

MITCHELL-INNES & NASH

ANNETTE LEMIEUX

Born: 1957, Norfolk, VA

Lives and works in Boston, MA

EDUCATION

1980 BFA Hartford Art School, West Hartford, CT

2009 Honorary Doctorate in Fine Arts, Montserrat College of Art, Beverly, MA

SELECTED SOLO EXHIBITIONS

2022 *Things Felt*, Mitchell-Innes & Nash, New York, NY

2019 *Broken*, Galerie Mazzoli, Berlin, Germany

2017 *Mise en Scène*, Museum of Fine Arts, Boston, MA

2016 *Past/Present*, Elizabeth Dee Gallery, New York, NY

2015 *Everybody wants to be a catchy tune*, Kent Fine Art, New York, NY

Things to walk away with, Fisher Landau Center for Art, Long Island City, NY

2013 *Duets*, Baldwin Gallery, Aspen, CO

Corbu's Ark, Carpenter Center for the Visual Arts at Harvard University, Cambridge, MA

2012 *Unfinished Business*, curated by Lelia Amalfitano, Carpenter Center for the Visual Arts at Harvard University, Cambridge, MA

2010 *The Last Suppa*, Paul Kasmin Gallery, New York, NY

The Strange Life of Objects: The Art of Annette Lemieux, curated by Judy Hoos Fox and Lelia Amalfitano, The Krannert Art Museum, Champaign, IL; Worcester Art Museum, Worcester, MA; Kalamazoo Institute of Art, Kalamazoo, MI

2008 *Annette Lemieux: Taking Stock*, Barbara Krakow Gallery, Boston, MA

2006 *Flowers and Song*, Baldwin Gallery, Aspen, CO

2004 *Vehicles for Elevation*, McKee Gallery, New York, NY

2002 *Double Obstacle*, Mario Diacono Gallery, Boston, MA

2001 *'Scapes*, McKee Gallery, New York, NY

'Scapes Continued, Barbara Krakow Gallery, Boston, MA

Sphere, Baldwin Gallery, Aspen, CO

2000 *Crossing the Rubicon*, Mario Diacono Gallery, Boston, MA

Wall at WAM: Two Vistas, Worcester Museum, Worcester, MA

1999 *Arena*, Elias Fine Art, Allston, MA

1998 McKee Gallery, New York, NY

Museo de Arte Carrillo Gil, Mexico City, Mexico

1997 *Mostly Blue*, Anders Tornberg Gallery, Lund, Sweden

1996 *Untitled 1988 / 1996 Great Expectations*, Mario Diacono Gallery, Boston, MA

1995 McKee Gallery, New York, NY

1994 Kaiser Wilhelm Museum, Haus Esters, Krefeld, Germany

Time to Go, Galleria d'Arte Emilio Mazzoli, Modena, Italy

The Matter of History: Selected Work by Annette Lemieux, Davis Museum and Cultural Center at Wellesley College, Wellesley, MA; Duke University Museum of Art, Durham, NC; Washington University Art Gallery, St. Louis, MO

1993 *Work in Editions*, Brooke Alexander Editions, New York, NY

Josh Baer Gallery, New York, NY

MITCHELL-INNES & NASH

- 1992 Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
1991 Josh Baer Gallery, New York, NY
Galerie Montenay, Paris, France
Stichting De Appel, Amsterdam, The Netherlands
1990 Galerie Monika Sprüth, Cologne, Germany
Rhona Hoffman Gallery, Chicago, IL
La Maquina Espanola, Seville, Spain
Mario Diacono Gallery, Boston, MA
1989 Josh Baer Gallery, New York, NY
The John and Mable Ringling Museum, Sarasota, FL
Center for the Fine Arts, Miami, FL
The New Museum of Contemporary Art, New York, NY
1988 Lisson Gallery, London, England
Matrix Gallery, Wadsworth Atheneum, Hartford, CT
Rhona Hoffman Gallery, Chicago, IL
Mario Diacono Gallery, Boston, MA
1987 Josh Baer Gallery, New York, NY
Cash/Newhouse, New York, NY
Daniel Weinberg Gallery, Los Angeles, CA
1986 Cash/Newhouse, New York, NY
1984 *3 Artists Select 3 Artists*, Artists Space, New York, NY
Cash/Newhouse, New York, NY
1980 Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT

SELECTED GROUP EXHIBITIONS

- 2024 *poetics of dissonance*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Revolutions: Art from the Hirschhorn Collection, 1860-1960, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2023 *I remember you well in the Chelsea Hotel...*, Galerie Georges-Philippe & Nathalie Vallois, New York, NY
SEEING IN ART AND MEDICINE, Harvard Art Museums, Cambridge, MA
Good Object/Bad Object, Ackland Art Museum, the University of North Carolina, Chapel Hill, NC
Pattern and Process, Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana, IL
Slater Concourse Space, Aidekman Arts Center, Tufts University
- 2022 *NO STARS*, curated by Mario Pérez Rodríguez, Museum de Bellas Artes, Caracas Venezuela
Courting Death, America: Between Dreams and Realities, Selections from the Hirshhorn Museum and Sculpture Garden, Musée national des beaux-arts du Québec
Sin Estrellas, Museo de Bellas Artes, Caracas, Venezuela
Europe doesn't fall from the sky: Reflections through contemporary art, Galerie delle Prigioni, Fondazione Imago Mundi, Treviso, Italy
- 2020-21 *Some Day is Now: Women, Art, & Social Change*, New Britain Museum of American Art, New Britain, CT (*forthcoming*)
Portfolio: Art Since 1948, Krannert Art Museum, University of Illinois, Champaign, Illinois
- 2020 *American Women: The Infinite Journey*, galerie Valérie Bach, Brussels, Belgium

MITCHELL-INNES & NASH

- 2019 *Art Since 1948*, Krannert Art Museum, Champaign, IL
That Eighties Show, Nassau County Museum of Art, Roslyn Harbor, NY
Community Arts Initiative: Mindful Mandalas, Museum of Fine Arts Boston, Boston, MA
Starting Something New: Recent Contemporary Art Exhibitions and Gifts, Mead Art Museum at Amherst College, Amherst, MA
- 2018 *Half the Picture: A Feminist Look at the Collection*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY
- 2017 *A Human Condition*, Kent Fine Art, New York, NY
40 Years: Part 3. Political, Rhona Hoffman Gallery, Chicago, IL
RE VOLT ING: An Art Show in Protest, The Distillery Gallery, Boston, MA
What Absence Is Made Of, Hirshhorn Museum and Sculpture Garden, Smithsonian, Washington, DC
An Incomplete History of Protest: Selections from the Whitney's Collection 1940 – 2017, the Whitney Museum of American Art, New York, NY
Brand New, Hirshhorn Museum, Washington, DC
- 2016 *WITNESS*, Kent Fine Art, New York, NY
Legacy: Selections from Emily Fisher Landau's Gift to the Whitney Museum of American Art, Fisher Landau Center For Art, Long Island City, NY
These Are Flat Things and Things That Are Not Flat, curated by Katarina Burin, Koppe Astner Gallery, Glasgow, Scotland
Every Future Has a Price: 30 Years After Infotainment, Elizabeth Dee Gallery, New York, NY
65 Works Selected by James Welling: Exhibition Sale to Benefit the Foundation for Contemporary Art, David Zwirner, New York, NY
I.C. Editions 25th Anniversary Exhibition, Susan Inglett Gallery, New York, NY
Human Interest: Portraits from the Whitney Collection, the Whitney Museum of American Art, New York, NY
- 2015 *Industriale Immaginario*, Collezioni Maramotti, Reggio Emilia, Italy
Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection, Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC
The Mannequin of History: Art After Fabrications of Critique and Culture, Expo Modena 2015, Modena, Italy
ATTACHMENT, Krannert Art Museum, Curated by Amy L Powell, Allyson Purpura, and Katherine Koca Polite, University of Illinois at Urbana-Champaign, Champaign, IL
Theorem: You Simply Destroy the Image I Always Had of Myself, Curated by Octavio Zaya, Mana Contemporary, Jersey City, NJ
The Collection, Highlights of the Portland Museum of Art, Portland Museum of Art, Portland, ME
\self\ Portraits of Artists in their Absence, National Academy Museum, New York, NY
A Brief History of Humankind: From the Collection of the Israel Museum, the Israel Museum, Jerusalem, Israel
The Selfie Show, Museum of New Art, Troy, MI
Fresh Prints: The Nineties to Now, Cleveland Museum of Art, Cleveland, OH
- 2014 *Unstable Places: New in Contemporary Art*, Israel Museum, Jerusalem, Israel
Modern West Fine Art, Salt Lake City, UT
Contemporary Art: Selections from the Museum's Collection, Museum of Fine Arts Houston, Houston, TX

MITCHELL-INNES & NASH

- PhotoVision*, Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC
Editions/Artists' Books Fair, New York, NY
In Conversation: Selection of Contemporary Artworks, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2013 *The Amazing Shoemaker: Fairytales about shoes and shoemakers*, Ferragamo Museum, Florence, Italy
INFLECT, Barbara Krakow Gallery, Boston, MA
ICA Collection: Expanding the Field of Painting, ICA, Boston, MA
Painting in the Expanded Field, Mary S. Byrd Gallery of Art at Georgia Regents University, Augusta, GA
You Art Here, Worcester Art Museum, Worcester, MA
Paris Photo, from the permanent collection of Chase, Grand Palais, Paris, France
Museum of Fine Arts Boston, Boston, MA
Worcester Art Museum 20th and 21st Gallery, Worcester, MA
- 2012 *Loughelton Revisited*, curated by Barbara Broughel, Winkleman Gallery, New York, NY
The Way We Live Now, Brooke Alexander Gallery, New York, NY
Legacy: Selections from the Emily Fisher Landau's Gift to the Whitney Museum of American Art, Fisher Landau Center For Art, Long Island City, NY
Sending and Sanding, Barbara Krakow Gallery, Boston, MA
Conversations, Fisher Landau Center for Art, Long Island City, NY
Arise, Barbara Krakow Gallery, Boston, MA
- 2011 *Art Since the Mid – 20th Century*, Worcester Art Museum, Worcester, MA
Island Press: Three Decades of Printmaking, Mildred Lane Kemper Art Museum, St. Louis, MO
Stream of the Unknown, Fisher Landau Center for Art, Long Island City, NY
Legacy: Selections from Emily Fisher Landau's Gift to the Whitney Museum of American Art, the Whitney Museum of American Art, New York, NY
One of a Kind: An Exhibition of Unique Artist's Books, Pierre Menard Gallery, Cambridge, MA; Dalhousie Art Gallery, Halifax, Nova Scotia, Canada
Photos from the Bank of America Photo Collection, the National Museum of Women Artists, Washington, DC
Cottage Home, Los Angeles, CA
The Future is Now, Pepe Queen and Co, Madrid, Spain
75 Artist for 75 Years, ICA, Boston, MA
Baldwin Gallery, Aspen, CO
- 2010 *Less Is More: The Vogel Gift of Conceptual and Minimal Art*, Cedar Rapids Museum of Art, Cedar Rapids, IA
Humanimal, Portsmouth Museum of Art, Portsmouth, NH
The Secret Life of Art: Mysteries of the Museum Revealed, Currier Museum, Manchester, NH
Waterways, the Rose Art Museum at Brandeis University, Waltham, MA
- 2009 *Darkside II – Photographic Power and Violence*, Disease and Death Photographed Fotomuseum, Winterthur, Switzerland
Five Decades of Passion: the Founding of the Center Part II 1989 – 1999, We are the World Figures and Portraits, Fisher Landau Center For Art, Long Island City, NY
- 2008 *Jedermann Collection*, Fotomuseum, Winterthur, Switzerland
Fisher Landau Center, Long Island City, NY

MITCHELL-INNES & NASH

- Currier Museum, Manchester, NH
The 80's, Paul Kasmin Gallery, New York, NY
Frieze Art Fair, Paul Kasmin Gallery, London, England
Miami/Basel, Paul Kasmin Gallery, Miami, FL
- 2007
Uncontained, the Whitney Museum of American Art, New York, NY
Baldwin Gallery, Aspen, CO
McKee Gallery, New York, NY
Commemorating 30 years, Rhona Hoffman Gallery, Chicago, IL
Making and Finding, the Foundation To-Life, Inc. Exhibition Space, Mount Kisco, NY
Summer of Love, '07, Susan Inglett Gallery, New York, NY
Collezione Maramotti, Reggio Emilia, Italy
Chicago Art Fair, Paul Kasmin Gallery, Chicago, IL
Frieze Art Fair, Paul Kasmin Gallery, London, England
Miami/Basel, Paul Kasmin Gallery, Miami, FL
- 2006
American Dream Sequence, Jerry Riggs, Freie Internationale Takestelle, Miami, FL
Skin as a Language, curated by Carter Foster and Apsara DiQuinzio, the Whitney Museum of American Art, New York, NY
McKee Gallery, New York, NY
Baldwin Gallery, Aspen, CO
Recent Acquisitions Part 1, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Barbara Krakow Gallery, Boston, MA
21st Century American Artists, Art in Embassies Program, Truman Hall, Brussels, Belgium
Hartford Art School Alumni Exhibition, Joseloff Gallery, Hartford Art School at the University of Hartford, West Hartford, CT
Aldrich Undercover, Benefit Exhibition, the Aldrich Contemporary Art Museum, Ridgefield, CT
Posters, Benefit Exhibition for the Foundation for the Community of Artists, New York, NY
Responding to Kahn: A Sculptural Conversation, Yale University Art Gallery, New Haven CT
- 2005
Provocations, Judy Ann Goldman Fine Art, Boston, MA
Art From The 80's, Princeton University Art Gallery, Princeton, NJ
Katrina Benefit, hosted by InterReview Magazine, October 2006, Los Angeles, CA
Great Buys: Museum Purchases, Dewey Gallery, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2004
Yesterday Begins Tomorrow, Deste Foundation Center for Contemporary Art, Athens, Greece
Homeland, the Whitney Museum of American Art, New York, NY
Independent Study Program Exhibition, the Art Gallery of the Graduate Center at the City University of New York, New York, NY
McKee Gallery, New York, NY
Baldwin Gallery, Aspen, CO
Speaking with Hands: Photographs from the Buhl Collection, the Solomon R. Guggenheim Museum, New York, NY
Mostly Photography: Art since 1980 from the Collection, Williams College Museum of Art, Williamstown, MA
Plater Project, Mills Gallery, Boston Center for the Arts Benefit, Boston, MA

MITCHELL-INNES & NASH

- Lower Manhattan Cultural Council Annual Art Auction, to benefit The Agnes Martin Artist Fellowship Fund, New York, NY
- 2003 *The Auroral Light: Photographs by Women*, from Grolier Club Member Collections, Grolier Club, New York, NY
Summer Exhibition, McKee Gallery, New York, NY
Free Arts Annual Art Auction Benefit, Chelsea Art Museum, New York, NY
Museum of Fine Arts, Boston, MA
Bright Lights, Big City, David Zwirner Gallery, New York, NY
The Annual AIDS Benefit Exhibition, Barbara Krakow Gallery, Boston, MA
The Power of Wings: A SAVy Curated Exhibition, Duke University Museum of Art, Durham, NC
- 2002 *Belles of Amherst: Contemporary Women Artists in the Collections of the Mead Art Museum and University Gallery*, Fairchild Gallery at Amherst College, Amherst, MA
Photographs from the Whitney Museum of American Art, 1940-2001, the Whitney Museum of American Art, New York, NY
Destination: The World, the Fuller Museum (awarded "Best Show in an alternative Gallery," the International Association of Art Critics), Brockton, MA
Four Artistæ, Emilio Mazzoli Galleria D'Arte Contemporanea, Modena, Italy
Ves@Work, Carpenter Center for the Visual Arts at Harvard University, Cambridge, MA
Painting in Boston: 1950-2000, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2001 *Affecting Invention, The Manipulated Photograph*, Carrie Secrist Gallery, Chicago, IL
As Far as the Eye Could See, Stark Gallery, New York, NY
Letter, Signs & Symbols, Brooke Alexander Editions, New York, NY
- 2000 *Collaborative Print Shop*, Washington University, St. Louis, MO
S.O.S.: Scenes of Sounds, the Inaugural Exhibition of the Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Visual Memoirs, Rose Museum at Brandeis University, MA
Whitney Biennial, the Whitney Museum of American Art, New York, NY
Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
Open Ends: Counter Monuments and Memory, the Museum of Modern Art, New York, NY
Inside / Out, Carpenter Center for the Visual Arts at Harvard University, Cambridge, MA
NEW works, McKee Gallery, New York, NY
Look Back / Look Forward, Dan Elias Fine Art, Allston, MA
Out & About, Allston Skirt Gallery, Allston, MA
Out of the Box, Benefit Exhibition, Rose Art Museum at Brandeis University, Waltham, MA
Day Without Art, Benefit Exhibition, Barbara Krakow Gallery, Boston, MA
Drawings and Photographs, Benefit Exhibition for Foundation for Contemporary Performance Art, Inc., Matthew Marks Gallery, New York, NY
- 1999 *Head to Toe: Impressing the Body*, University of Massachusetts, Amherst, MA
Forget About the Ball, Let's Get on With the Game, Kunsthalle Nurnberg, Germany
Collectors Collect Contemporary: 1990-99, Institute of Contemporary Art, Boston, MA
Artist / Author: Contemporary Artists' Books, University Gallery, Fine Arts Center at the University of Massachusetts, Amherst, MA
Hartford Art School Alumni Show, Joseloff Gallery at the University of Hartford, CT
Paper Prayers, Benefit Exhibition, Barbara Krakow Gallery, Boston, MA

MITCHELL-INNES & NASH

- 1998 *Illuminations*, Benefit Exhibition, Gallery 57, Cambridge Arts Council, Cambridge, MA
Great Buys: Recent Acquisitions from the Permanent Collection, DeCordova Museum and Sculpture Park, Lincoln, MA
Photomage: Printmaking 60s to 90s, the Museum of Fine Arts, Boston, MA
Maschile Femminile, Palazzo Abatellus, Palermo, Italy
The New 'Evergreen Review' Auction and Exhibition, curated by Richard Milazzo (Multiples + Editions), Evergreen Review, New York, NY; I.C. Editions, New York, NY
Victoria and Albert Museum, London, England
- 1997 *The Mediated Object: Selections from the Eli Broad Collections*, Forum for Contemporary Art, St. Louis, MO
Critical Intervention, Joseloff Gallery at the University of Hartford, Hartford, CT
Footplay, McKee Gallery, New York, NY
The Dual Muse, the Writer as Artist - The Artist as Writer, Washington University Gallery of Art, St. Louis, MO
From Junk to Art, Museum of Modern and Contemporary Art of Trento and Rovereto, Italy
- 1996 *Five Women, Five Rooms*, Nielsen Gallery, Boston, MA
Everything that's Interesting is New, Athens School of Fine Arts, Athens, Greece
Bringing It All Back Home, Gracie Mansion, New York, NY
Landscape Reclaimed: New Approaches to an Artistic Tradition, Aldrich Museum of Contemporary Art, Ridgefield, CT
The Baseball Show, Curt Marcus Gallery, New York, NY
Etching and Etchers since 1850, the Fogg Museum at Harvard University, Cambridge, MA
Art at Home - Ideal Standard Life, curated by Takayo Iida, Spiral Garden, Tokyo, Japan
Box, Fotouhi Cramer Gallery, New York, NY
Blind Spot Photography: The First Four Years, Paolo Baldacci Gallery, New York, NY
Consensus and Conflict: The Flag in American Art, the Whitney Museum of American Art, New York, NY
Art at Champion, Stamford, CT
Collection in Context: Selected Contemporary Photographs if HANDS from the collection of Henry Buhl, Thread Waxing Space, New York, NY
Maps Elsewhere, Institute of International Visual Arts, Beaconsfield, London, England
Valentine's Day Love Fest, Creative Time Benefit, New York, NY
The Mediated Object: Selections from the Eli Broad Collections, the Fogg Museum at Harvard University, Cambridge, MA
Thinking Print: Books to Billboards, 1980-1995, Museum of Modern Art, New York, NY
Persistence of Pop, the Rose Museum at Brandeis University, Waltham, MA
Faces and Figures in Contemporary Art, Museum of Fine Arts, Boston, MA
Making Pictures: Women and Photography, 1975 - Now, Nicole Klagsbrun, New York, NY
- 1995 *Critiques of Pure Abstraction*, curated by Mark Rosenthal, organized by ICI, New York, NY, traveled to Sarah Campbell Blaffer Gallery, the University of Houston, Houston, TX; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta, Canada; Sheldon Memorial Art Gallery, the University of Nebraska, Lincoln, NE; the Armand Hammer Museum of Art and Cultural Center, UCLA, Los Angeles, CA; Crocker Art Museum, Sacramento, CA; Museum of South Texas, Corpus Christi, TX; the Lowe Art Museum, Coral Gables, FL; Frederick R. Weisman Museum, the University of Minnesota, Minneapolis, MN
Americana, Tricia Collins / Grand Salon, New York, NY

MITCHELL-INNES & NASH

- Spiritual Impulses*, Gallery 28, New England School of Art and Design, Boston, MA
Matrix 20th Anniversary, Wadsworth Atheneum, Hartford, CT
Articulations: Forms of Language in Contemporary American Art, Fisher Landau Center, New York, NY
Fuorioso '95, Pescara, Italy
Art with Conscience, the Newark Museum, Newark, NJ
Prints to Benefit the Foundation for Contemporary Arts, Brooke Alexander, New York, NY
1994 *Annual Massachusetts College of Art Benefit Auction*, Boston, MA
Milena Dopitova in Context, the Institute of Contemporary Art, Boston, MA
The Ossuary, organized by Diego Cortez and Arto Lindsay, Luhring Augustine Gallery, New York, NY
Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, OH
Painting, Rhona Hoffman Gallery, Chicago, IL
The Artist's Camera: Photographs by Contemporary Artists, curated by Junji Ito and Richard Marshall, Art Against Aids, Japan, Tokyo, Japan; Thread Waxing Space, New York, NY
Blast Art Benefit, New York, NY
Visiting Artistry, Carpenter Center for the Visual Arts at Harvard University, Cambridge, MA
Where is Home?, Kent Fine Art, New York, NY
Burnt Whole, Contemporary Artists Reflect on the Holocaust, curated by Karen Holtzman, Washington Projects for the Arts, Washington, DC, traveled to Institute of Contemporary Art, Boston, MA
La Collezione, the Castel of Rivoli, Turin, Italy
Mapping, curated by Robert Storr, the Museum of Modern Art, New York, NY
Press On, Editions from Four Young Publishers, I. C. Editions, New York, NY
The Music Box Project, curated by Claudia Gould, the Equitable Gallery, New York, NY, traveled to the Long Beach Museum of Art, Long Beach, CA; Center for the Fine Arts, Miami, FL; Columbus Museum of Art, Columbus, OH; Spiral Art Center, Tokyo Japan; Kirin Plaza, Osaka, Japan
The Century of the Multiple; From Duchamp to the Present, the Deichtorhallen, Hamburg, Germany
The Lewitt Collection, curated by Walter McConnell, Atrium Gallery, the University of Connecticut at Storrs, CT
1993 *Depart*, curated by Daniel Elias, Bernard Toale Gallery, Boston, MA
American Art Today: Clothing As Metaphor, the Frost Art Museum, Florida International University, Miami, FL, traveled to Tavelli Gallery, Aspen, CO; Washington University Gallery of Art, St. Louis, MO
Sculpture & Multiples, Brooke Alexander Editions, New York, NY
I Am The Enunciator, curated by Christian Leigh, Thread Waxing Space, New York, NY
Contacts / Proofs, collaboration with Mark Innerst, Jersey City Museum, Jersey City, NJ
Fall From Fashion, the Aldrich Museum of Contemporary Art, Ridgefield, CT
Concurrencies II, Ben Shahn Galleries at William Paterson College, Wayne, NJ
Druksache (Prints & Issues), curated by Kim Levin, Kunst-Werke, Berlin, Germany
Photoplay: Works from the Chase Manhattan Collection, organized by Lisa Phillips, traveled to Center for the Fine Arts, Miami, FL; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural

MITCHELL-INNES & NASH

Consolidado, Caracas, Venezuela; Museu de Arte de Sao Paulo, Sao Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile

Vivid: Intense Images by American Photographers, organized by Victoria Espy Burns, Raab Galerie, Berlin, Germany

Drawing the Line Against Aids, curated by John Cheim, Diego Cortez, Carmen Gimenez & Klaus Kertess, the Peggy Guggenheim Collection, Venice, Italy; Solomon R. Guggenheim Museum, New York, NY

Art is Life, Museo dell'Automobile, Turin, Italy

Yavneh Art Workshop, Yavneh, Israel

Living With Art: The Collection of Ellyn & Saul Dennison, the Morris Museum, Morristown, NJ

The Return of the Cadavre Exquis, the Drawing Center, New York, NY

Still Images / Moving Pictures, David Winton Bell Gallery, Brown University, List Art Center, Providence, RI

Uber-Leben, Bonner Kunstverein, Bonn, Germany

Benefit Exhibition for Foundation for Contemporary Performance Arts, Leo Castelli Gallery, New York, NY

Giftland II: Extra-ordinary, Printed Matter Bookstore at Dia, New York, NY

Women at War, LedisFlam Gallery, New York, NY

Mettlesome, Meddlesome: Selections from the Collection of Robert J. Shiffler, the Contemporary Arts Center, Cincinnati, OH

Studio Guenzani, Milano, Italy

Moving, De Appel, Amsterdam, The Netherlands

1992 *New Jersey Collects: Photography*, New Jersey Center for Visual Arts, Summit, NJ

Drawings, Brooke Alexander, New York, NY

Annette Lemieux and Annette Messenger, Josh Baer Gallery, New York, NY

Beyond Glory: Re-Presenting Terrorism, Maryland Institute College of Art, Baltimore, MD

Gifts of Compassion, Miller/Block Fine Art, Boston, MA

Blast Art Benefit, 568-578 Broadway, New York, NY

Theoretically Yours, curated by Collins and Milazzo, Regione Autonoma Della Valle D'Aosta, Aosta, Italy

Material Matters, Fisher Landau Center, Long Island City, NY

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL

More Than One Photography, the Museum of Modern Art, New York, NY

Brooke Alexander, New York, NY

Post Human, curated by Jeffrey Deitch, at Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy, traveled to Deste Foundation for Contemporary Art, Athens, Greece; Deichtorhallen Hamburg, Hamburg, Germany; the Israel Museum, Jerusalem, Israel

The Exuberant Eighties, the Forum for Contemporary Art, St. Louis, MO

Josh Baer Gallery, New York, NY

Three Choices: Annette Lemieux, Ellen Rothenberg, Lisa Young, Barbara Krakow Gallery, Boston, MA

Who's Afraid of Duchamp, Minimalism and Passport Photography?, curated by Collins and Milazzo, Annina Nosei Gallery, New York, NY

Miracles III, Benefit Auction and Exhibition, University of Hartford, CT

Les Iconodules, La Question de L'image, Musée des Beaux-Arts, Le Havre, France

MITCHELL-INNES & NASH

Functional Objects by Artists and Architects, Rhona Hoffman Gallery, Chicago, IL
The Boundary Rider, the Ninth Biennial of Sydney, North Sydney, Australia
Multiplicity, curated by Susan Inglett, Thea Westreich, New York, NY, traveled to Christopher Middendorf, Washington, DC; Van Straaten Gallery, Chicago, IL; Center of Contemporary Art, St. Louis, MO; Davis / McClain, Houston, TX; Richard Green, Santa Monica, CA; Ellen Miller / Katie Block, Boston, MA
Concurrencies, curated by Lucio Pozzi and William Chambers, Grace Borgenicht Gallery, New York, NY

1991

The Directed View, Academy of Fine Arts, Vienna, Austria
Josh Baer Gallery, New York, NY
The Sibylline Eye, Munich Kunsthalle, Munich, Germany
Word as Image: American Art 1960-1990, Contemporary Arts Museum, Houston, TX
The Fetish of Knowledge, organized by Jim Hyde, Real Art Ways, Hartford, CT
Word & #s, Museum of Contemporary Art, Wright State University, Dayton, OH
Who Framed Modern Art or the Quantitative Life of Roger Rabbit, curated by Collins and Milazzo, Sidney Janis Gallery, New York, NY
The Lick of the Eye, organized by David Pagel, Shoshana Wayne Gallery, Santa Monica, CA
Sophie Calle, Annette Lemieux, Lorna Simpson, Carrie Mae Weems, National Gallery, Pittsburgh Center for the Arts, Pittsburgh, PA
Vertigo II, organized by Christian Leigh, Galerie Thaddaeus Ropac, Salzburg, Austria
Inscapes, Foundation De Appel, Amsterdam, The Netherlands
Cruciformed: Images of the Cross Since 1980, curated by Davis S. Rubin, Center for Contemporary Art, Cleveland, OH, traveled to Western Washington University, Bellingham, WA
Constructed Images: Synapse Between Photography and Sculpture, curated by Ingrid Schaffner, Lieberman & Saul Gallery, NY, traveled to Tampa Museum of Art, Tampa, FL; Center for Creative Photography, Tucson, AZ; San Jose Museum of Art, San Jose, CA
Object Lessons, Portland Art Museum, Oregon Art Institute, Portland, OR
American Artists of the 80's, Castelli di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
The Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation, Duke University Museum of Art, Durham, NC

1990

This Land Is Our Land, Zoe Gallery, Boston, MA
Selected Works from the Avant Garde, Kent Fine Art, New York, NY
OBJECTives: The New Sculpture, Newport Harbor Art Museum, Newport Beach, CA
On The Edge: Between Sculpture and Photography, Cleveland Center for Contemporary Art, Cleveland, OH
All Quiet on the Western Front?, in collaboration with Collins and Milazzo, Galerie Antoine Candau, Paris, France
A Vint Minuts De Paris, Galeria Joan Prats, Barcelona, Spain
Aperto '90, the Venice Biennial, Arsenale Corderie, Venice, Italy
Woman Artists of the Day, IMPO, Osaka, Japan
The Children's AIDS Project: A Benefit Exhibition, Daniel Weinberg Gallery, Santa Monica, CA
Word As Image: American Art 1960-1990, traveled to Milwaukee Art Museum, Milwaukee, WI; Oklahoma City Art Museum, OK; Contemporary Arts Museum, Houston, TX

MITCHELL-INNES & NASH

- The Last Decade: American Artists of the 80's*, curated by Collins and Milazzo, Tony Shafrazi Gallery, New York, NY
- Culture in Pieces: Other Social Objects*, Beaver College Art Gallery, Glenside, PA
- Mind over Matter: Concept and Object*, Whitney Museum of American Art, New York, NY
- Life-Size: A Sense of the Real in Recent Art*, the Israel Museum, Jerusalem, Israel
- Trois Américains*, Galerie Antoine Candau, Paris, France
- Vertigo*, organized by Christian Leigh, Galerie Thaddaeus Ropac, Paris, France
- ICA Art Auction*, Institute for Contemporary Art, Boston, MA
- 1989 *Pre-Pop, Post-Appropriation*, curated by Collins and Milazzo, Leo Castelli Gallery, New York, NY; Stux Gallery, New York, NY
- Revamp, Review*, curated by Corinne Diserens, International Center for Photography at Woodstock, Woodstock, NY
- Prospect '89*, Schirn kunsthalle, Frankfurt, Germany
- INFAS: 7 Artists*, curated by Diego Cortez, the Space, Hanae Mori Foundation, Tokyo, Japan
- Drawing to a Close*, Daniel Weinberg Gallery, Los Angeles, CA
- Painting/Object/Photograph*, Barbara Krakow Gallery, Boston, MA
- The Silent Baroque*, curated by Christian Leigh, Galerie Thaddeus Ropac at the Villa Arenberg, Salzburg, Austria
- The Photography of Invention-American Pictures of the 1980's*, National Museum of American Art, Smithsonian Institute, Washington, DC
- 10+10: Contemporary Soviet and American Painters*, curated by Maria Price, Graham Beal and Pavel Khoroshilov, traveled to Modern Art Museum of Fort Worth, Fort Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA; Albright Knox Museum, Buffalo, NY; Corcoran Gallery, Washington, DC; the New Tretyakov Gallery, Moscow, Russia; Tbilisi and Leningrad, Russia
- Contemporary Perspectives 1: Abstraction in Question*, the John and Mable Ringling Museum of Art, Sarasota, FL, traveled to Center for the Fine Arts, Miami, FL
- Les États Généraux*, Galerie Montenay, Paris, France
- Psychological Abstraction*, curated by DESTE Foundation, House of Cyprus, Athens, Greece
- 3x5 Projects: The Appearance of Sound*, Center for the Fine Arts, Miami, FL
- Image World: Art and Media Culture*, Whitney Museum of American Art, New York, NY
- Departures: Photography 1924-1989*, Hirschl & Adler Modern, New York, NY
- 1988 *Cultural Geometry*, organized by the Deste Foundation for Contemporary Art, Athens, Greece
- Foundation*, House of Cyprus, Athens, Greece
- Media Post Media*, curated by Collins and Milazzo, Scott Hanson Gallery, New York, NY
- The Return of the Hero*, curated by Karen Marta Burden Gallery, Aperture Foundation, New York, NY
- The Multiple Object*, organized by Fine Arts Planning Group, Bank of Boston Gallery, Boston, MA
- Photography on the Edge*, Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI
- Artschwager, His Peers and Persuasion, 1963-1988*, Daniel Weinberg Gallery, Los Angeles, CA; Leo Castelli Gallery, New York, NY
- Altered States*, curated by Rosetta Brooks, Kent Fine Art, New York, NY

MITCHELL-INNES & NASH

- Reprises de Vues*, curated by Corrine Diserens and Renate Cornu, Halle Sud/Geneve, Geneva, Switzerland
- Sculpture*, Brooke Alexander, New York, NY
- Objects*, Lorence Monk, New York, NY
- Art at the End of the Social*, curated by Collins and Milazzo, Rooseum Center for Contemporary Art, Malmo, Sweden
- New Work*, Josh Baer Gallery, New York, NY
- The Bi-national*, the Institute of Contemporary Art, Museum of Fine Arts, Boston, MA; Stadtische Kunsthalle, Kunstsammlun, Nordrhein-Westfalen, Germany; Kunstverein for the Rhineland and Westfalen, Dusseldorf, Germany
- Hybrid Neutral: Modes of Abstraction and the Social*, curated by Collins and Milazzo, traveled to the University of North Texas Art Gallery, Denton, TX; the J.B. Speed Art Museum, Louisville, KY; Alberta College Gallery of Art, Calgary, Alberta, Canada; the Contemporary Arts Center, Cincinnati, OH; Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY; Santa Fe Community College Art Gallery, Gainesville, FL; Fuller Gross Gallery, San Francisco, CA
- 1987 Annina Nosei Gallery, New York, NY
- The Antique Future*, curated by Collins and Milazzo, Massimo Audiello Gallery, New York, NY
- 1987 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- Extreme Order*, curated by Collins and Milazzo, Lia Ruma Galerie, Naples, Italy
- Fake*, the New Museum of Contemporary Art, New York, NY
- Jennifer Bolande, Moira Dryer and Annette Lemieux*, Lawrence Oliver Gallery, Philadelphia, PA
- Beyond the Image*, curated by James R. Schmidt, First Street Forum, St. Louis, MO
- Real Pictures*, Wolff Gallery (an exhibition to benefit AMFAR), New York, NY
- Romance*, curated by Ronald Jones, Knight Gallery, Charlotte, NC
- Subtext*, Kent Fine Art, New York, NY
- (Of Ever-Ever Land I speak)*, curated by Christian Leigh, Stux Gallery, New York, NY
- International With Monument, New York, NY
- Pat Hearn Gallery, New York, NY
- Coleccion Sonnabend*, Centro d'Arte Reina Sofia, Madrid, Spain
- Tom Cugliani Gallery, New York, NY
- Currents 12: Simulations, New American Conceptualism*, Milwaukee Art Museum, Milwaukee, WI
- Recent Tendencies in Black and White*, curated by Jerry Saltz, Sidney Janis Gallery, New York, NY
- The Beauty of Circumstance*, curated by Ronald Jones, Josh Baer Gallery, New York, NY
- 1986 *The New Poverty*, curated by Collins and Milazzo, John Gibson Gallery, New York, NY
- Cash/Newhouse, New York, NY
- Curated by Arthur Solway, Bard College, Annandale-On-Hudson, NY
- 303 Gallery, New York, NY
- New New York*, curated by Bill Olander, Cleveland Center for Contemporary Art, Cleveland, OH
- Metro Pictures, New York, NY
- Currents*, Institute of Contemporary Art, Boston, MA
- Time After Time*, curated by Collins and Milazzo, Diane Brown Gallery, New York, NY
- Altered States*, curated by Vikky Alexander, Bard College, Annandale-On-Hudson, NY

MITCHELL-INNES & NASH

- Spiritual America*, curated by Collins and Milazzo, CEPA, Buffalo, NY
Vikky Alexander/Annette Lemieux/Allan McCollum/James Welling, Cash/Newhouse, New York, NY
Luhring, Augustine & Hodes Gallery, New York, NY
Rhona Hoffman Gallery, Chicago, IL
Brooke Alexander, New York, NY
Cash/Newhouse, New York, NY
The Moral Essays, Castelli Graphics, New York, NY
Ultrasurd, curated by Collins and Milazzo, S.L. Simpson, Toronto, Canada
Modern Sleep, curated by Collins and Milazzo, American Fine Arts, New York, NY
1985 *Situations*, curated by the Museum of Modern Art Lending Service, Dancer Fitzgerald Sample, Inc., New York, NY
57 Street between A & D, Holly Solomon Gallery, New York, NY
Past and Future Perfect, Hallwalls, Buffalo, NY
Benefit Show, White Columns, New York, NY
Summer Selection, Castelli Graphics, New York, NY
303 Gallery, New York, NY
Thought Objects, curated by Barbara Ess and Glenn Branca, Cash/Newhouse, New York, NY
Jennifer Bolande, Annette Lemieux, Michael Bennett Gallery, New York, NY
A Brave New World, A New Generation, curated by Tom Solomon, Charlottenborg Exhibition Hall, Copenhagen, Denmark; Lundmuselim, Lund, Sweden
1984 *Artist Call*, Metro Pictures, New York, NY
Symbols Cliché, A & M Gallery, New York, NY
1983 *Connecticut 7+7+7*, Wadsworth Atheneum, Hartford, CT
Image Letante, Alain Bilhaud Gallery, New York, NY
Turn It Over, sponsored by White Columns, New York, NY
1982 *Contemporary Shields Show*, Gallery des Refuse, New York, NY
The Monument Redefined, Gowanus Annual II, Brooklyn, NY
1980 Beth El Temple Annual Exhibition, Beth El Temple, West Hartford, CT
1979 Hartford Arts Festival, Hartford, CT

TEACHING POSTITIONS

- 2012-pres. Senior Lecturer on Visual and Environmental Studies, Harvard University, Cambridge
2016 Professor of the Practice in Studio Arts, Harvard University Summer School, Cambridge
2015 Professor of the Practice in Studio Arts, Harvard University Summer School, Cambridge
2012 Studio Mentor for Graduate Program, Art Institute of Boston at Lesley College, Boston
2009-12 Professor of the Practice in Studio Arts, Harvard University Extension School, Cambridge
2006-12 Professor of the Practice in Studio Arts, Harvard University Summer School, Cambridge
2002-12 Professor of the Practice in Studio Arts, Harvard University, Cambridge, MA
2010 Studio Mentor for Graduate Program, Art Institute of Boston at Lesley College, Boston
2007-08 Studio Instructor, Graduate Program, Maine College of Art, Portland
2003-05 Studio Instructor, Graduate Program, Maine College of Art, Portland
2002-04 Professor of the Practice in Studio Arts, Harvard University Summer School, Cambridge
1996-02 Visiting Lecturer, Harvard University, Cambridge
1996-01 Visiting Lecturer, Harvard University Summer School, Cambridge
1999-00 Studio Instructor, Graduate Program, Maine College of Art, Portland

MITCHELL-INNES & NASH

- 1999 Visiting Faculty Member, School of the Museum of Fine Arts, Boston
1997 Koopman Chair, Hartford Art School, University of Hartford, West Hartford
1996-97 Visiting Assistant Professor of Art, Brown University, Providence
1995-96 Advisor for Graduate Sculpture Program, Rhode Island School of Design, Providence
1994-96 Visiting Lecturer, Graduate Sculpture Program, Rhode Island School of Design, Providence
1993-95 Visiting Assistant Professor of Art, Brown University, Providence
1993 Lecturer in Design, Graduate School of Design, Harvard University, Cambridge
1992-93 Visiting Faculty Member, School of the Museum of Fine Arts, Boston
1992-93 Adjunct Lecturer in Art, Brown University, Providence

VISITING ARTIST AND LECTURES

- 2019 Lesley University, Cambridge, MA
2018 Williams Visiting Artist, Wellesly College, Wellesly, MA
St. Louis Museum of Contemporary Art, St. Louis, MO
2017 Museum of Fine Arts Boston, Boston, MA
2015 Department of Art Syracuse University, Syracuse, NY
Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
2014 Holy Cross College of Art, Worcerser, MA
Terra Foundation For American Art, Giverny, France
Santa Cruz Museum of Art and History, Lecture held at Lemieux Studio, Allston, MA
2013 Massachusetts College of Art, Boston, MA
Yale University, New Haven, CT
Museum of Fine Arts Boston, Boston, MA
2012 Carpenter Center, Harvard University, Cambridge, MA
Art Institute of Boston at Lesley College, Boston, MA
School of the Museum of Fine Arts Boston, Boston, MA
Museum of Fine Arts Boston, Boston, MA
2011 Art Table, Worcester Art Museum, Worcester, MA
Talk About Art: Annette Lemieux & Robert Pincus-Witten, Worcester Art Museum, MA
Master Class lecture, Worcester Art Museum, Worcester, MA
LACMA Art Museum Council, Lecture held at Lemieux studio, Allston, MA
Madison Museum of Contemporary Art, Lecture held at Lemieux studio, Allston, MA
2010 Art Institute of Boston at Lesley College, Boston, MA
Graduate Sculpture Department, University of Illinois, Urbana-Champaign, IL
Graduate Sculpture Program, Yale University, New Haven, CT
Krannert Art Museum, Urbana-Champaign, IL
Core Program, School of the Museum of Fine Arts, Boston, MA
2009 Oakland Museum Art Guild, Lecture at Lemieux studio, Allston, MA
2007 Hayden Visiting Artist, Yale Univerisity Art Gallery, New Haven, CT
Convergence: A panel on the Interface Between Printmaking, Photo, and Digital Media,
Boston University Art Gallery, Boston, MA
Art Table, Lecture held at Lemieux studio, Allston, MA
Boston College, Boston, MA
2006 Museum of Fine Arts Boston, Boston, MA
Savanah College of Art and Design, Savanah, GA
Boston College, Boston, MA

MITCHELL-INNES & NASH

- 2004
Maine College of Art, Portland, ME
Panelist for Southern Graphics Printmaking Conference, Washington, DC
NorthEastern University, Boston, MA
Yale University, Graduate Sculpture Program, New Haven, CT
Maryland College of Art, Graduate Sculpture Program, Baltimore, MD
Panelist for "Compelling Alliances," Maryland College of Art, Baltimore, MD
- 2002
School of the Museum of Fine Arts Boston, Boston, MA
- 2001
Maine College of Art, Summer MFA Program, Portland, ME
Watson Gallery, The von Liebeg Art Center, Naples Art Association, Naples, FL
Museum of Fine Arts, Boston, MA, Lecture held at Lemieux Studio, Allston, MA
Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Skidmore College, Textile Department, Saratoga Springs, NY
- 2000
Monserrat College of Art, Beverly, MA
Massachusetts College of Art, Graduate Program, Boston, MA
School of the Museum of Fine Arts Boston, Graduate Program, Boston, MA
Worcester Art Museum, Summer Art School, Worcester, MA
Fine Art Works Center, Provincetown, MA
- 1999
Brown University, Department of Visual Art, Honors Program, Lecture held at Lemieux Studio, Allston, MA
Saide Bronfman Centre, Montreal, Canada, Lecture held at Lemieux Studio, Allston, MA
- 1998
Brandeis University, Waltham, MA
Weber State University, Ogden, UT
- 1997
Brandeis University, Waltham, MA
Joseloff Gallery, University of Hartford, West Hartford, CT
Museum of Fine Arts Boston, Boston, MA
- 1996
Hartford Art School, University of Hartford, Lecture held at Lemieux Studio, Allston, MA
Massachusetts College of Art, Boston, MA
- 1995
Washington University School of Art, Collaborative Print Shop, St. Louis, MO
- 1994
Harvard University, Carpenter center for the Visual Arts, Cambridge, MA
- 1993
Rhode Island School of Design, Providence, RI
Carnegie Mellon University College of Fine Arts, Pittsburgh, PA
School of the Museum of Fine Arts Boston, Boston, MA
Harvard University, Department of Fine Arts, Sackler Museum, Cambridge, MA
Harvard University, Graduate School of Design, Cambridge, MA
Yale University, New Haven, CT
Fairfield University, Fairfield, CT
Worcester Art Museum, Worcester, MA
- 1992
School of the Museum of Fine Arts Boston, Boston, MA
- 1991
School of Visual Art, New York, NY
Massachusetts College of Art, Boston, MA
- 1990
Worcester Art Museum, Worcester, MA
Yale University, New Haven, CT
- 1989
"7 Artists: NFAS," Artists Symposium, Hanae Mori Foundation, The Space, Tokyo, Japan
The John and Mable Ringling Museum of Art, Sarasota, FL
International Center for Photography, New York, NY
- 1988
Alliance of Independent Colleges of Art, New York, NY
State University of New York at Albany, Lecture held at Lemieux Studio, New York, NY
Museum of Fine Arts Boston, Lecture with Annette Lemieux and Robert Gober, MA

MITCHELL-INNES & NASH

- Museum of Modern Art, Contemporary Art in Context: Artists Talk in the Galleries, New York, NY
- 1987 School of Visual Art, New York, NY
Rhode Island School of Design, Providence, RI
Seminars with Artists, the Whitney Museum of American Art, New York, NY
New York University, Graduate Program, New York, NY
- 1986 Drew College, Madison, NJ
- 1984 Hartford Art School, University of Hartford, West Hartford, CT
- 1983 Wadsworth Atheneum, Hartford, CT

OTHER POSITIONS HELD

- 2007-08 Advisor for InterReview Magazine, Los Angeles, CA
- 2003-07 Council Member, Office of the Arts at Harvard University, Cambridge, MA
- 2002-07 Board of Corporators, Hartford Art School, University of Hartford, CT
- 2002-05 Advisory Council, Experimental Modern Arts Collective, Brooklyn, NY
- 1992-97 Trustee, Institute of Contemporary Art, Boston, MA
- 1990-92 Overseer, Institute of Contemporary Art, Boston, MA

AWARDS & GRANTS

- 2017 Maud Morgan Prize, Museum Fine Arts, Boston, MA
- 2012 New England Art Award, Critics choice for Career Survey in New England, Boston, MA
- 2011 Alumni Anchor Award, University of Hartford, Hartford, CT
- 1996 The Koopman Chair, Hartford Art School, University of Hartford, Hartford, CT
- 1995 Howard Foundation Fellowship, Brown University, Providence, RI
- 1994 Moonhole Artists' Residency, Charles Engelhard Foundation, New York, NY
- 1992 Mies van der Rohe Stipendium, Kaiser Wilhelm Museum, Krefeld, Germany
- 1991 National Endowment for the Arts Painting Grant, Washington, DC
- 1987 New York Fellowship for Painting, New York, NY
National Endowment for the Arts Grant, Washington, DC
- 1986 Pollock / Krasner Foundation Grant, New York, NY
- 1983 National Endowment for the Arts Drawing Grant, Washington, DC

PERFORMANCES AND SPECIAL PROJECTS

- 2017 Interview, *Mise en Scène*, with Jared Bowen, Open Studio with Jared Bowen, WGBH, Boston, MA
- 2013 Curator, *3D Small Works Salon 2013*, Maud Morgan Arts, Chandler Gallery, Boston, MA
Performer, *Corbu's Ark with Annette Lemieux & Co.*, Carpenter Center at Harvard University in conjunction with the exhibition *BRUTE*, Cambridge, MA
- 2008 Cover Art for *Profiling Shakespeare*, Marjorie Garber, Routledge, New York, NY
Participant, Serpentine/PUMA Benefit Publication, Produced by PUMA to benefit the Serpentine Gallery Education Fund, curated by John Armleder, London, England
Participant, Bill board to get out the vote, *artthevote.com*
- 2006 *Untitled*, Installation at Mario Russo Salon, Boston, MA
Special Edition Print to Benefit InterReview Magazine, Los Angeles, CA

MITCHELL-INNES & NASH

- 2005 Interview, National Public Radio, with Caitlin Shetterly, artist, Art Spiegelman, New York
New Museum Curator, Dan Cameron, New York, NY
- 2004 Panelist, Bunting Fellowships, Bunting Institute, Harvard University, Cambridge, MA
- 2003 Participant, *Free Arts for Abused Children of NYC*, Annual Polaroid Photography Benefit,
New York, NY
Juror, *VORTEX: A juried Art Exhibition*, sponsored by the Blue Man Group, Charles
Playhouse, Boston, MA
- 2002 Symposium Participant, *The Persistence of Painting in Boston*, Dewey Family Gallery,
Boston, MA
Interview, *Annette Lemieux: Conceptual mixed media artist talks with Robert Birnbaum*,
Copyright 2002 by Robert Birnbaum, posted: September 18, 2002;
<http://www.identitytheory.com/people/birnbaum62.html>
Curator, South Enders, Mills Gallery, Boston Center for the Arts, MA, accompanied by,
"Choosing the Unexpected: Annette Lemieux Curates the Work of South End Artists," a
documentary film by Ross McElwee, for Greater Boston Arts, WGBH monthly series on
the arts, Boston, MA
Seasonal Card Design, *COMME des GARCONS*, Washington University Gallery of
Art/School of Art's Collaborative Print Workshop Website (Island Press), St. Louis, MO
Panelist, the School of the Museum of Fine Arts Traveling Scholarship, Boston, MA
- 2000 Participant, *Two Vistas*, WAM temporary 6 month contemporary wall project at
Worcester Art Museum, Worcester, MA
- 1999 Installation, *Temporary Public Art, Cambridge River Festival*, in conjunction with the
22nd Cambridge River Festival, Cambridge, MA
- 1998 Curator, *Chaos, Control. Chaos, Control. Your Like? You Like?*, Elias Fine Art, Allston, MA
- 1992 Panelist, National Endowment for the Arts, Washington, DC
- 1990 Panelist, National Endowment for the Arts, Washington, DC
- 1988 Participant, *ROMAN VLAD, TEMURA, su parole di Annette Lemieux*, Edizioni Costa &
Nolan, Genova/Rizzoli International Publications Inc., New York, NY; Adam Biro, Paris,
France
- 1982 Performer, *Eisensteins* in a documentary film, *Lives of the Artist*, by Fred Barney Taylor
and Kimberly Safford, viewed at Millenium, New York, NY
- 1981 Performer, *Fresh Blood-A-Dream Morphology*, with Carolee Schneeman, International
Freudian Sex and Language Convention, Plaza Hotel, New York, NY; Feminist Art
Institute, New York, NY, and Real Art Ways, Hartford, CT

PUBLIC COLLECTIONS

Ackland Museum of Art, University of North Carolina at Chapel Hill, Chapel Hill, NC
The Aldrich Museum of Contemporary Art, Aldrich, CT
Baltimore Museum, Baltimore, MD
Berlin Embassy Collection, Berlin, Germany
Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
Cedar Rapids Museum of Art, Cedar Rapids, IA
Centro de Arte Contemporaneo de Malaga, Malaga, Spain
Chase Manhattan Bank, New York, NY
Colby Museum of Art, Waterville, ME
Collezione Maramotti, Reggio Emilia, Italy
Currier Museum of Art, Manchester, NH

MITCHELL-INNES & NASH

Dannheisser Foundation, New York, NY
Davidson Art Center at Wesleyan University, Middletown, CT
Davis Museum and Cultural Center, Wellesley, MA
DeCordova Museum, Lincoln, MA
DESTE Foundation for Contemporary Art, Athens, Greece
Elizabeth A. Sackler Center for Feminist Art at Brooklyn Museum, Brooklyn NY
Fisher Landau Center, Long Island City, NY
The Fogg Museum at Harvard University, Cambridge, MA
FotoMuseum, Winterthur, Switzerland
The Foundation To-Life, Inc., Kisco, NY
Friends of Art and Preservation in Embassies, Washington, DC
George Eastman Museum, Rochester, NY
Solomon R. Guggenheim Museum, New York, NY
Henry Art Gallery in the Faye G. Allen Center for the Visual Arts at the University of Washington, Seattle
Hirshhorn Museum and Sculpture Garden, Smithsonian, Washington, DC
High Museum, Atlanta, GA
Honolulu Museum of Art, Honolulu, HI
Institute of Contemporary Art, Boston, MA
Israel Museum, Jerusalem, Israel
J.P. Morgan Collection, Paris, France
Kalamazoo Institute of Arts, Kalamazoo, MI
Krannert Art Museum, Champaign, IL
The Metropolitan Museum of Art, New York, NY
Millennium Partners Collection of Contemporary Art at the Ritz-Carlton, Boston, MA
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Art, Chicago IL
The Art institute of Chicago, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Newark Museum, Newark, NJ
New School for Social Research, New York, NY
New York Public Library, New York, NY
Oklahoma Art Museum, Oklahoma City, OK
Olin Arts Center, Bates College, ME
Princeton University Art Museum, Princeton, NY
Portland Museum of Art, Portland, ME
Queensland Art Gallery, South Brisbane, Australia
Rooseum, Malmo, Sweden
Rose Museum, Brandeis University, Waltham, MA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
San Francisco Museum of Modern Art, San Francisco, CA
Tel Aviv Museum of Art, Tel Aviv, Israel
Victoria & Albert Museum, London, England
Wadsworth Atheneum, Hartford, CT
Walker Art Center, Minneapolis, MN
Washington University Art Gallery, St. Louis, MO
Weatherspoon Art Museum, Greensboro, NC

MITCHELL-INNES & NASH

The Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT