Art, Glasgow, Scotland
- 1994 *L'hiver de l'amour bis*, Musée d'art modern de la ville de Paris, Paris, France; MOMA PS1, Long Island City, NY
- The Century of the Multiple*, Deichtorhallen Hamburg, Hamburg, Germany
- Le Saut Dans Le Vide/Der Sprung Ins Leere*, Maison Centrale des Artistes, Moscow, Russia
- Body and Soul*, Baltimore Museum of Art, Baltimore, MD
- Public Interventions*, Institute of Contemporary Art, Boston, MA
- Please, don't hurt me!*, Galerie Snoei, Rotterdam, Netherlands
- don't look now*, Thread Waxing Space, New York, NY
- 1993 *Computerunterstützte Kunst*, Künstlerwerkstatt Lothringerstrasse München, Munich, Germany
- Tema AIDS*, Henie Onstad Kunstsenter, Hovikodden, Norway; Bergen Kunstforning, Bergen, Norway
- Prints and Issues*, Kunstwerke Berlin, Berlin, Germany
- From Media to Metaphor: Art About AIDS*, Emerson Gallery, Hamilton College, Clinton, NY; Center for Contemporary Art, Seattle, WA; Sharadin Art Gallery, Kutztown, PA; Musée d'art contemporain de Montreal, Montreal, Canada; Grey Art Gallery, New York University, New York, NY
- 1992 *Transgressions in the White Cube: Territorial Mappings*, Bennington College, Bennington, VT
- Multiples*, Dörrie-Priess Galerie, Hamburg, Germany
- Art meets AIDS*, Kunsthalle Düsseldorf, Düsseldorf, Germany
- Stampa*, Stampa Galerie, Basel, Switzerland
- Transform*, Kunsthalle Basel, Basel, Switzerland
- Wiener Fest Wochen*, Vienna, Austria
- David Clarkson, General Idea, Allan McCollum*, S.L. Simpson Gallery, Toronto, Canada
- Ballots and Bullets*, Sally Hawkins Gallery, New York, NY
- Three or More: Multiplied art from Duchamp to the present*, SPIRAL, Tokyo, Japan
- 1991 *Multiples: Brian Boigon, General Idea, Douglas Walker*, S.L. Simpson Gallery, Toronto, Canada
- Curatorial Laboratory Project #7: Atlas*, Art Gallery of Hamilton, Hamilton, Canada
- In Public: Seattle 1991*, Security Pacific Gallery, Seattle, WA
- ECART*, Genève, Galerie van Gelder, Amsterdam, Netherlands
- All For Love*, Tyler School of Art, Temple University, Philadelphia, PA
- Words & #'s*, Wright State University, Dayton, OH
- Proiezioni*, Castello di Rivara, Rivara, Italy
- Team Spirit*, Neuberger Museum, State University of New York, Purchase, NY; Cleveland Center for Contemporary Art, Cleveland, OH; The Art Museum at Florida International

# MITCHELL-INNES & NASH

University, Miami, FL; Scottsdale Center for the Arts, Scottsdale Cultural Council, Scottsdale, AZ; Winnipeg Art Gallery, Winnipeg, Canada; Laumeier Sculpture Park, St. Louis, MO; Salina Art Center and the Wichita Museum of Art, Salina and Wichita, KS  
*Graphothek*, Goethe-Institut Vancouver, Vancouver, Canada; London Regional Art & Historical Museum, London, Canada; Maison de la Culture, Plateau Mont-Royal, Montreal, Canada; Mendel Art Gallery, Saskatoon, Canada

*Inquiries: Language into Art*, Art Gallery of Ontario, Ontario, Canada; McMaster University Art Gallery, Hamilton, Canada; Thunder Bay Art Gallery, Thunder Bay, Canada; Laurentian University Museum and Art Gallery, Sudbury, Canada; Rodman Hall Arts Centre, St. Catharines, Canada

- 1990  
Carmen Lamanna Gallery, Toronto, Canada  
Koury Wingate Gallery, New York, NY  
*Grids*, Vrej Baghoomian Gallery, New York, NY  
*Language in Art*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Art Meets Science and Spirituality in a Changing Economy*, Museum Fodor, Amsterdam, Netherlands  
*Word As Image*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
*Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY  
*Serieel*, Galerie Akinci, Amsterdam, Netherlands  
*The Young and the Restless*, Baltimore Museum of Art, Baltimore, MD  
*The Indomitable Spirit*, International Centre of Photography, New York, NY; Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1989  
*Art About AIDS*, Freedman Gallery, Albright College, Reading, PA  
*A Call to Healing and Action*, The Jewish Museum, New York, NY  
*General Idea, Serge Kliaving, Wolfgang Staehle*, Koury Wingate Gallery, New York, NY  
*Fictions*, Mirabel Montreal International Airport, Montreal, Canada  
*D & S Ausstellung*, Hamburger Kunstverein, Hamburg, Germany  
*Homo Genius*, Mercer Union Gallery, Toronto, Canada  
*Zeichnung und Skulptur*, Stampa Galerie, Basel, Switzerland  
*The Subject is AIDS*, Nexus, Atlanta, GA  
*Messages*, Didactic Gallery, Plano, TX
- 1988  
Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*Dike Blair, Stephen Ellis, General Idea*, Koury Wingate Gallery, New York, NY  
*Des Emblemes Comme Attitudes*, Ecole des Beaux Arts, Tourcoing, France  
*Toward Common Ground*, Real Art Ways, Hartford, CT  
*Summer '88*, Koury Wingate Gallery, New York, NY  
*The Dog Within*, Galerie Hubert Winter, Vienna, Austria  
*1988: The World of Art Today*, Milwaukee Art Museum, Milwaukee, WI; Roger Ramsay Gallery, Chicago, IL; National Gallery of Canada, Ottawa, Canada; Philadelphia Museum of Art, Philadelphia, PA
- 1987  
*Modern Living*, Jeffrey Linden Gallery, Los Angeles, CA  
*Peter Blum Edition: Enzo Cucchi, General Idea, Brice Marden, James Turrell*, Lorence-Monk Gallery, New York, NY  
*Sign of the Times*, Galerie Ghislaine Hussenot, Paris, France  
*Material Functions*, 49<sup>th</sup> Parallel, New York, NY; State University of New York at Binghamton, Binghamton, NY  
*(of Ever-Ever Land I Speak)*, Stux Gallery, New York, NY  
Galerie Daniel Buchholz, Cologne, Germany

# MITCHELL-INNES & NASH

- Japan 87 International Video and Television Festival, SPIRAL, Tokyo, Japan  
Documenta 8, Kassel, Germany  
*A Play of History*, Power Plant, Toronto, Canada  
*Sea to Shining Sea*, Power Plant, Toronto, Canada  
*Animal Art*, Steirischer Herbst, Graz, Austria
- 1986 *End Game: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston, MA  
*Caravelle, Magasin*, Centre National d'Art Contemporain de Grenoble, Grenoble, France  
*The Interpretation of Architecture*, YYZ Artists' Outlet, Toronto, Canada  
*How We See, What We Say*, Harbourfront Gallery, Toronto, Canada
- 1985 *Four Legs Good*, Harbourfront Gallery, Toronto, Canada  
International With Monument, New York, NY  
*Aurora Borealis*, Centre International d'Art Contemporain de Montréal, Montreal, Canada  
*De Duppelganger*, Aorta, Amsterdam, Netherlands  
*TIME*, Palais des Beaux Arts, Brussels, Belgium; Musée Rath, Geneva, Switzerland; Louisiana Museum, Humlebaek, Denmark; Kunsthalle, Mannheim, Germany; Museum Moderner Kunst, Vienna, Austria; Barbican Centre, London, UK  
*Artistic Collaboration in the Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington D.C.; Milwaukee Art Museum, Milwaukee, WI; Speed Art Museum at the University of Louisville, Louisville, KY
- 1984 *An International Survey of Recent Painting & Sculpture*, MOMA, New York, NY  
*Dog Work – Dog Show*, Interim Art, London, UK  
*International Art*, Baskerville + Watson, New York, NY
- 1983 *O Kanada*, Akademie der Kunst, Berlin, Germany  
*Künstler aus Kanada*, Württembergischer Kunstverein, Stuttgart, Germany  
*Artists' Architecture: Scenes and Conventions*, Institute of Contemporary Arts, London, UK  
*Museums by Artists*, Art Gallery of Ontario, Toronto, Canada; Musée d'Art Contemporain, Montreal, Canada; Glenbow Museum, Calgary, Canada  
*Chromaliving*, The Colonnade, Toronto, Canada  
*Attitudes*, Canadian National Exhibition, Toronto, Canada  
*Pierre et Marie (in ruins of church)*, Paris, France
- 1982 *Manner/sm: A Theory of Culture*, Vancouver Art Gallery, Vancouver, Canada  
Sydney Biennale, Sydney, Australia  
*Fiction*, Art Gallery of Ontario, Toronto, Canada; Windsor Art Gallery, Windsor, Canada; Glenbow Museum, Calgary, Canada; Agnes Etherington Art Centre, Kingston, Canada; Laurentian University Art Gallery, Sudbury, Canada; Mendel Art Gallery, Saskatoon, Canada; 49<sup>th</sup> Parallel, New York, NY  
*Prefiguration and Figuration of the Catastrophe*, Centre d'Art Contemporain, Geneva, Switzerland  
Documenta 7, Kassel, Germany  
Carmen Lamanna Gallery, Toronto, Canada  
*New Narratives for Living and Viewing*, Art Gallery on Ontario, Toronto, Canada  
*Destroy Those Pictures*, Chromazone, Toronto, Canada  
*Beast*, MOMA PS1, Long Island City, NY  
*Monumenta*, YYZ Artists' Outlet, Toronto, Canada  
*Prime Time Video*, Mendel Art Gallery, Saskatoon, Canada

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- Transmissions*, Cambridge Art Gallery, Cambridge, Canada  
*Celebration*, ARC, Toronto, Canada
- 1981 *Terminal Building*, A Space, Toronto, Canada  
*New Acquisitions*, Art Gallery of Ontario, Toronto, Canada  
Carmen Lamanna Gallery, Toronto, Canada
- 1980 *Architectural References*, Vancouver Art Gallery, Vancouver, Canada  
Venice Biennale, Canadian Pavilion, Venice, Italy  
*Pluralities*, National Gallery of Canada, Ottawa, Canada  
*Words and Image*, National Film Board Gallery, Ottawa, Canada  
*Nuova Immagine*, XVI Triennale, Palazzo Triennale, Milan, Italy  
Carmen Lamanna Gallery, Toronto, Canada
- 1979 *Perspective '79*, Art Basel, Basel, Switzerland  
*Station to Station*, A Space, Toronto, Canada  
Carmen Lamanna Gallery, Toronto, Canada  
Galerie Marielle Mailhot, Montreal, Canada
- 1978 *Kanadischer Künstler*, Kunsthalle Basel, Basel, Switzerland  
Carmen Lamanna Gallery, Toronto, Canada
- 1977 Biennale des Jeunes, Paris, France  
*03 23 03*, Parachute, Montreal, Canada  
*Transparent Things*, Vancouver Art Gallery, Vancouver, Canada; London Art Gallery, London, Canada; Art Gallery of Victoria, Victoria, Canada; Musée d'Art Contemporain, Montreal, Canada  
*Punk Press*, A Space, Toronto, Canada  
Carmen Lamanna Gallery, Toronto, Canada
- 1976 *Forum '76*, Musée des Beaux Arts, Montreal, Canada  
Carmen Lamanna Gallery, Toronto, Canada
- 1975 *Present Company*, Art Gallery of Ontario, Toronto, Canada  
Carmen Lamanna Gallery, Toronto, Canada  
*Carmen Lamanna at the Owens Art Gallery*, Owens Art Gallery, Sackville, Canada
- 1974 *Sincerely Yours*, Granada Gazelle, Memo from Turner, Toronto, Canada
- 1973 *Canada Trajectoires '73*, Musée d'art moderne, Paris, France  
Carmen Lamanna Gallery, Toronto, Canada
- 1972 *Aktionen der Avant-garde*, DAAD Gallery, Berlin, Germany  
*New Acquisitions*, National Gallery of Canada, Ottawa, Canada  
*Better Body Works*, Burnaby Art Gallery, Burnaby, Canada  
*Burnaby Print Show*, Burnaby Art Gallery, Burnaby, Canada  
*Realism, Emulsion and Omission*, Agnes Etherington Art Centre, Kingston, Canada; University of Guelph Art Gallery, Guelph, Canada  
Carmen Lamanna Gallery, Toronto, Canada
- 1971 *Image Bank Post Card Show*, University of British Columbia Fine Arts Gallery, Vancouver, Canada
- 1970 *Concept 70*, Nightingale Gallery, Toronto, Canada

## SELECTED VIDEO EXHIBITIONS & BROADCASTS

- 2013 *The Universal Addressability of Dumb Things*, Nottingham Contemporary, Nottingham, England  
DAAD Artists-in-Berlin Program, Berlin, Germany



# MITCHELL-INNES & NASH

- The image is a virus. Histories of Cinema 1980-1990s – Session 2. Parodies of the Subject, 1980s Television Proposals*, Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain  
Indiana University Libraries, Bloomington, IN
- 2012-14 *Vidéo vintage*, Centre Pompidou, Paris, France  
*ZKM (Zentrum für Kunst und Medientechnologie)*, Karlsruhe, Germany; Beirut Art Center, Beirut, Lebanon; Oi Futuro Cultural Center, Belo Horizonte, Brazil; National Museum of Contemporary Art, Seoul, South Korea
- 2012 *Young and Not Stupid/Radical Even Though Old*, Anthology Film Archives, New York  
Video Vintage, Centre Georges Pompidou, Paris, France
- 2011-12 *Momentarily Learning from Mega-Events*, Makan, Amman, Jordan  
*Exchange and Evolution: Worldwide Video*, Long Beach Museum of Art, Long Beach, CA
- 2011 *General Idea: Films and Videos, 1969-85, from Queer Cinema from the Collection: Today and Yesterday*, MOMA, New York, NY; Swarm, Western Front, Vancouver, Canada  
*Postmodernism: A video programme*, Oakville Galleries, Oakville, Canada; ARGOS Centre for Art and Media, Brussels, Belgium
- 2010 *Changing Channels: Kunst und Fernsehen 1963-1987/Art and Television 1963-1987*, MUMOK, Vienna, Austria  
*Are You Ready for TV?*, MACBA, Barcelona, Spain; Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain
- 2007 53<sup>rd</sup> International Short Film Festival, Oberhausen, Germany  
*Videokunst*, Stampa Galerie, Basel, Switzerland
- 2005 *General Idea*, Filmwinter Stuttgart, Stuttgart, Germany; Tate Modern, London, UK
- 2004 *Toronto*, Xchange Club, Ocularis, Brooklyn, NY
- 2003 *30 Jaar: Nederlandse Videokunst*, Nederlands Instituut voor Mediakunst, Amsterdam, Netherlands  
*Eternal Network: Videos from the Western Front Archives 1973-2001*, The Western Front, Vancouver, Canada; Video Pool, Winnipeg, Canada; Vidéographe, Montreal, Canada  
*Art Star: Video Art Biennial*, Saw Gallery, Ottawa, Canada
- 2002 *Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*, MOMA PS1, Long Island City, NY
- 2000-01 *Video Time*, MOMA, New York, NY
- 1997 *Video Plaza*, Monte Video, Amsterdam, Netherlands
- 1994 *General Idea*, World Wide Video Center, Den Haag, Netherlands
- 1993 *The Sequel: Shut the Fuck Up*, 5e Semaine Internationale de Video, Geneva, Switzerland  
*Videotapes by General Idea*, National Gallery of Canada, Ottawa, Canada
- 1992 *General Idea*, Taormina Arte Video, Taormina, Italy
- 1990-91 *General Idea*, Kölnischer Kunstverein, Cologne, Germany
- 1989 *Test Tube, Cornucopia, Shut the Fuck Up*, Talking Back to the Media, Netherlands  
*Video as Television*, MOMA, New York, NY  
*General Idea Video Retrospective*, Images '89 Festival, Toronto, Canada
- 1987 Japan 87 International Video Television Festival, SPIRAL, Tokyo, Japan
- 1986 *Video Viewpoints*, MOMA, New York, NY
- 1985 *General Idea Retrospective*, International Festival du Nouveau Cinema, Montreal, Canada  
Talking Back to the Media Festival, Amsterdam, Netherlands  
*Test Tube*, Much Music, Toronto, Canada

# MITCHELL-INNES & NASH

- 1983 *Second Link – Viewpoints on Video in the Eighties*, Walter Phillips Gallery, Banff, Canada; MOMA, New York, NY; Stedelijk Museum, Amsterdam, Netherlands, A Space, Toronto, Canada; Long Beach Museum of Art, Long Beach, CA; Institute of Contemporary Art, London, UK; Fukuoka Art Museum, Fukuoka, Japan; Hara Museum of Contemporary Art, Tokyo, Japan; Hokkaido Asahiwaka Museum of Art, Hokkaido, Japan; Education and Cultural City of Sapporo, Sapporo, Japan; Hyogo Prefectural Museum of Modern Art, Kobe, Japan; MOMA, Saitama, Japan
- 1982 *Prime Time Video*, Mendel Art Gallery, Saskatoon, Canada  
*New Narratives for Livingroom Viewing*, Art Gallery of Ontario, Toronto, Canada  
Documenta 7, Kassel, Germany
- 1981 Portopia International Video Festival, Kobe, Japan  
San Francisco Video Festival, San Francisco, CA  
*Frontiers*, WNED-TV, Buffalo, NY  
*Video Video*, Toronto Film Festival, Toronto, Canada
- 1980 Venice Biennale, Canadian Pavilion, Venice, Italy  
*Test Tube*, Carmen Lamanna Gallery, Toronto, Canada
- 1979 *Colour Bar Lounge*, Stedelijk Museum, Amsterdam, Netherlands  
*Video Weeks Essen*, Museum Folkwang, Essen, Germany
- 1978 *In Video*, Art Gallery of Ontario, Toronto; Winnipeg Art Gallery, Winnipeg, Canada; Dalhousie Art Gallery, Halifax, Canada  
*Another Dimension*, National Gallery of Canada, Ottawa, Canada  
*High Profile [slowscan transmission]*, Toronto, Canada  
*Video Open*, Calgary, Canada  
*Artists and the Media*, Graz, Austria  
*Towards an Audience Vocabulary*, Toronto, Canada  
*Open Line [slowscan transmission between cities]*, Toronto, Canada; New York, NY; Memphis, TN; San Francisco, CA; Vancouver, Canada
- 1977 *Pilot*, OECA TV Ontario, Toronto, Canada
- 1976 *Projects Video VIII*, MOMA, New York, NY  
*Forum '76*, Musée des Beaux Arts, Montreal, Canada  
Video International, Aarhus, Denmark  
Festival Calgary, Parachute Centre, Calgary, Canada
- 1975 *Video Art*, Institute of Contemporary Art, Philadelphia, PA; Contemporary Art Centre, Cincinnati, OH; Museum of Contemporary Art, Chicago, IL, Wadsworth Atheneum, Hartford, CT
- 1974 *Project '74*, Wallraf-Richartz Museum, Cologne, Germany  
*Videoscape*, Art Gallery of Ontario, Toronto, Canada
- 1972 *Light-On Documentation*, Carmen Lamanna Gallery, Toronto, Canada
- 1971 *Exposé – A Video Device*, A Space, Toronto, Canada

## PERFORMANCES

- 2003 *XXX rose*, MIT List Visual Arts Center, Cambridge, MA
- 1984 *XXX bleu*, Centre d'Art Contemporain, Geneva, Switzerland
- 1982 *P is for Poodle: The Milky Way from the 1984 Miss General Idea Pavillion*, O Kanada, Akademie der Künste, Berlin, Germany; The Music Gallery, Toronto, Canada  
*The Honeymoon is Over*, Sydney Biennial, Sydney, Australia
- 1981 *The Honeymoon is Over*, A Space, Toronto, Canada

# MITCHELL-INNES & NASH

- 1979 *An Anatomy of Censorship*, Body Politic Rally, Toronto, Canada; De Appel, Amsterdam, Netherlands; Galerie Krinzinger, Innsbruck, Austria; Galerie Lucio Amelio, Naples, Italy; Centre d'Art Contemporain, Geneva, Switzerland  
*Art '79*, Art Basel, Basel, Switzerland; Modern Art Gallery, Vienna, Austria; Internationaal Cultureel Centrum, Antwerp, Belgium; Agora Studios, Maastricht, Netherlands
- 1978 *Glamour*, Institute of Contemporary Art, London, UK; Arnolfini Gallery, Bristol, England, Galeria Lucio Amelio, Naples, Italy; Zona Galerie, Florence, Italy; Galerie Laboratorio, Milan, Italy  
Art Basel, Basel, Switzerland  
*Towards an Audience Vocabulary*, Fifth Network/Cinquième Réseau, Toronto, Canada  
*High Profile*, Canadian National Tower, Toronto, Canada
- 1977 *Press Conference*, The Western Front, Vancouver, Canada  
*Hot Property!*, Winnipeg Art Gallery, Winnipeg, Canada  
*Fleshed Out*, St. Lawrence College, Kingston, Canada  
*The Ruins of the 1984 Miss General Idea Pavillion*, Kingston, Canada  
*Glamour*, The Western Front, Vancouver, Canada; Parachute Centre, Calgary, Canada; 03 23 03, Montreal, Canada
- 1976 *New York Gossip*, A Space, Toronto, Canada  
*Glamour*, Plug In, Winnipeg, Canada
- 1975 *Glamour*, Columbia University, New York, NY  
*Going thru the Motions*, Art Gallery of Ontario, Toronto, Canada
- 1974 *Art's Birthday/the Hollywood Decca Dance*, Elk's Building, Hollywood, CA  
*Blocking*, The Western Front, Vancouver, Canada
- 1972 *Humpty Dumpty*, For Example, Norman Mackenzie Art Gallery, Regina, Canada
- 1971 *The 1971 Miss General Idea Pageant*, Art Gallery of Ontario, Toronto, Canada
- 1970 *A Frame of Mind (with Kati Hewko)*, Simon Fraser University and Vancouver School of Fine Arts, Vancouver, Canada  
*Gertrude Stein Memorial Events*, Simon Fraser University, Vancouver, Canada  
*Mantra/Naming Event*, Nightingale Gallery, Toronto, Canada  
*"What Happened," Festival of Underground Theatre*, St. Lawrence Centre for the Arts, Toronto, Canada  
*The 1970 Miss General Idea Pageant*, Festival of Underground Theatre, St. Lawrence Centre for the Arts, Toronto, Canada
- 1969 *Purse Snatching (Felix Partz)*, Winnipeg Art Gallery, Winnipeg, Canada  
*Laundromat Special #1*, Theatre Passe Muraille, Toronto, Canada  
*Laundromat Special #2*, Toronto, Canada  
*Match My Strike*, Poor Alex Theatre, Toronto, Canada  
*Air Earth Fire Water Mantra*, Art Gallery of Ontario, Toronto, Canada

## SELECTED AWARDS & PRIZES

- 2006 The Skowhegan Medal for Multimedia, New York, NY
- 2002 The Governor General's Award in the Media and Visual Arts, Ottawa, Canada
- 2001 The Bell Canada Award for Video Art, The Canada Council, Ottawa, Canada
- 1995 Ovation! Namesake Awards, the General Idea Award, PWA Foundation, Toronto, Canada (awarded to General Idea in its first year and named after them)
- 1994 Jean A. Chalmers Award for Visual Arts, Toronto, Canada
- 1993 The Banff Centre for the Arts National Award, Banff, Canada

# MITCHELL-INNES & NASH

	Lifetime Achievement Award, City of Toronto, Toronto, Canada
1989	Visual Arts Award, City of Toronto, Toronto, Canada
1988	The Gershon Iskowitz Prize, Toronto, Canada
1981	International Video Art Festival, Portopia, Kobe, Japan

## SELECTED BIBLIOGRAPHY

2024	“The Canadian art collective that changed the art world,” <i>CBC Radio: Secret Life of Canada</i> , April 11, 2024.
2023	Ballantyne-Way, Duncan, “AA Bronson on AIDS, irony and the General Idea retrospective at Gropius Bau,” <i>Exberliner</i> , November 8, 2023. Mitchell, Bellamy, “If Not Now, When?: AA Bronson and Adrian Stimson by Bellamy Mitchell,” <i>BOMB Magazine</i> , October 5, 2023. Earnest, Jarrett, “Art Is a Drug,” <i>The New York Review</i> , May 11, 2023. Kitnick, Alex, “No Resolution: Video Art in and Around the Contemporary,” <i>Artforum</i> , May 1, 2023. Thaddeus-Johns, Josie, “How Artist Collective General Idea Made the Art World Pay Attention to the AIDS Crisis,” <i>Artsy</i> , April 12, 2023. Adler, Dan, “General Idea,” <i>Artforum</i> , January 6, 2023. Rea, Naomi, “17 Art Exhibitions Worth Traveling for in Europe This Year, From a Blowout Survey of Yayoi Kusama’s Inflatables to the Largest Showcase of Vermeer’s Work Yet,” <i>Artnet News</i> , January 2, 2023.
2022	Fateman, Johanna, “Goings on About Town: General Idea,” <i>The New Yorker</i> , November 1, 2022. Ramírez, Juan A., “AA Bronson’s Lifetime of Gay Joy and Provocation,” <i>The New York Times Style Magazine</i> , October 28, 2022. Lau, Charlene K., “What to See Across the Americas in September,” <i>Frieze</i> , September 16, 2022. Lau, Charlene K., “The Irreverent Advocacy of General Idea,” <i>Frieze</i> , August 23, 2022. Scott, Melanie, “How Legendary Queer Canadian Art Group General Idea Predicted Meme and TikTok Culture,” <i>ARTnews</i> , July 11, 2022. Loiseau, Benoit, “AA Bronson on the radical, enduring legacy of General Idea,” <i>Wallpaper*</i> , June 18, 2022. Humber, Larry, “Subversive Canadian art collective General Idea go mainstream with major Ottawa show,” <i>The Art Newspaper</i> , May 30, 2022.
2021	Bartlett, Neil, “AA Bronson’s Treatise on Art and Grief,” <i>Frieze</i> , December 15, 2021. Westall, Mark, “Four galleries team up to debut monumental AIDS work by General Idea at Art Basel Unlimited,” <i>Fad Magazine</i> , September 17, 2021. Heinrich, Will, “Frieze New York, First Live Art Fair in a Year, Kicks Off at the Shed,” <i>The New York Times</i> , May 6, 2021. Sutton, Benjamin, “The 10 Best Booths at Frieze New York 2021,” <i>Artsy</i> , May 6, 2021. Cherix, Christophe, and Lax, Thomas J., “When the Magic Bullets Fall: AA Bronson on General Idea’s Installation at MoMA,” <i>MoMA Magazine</i> , April 14, 2021.
2020	“AA Bronson Reflects,” <i>AGO Insider</i> , June 16.
2019	Sharpe, Emily, “In Pictures: Art Basel Thinks Even Bigger with Meridians,” <i>The Art Newspaper</i> , December 5. Eblen, Shannon, “Seeing the Past from the Future,” <i>The New York Times</i> , October 23.

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- 2018 Batycka, Dorian, "AA Bronson Reflects on Rochdale College, His Family's Colonial History, and General Idea," *Hyperallergic*, November 27.  
"The Estate of General Idea," *The New Yorker*, January 8.  
Wolin, Joseph R., "The Estate of General Idea: Ziggurat," *Timeout*, January 4.  
Cascone, Sarah, "Editors' Picks: 11 Things to See in New York This Week," *Artnet News*, January 2.
- 2017 Bronson, AA, and Ulrich Obrist, Hans, "General Idea: Ziggurat," Mitchell-Innes & Nash, New York  
Creahan, D., "New York – General Idea: Ziggurat at Mitchell-Innes & Nash through January 13<sup>th</sup>, 2017," *Art Observed*, December 31.  
Bloch, Mark, "General Idea in Perspective," *The Brooklyn Rail*, December 13.  
"The Estate of General Idea," *Artnet*, December 1.  
Kordic, Angie, "The Importance of Ziggurats – General Idea at Mitchell-Innes & Nash," *Widewalls*, November 27.  
McDermott, Emily, "Defying Time and Play-Acting Glamour with AA Bronson," *Sleek Magazine*, October.  
Steinhauer, Jullian; Sutton, Benjamin; and Wouk Almino, Elisa, "Your Concise New York Art Guide for Fall 2017," *Hyperallergic*, September 19.  
"Kelley Walker and General Idea at MAMCO, Geneva," *Mousse Magazine*, August 1.  
"The American Dream: pop to the present," *Thames and Hudson*, British Museum, London, pp. 256-257  
Greenberger, Alex, "Mitchell-Innes & Nash Now Represents The Estate of General Idea," *Artnews*, June 13.  
Droitcour, Brian, "General Idea: Mexico City at the Museo Jumex," *Art in America*, March 24.  
Kitnick, Alex, "The Conformists," *Artforum*, pp. 222-229  
Viveros-Fauné, Christian, "Feeding the Feedback Loop," *ArtReview*, March, p. 47
- 2016 De Wachter, Ellen Mara, "A Brief History of Collective," *Elephant*, Issue 29, Winter 2016-17, pp. 84-87  
Arning, Bill, "Previews – General Idea: Broken Time," *Artforum*, vol. 55 no. 1, September, p. 177  
Thom, Ian, "General Idea's Poodles, Mash Up: The Birth of Modern Culture, Black Dog Publishing Limited," *Vancouver Art Gallery*, 2016, pp. 184-185  
Rubio, Agustín Pérez; Villalobos, Gabriel; and Scasciamacchia, Francesco, "General Idea: Broken Time," *Fundación Jumex arte Contemporáneo*, Mexico City.
- 2015 Friedman, Julia, "The Limits of What we can Learn from Food-Themed Art," *Hyperallergic*, January 5.
- 2014 Buck, Louisa, "Outset: curators pick four, Frieze donates two more," *The Art Newspaper*, October 15, p. 2
- 2012 Denson, G. Roger, "Day without Art: Looking Back 25 Years," *Huffington Post*, December  
Monk, Phillip, "Glamour is Theft: A User's Guide to General Idea, 1969-1970," *The Art Gallery of York University*, Toronto.  
"Cosmic Laughter No. 1," *Sternberg Press*, Berlin, pp. 28-29  
Molesworth, Helen, "This Will Have Been: Art, Love, & Politics in the 1980s," *Museum of Contemporary Art Chicago/Yale University Press*, Chicago/New Haven.  
"Print/Out," *MOMA*, New York, pp. 127, 219
- 2011 Abeltshauer, Thomas, "Mit Whiskey, Butt-Plugs und Hahnenfedern," *Monopol*, Berlin, October.



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- Aubart, Francois, "General Idea," *Flash Art*, Milan, April, p. 98
- Beauvallet, Eve, "General Idea: La Classe Canadienne," *Vogue Paris*.
- Becourt, Julian, "Plus d'Art," *Chronic'art*, April 1, p. 81
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