MITCHELL-INNES & NASH

GIDEON APPAH

Born: 1987, Accra, Ghana Lives and works in Accra, Ghana

EDUCATION

2012 Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2024 The Play of Thought, Pace Gallery, Seoul, South Korea
- 2023 How to Say Sorry in a Thousand Lights, Pace Gallery, London, UK
- 2022 *More Luck*, Mitchell-Innes & Nash, New York, NY
- *Gideon Appah: Forgotten, Nudes, Landscapes,* Institute for Contemporary Art at Virginia Commonwealth University, Richmond, VA
- 2021 SOUTH FACING SOUTH (ghanaman X quisqueya), Gallery 1957, London, UK
- 2020 Blue Boys Blues, Mitchell-Innes & Nash, New York, NY
- 2019 Love Letters, Gallery 1957, Accra, Ghana
- 2018 Memoirs Through Pokua's Window, 1-54 ArtFair, New York, NY
- 2017 In Pokua's Place, Nubuke Foundation, Accra, Ghana
- Between a life and its dream, ABSA Gallery, Johannesburg, South Africa
- 2013 Sensation, Goethe Institute, Accra, Ghana

SELECTED GROUP EXHIBITIONS

2024	When We See Us: One hundred years of pan-African figurative painting, Kunstmuseum
	Basel, Basel, Switzerland
2023-24	Accra! The Rise of a Global Art Community, Columbus Museum of Art, Columbus, OH
	In and Out of Time, Gallery 1957, Accra, Ghana
2022-23	When We See Us: A Century of Black Figuration in Painting, Zeitz Mocaa, Cape Town,
	South Africa
	UNLIMITED, Gallery 1957, Accra, Ghana
2022	23 rd International Exhibition at Triennale di Milano, Milan, Italy
2021	[West] African Renaissance, Gallery 1957 and Christie's Dubai, International Financial
	Center, Dubai, UAE
	The Interior, Venus Over Manhattan, New York, NY
	Sites of Memory, UTA Artist Space, Los Angeles, CA
2019	Fraccionar, Estancia Femsa, Casa Estudio Luis Barragán, Mexico City, Mexico
	18:20 The Collection, Gallery 1957, Accra, Ghana
2018	1718, Bode Projects, Hamburg, Germany
2017	Arising African Perspectives, Lars Kristian Bode Gallery, Bode Projects, Hamburg,
	Germany
	Orderly/Disorderly, Ghana Science Museum, Accra, Ghana
2016	Origins and Lineages, DFContemporary Gallery, Capetown, South Africa
	<i>Kindle</i> , Gallery2, Johannesburg, South Africa
	Johannesburg Art Fair, Kuenyehia Art Prize, Johannesburg, South Africa
	Turbine Art Fair, Gallery2, Johannesburg, South Africa

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- 2015 Barclays L'atelier Finalists Show, Absa Gallery, Johannesburg, South Africa
- 2014 Artists in Focus, Nubuke Foundation, Accra, Ghana

2012 End of Year Show, KNUST Museum, Kumasi, Ghana

BIBLIOGRAPHY

2023	Omoh Ndukwu, Joseph. "Ghana, Nigeria, South Africa20 young African creatives to know," <i>The Africa Report</i> , January 27.
	Westhall, Mark. "Gideon Appah: How To Say Sorry In A Thousand Lights," Fad Magazine, March 7.
	Blythe, Finn. "Gideon Appah, the Painter Melding Fantasy and Ghana's Postcolonial Reality," <i>AnOther Magazine</i> , March 15.
	Hallström, Sofia. "In the Studio with Gideon Appah," <i>Émergent Magazine</i> , April 7.
	Scott, Chadd. "The Continent Comes To New York For 1-54 Contemporary African Art Fair," <i>Forbes</i> , May 7.
	Woodward, Daisy. "Brilliant Things to Do This July," AnOther Magazine, July 4.
	Osman, Can Yerebakan. "Studio Visit: Gideon Appah by Osman Can Yerebakan," BOMB Magazine, August 14.
	Baumgardner, Julie. "Six Artists To Watch From This Summer's Group Shows," <i>Cultured Magazine</i> , August 16.
	Smith, Stephen. "New York, London, Paris, Accra: inside the cultural week bringing the art world to Ghana," <i>The Art Newspaper</i> , September 22.
2022	Harrison, Don. "The Road to Accra," Richmond Magazine, January 18.
	"Interview: Ghanaian Painter Gideon Appah Goes On A Journey Of Rediscovery," Something Curated, February 8.
	"Gideon Appah: Forgotten, Nudes, Landscapes," Art Plugged, February 24.
	Woodward, Daisy. "Spring Has Sprung: Brilliant Things To Do in March," AnOther Magazine, March 1.
	Takac, Balasz. "Gideon Appah Explores Ghanian Cultural Memory at The Institute for Contemporary Art at VCU," <i>Widewalls</i> , March 1.
	Puig, Alicia. "ICA at VCU Presents First Institutional Solo Exhibition of Ghanaian Artist Gideon Appah," <i>Create! Magazine</i> , March 4.
	Rega, Konstantin. "Where Inspiration Strikes," Virginia Living, March 25.
	Wu, Simon. "Gideon Appah's Fascination With the Fragmented Body," <i>Frieze</i> , May 12. Griset, Rich. "What Dreams May Come," <i>Style Weekly</i> , May 25.
	Wu, Simon. "The Best Shows to See in the US This June," Frieze, May 27.
	Omoh Ndukwu, Joseph. "Gideon Appah's Forgotten, Nudes, Landscapes: Remembering and Remaking," <i>Contemporary And</i> , June 21.
	Moloi, Nkgopoleng. "Gideon Appah: Folding time through nudes, landscapes and the forgotten," <i>Bubblegum Club</i> , June 21.
	Marco Musella, Ciro. "The Unknown, Mystery and Innovation in the International Pavilions of the XXII International Exhibition of Milan," <i>Elle Décor</i> , July 14.
	Clavarino, Elena. "An Interview with Gideon Appah, Ghana's Buzziest Young Artist," Air Mail, July 23.
	Yin Zhang, Lisa. "The Top 10 Shows in the US of 2022," <i>Frieze</i> , December 16.
2021	"Ghana's First Independent Artist Residency Adds Fellowships, Space," Artforum, March 10.

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2020 Rotinwa, Ayodeji. "Africa's art market grows even amid adversity," *The Art Newspaper*, November 17.
Chan, Dawn. "5 Art Gallery Shows to See Right Now," *The New York Times*, November 25.
2018 Mgbeahuruike, Ezinne. "Gideon Appah's Newest Project Is a Spiritual Rumination on His Ghanaian Upbringing," *Okay Africa*, May 15.
Hanley, William. "Meet the Ghanaian Talent Heating Up Africa's Contemporary Art Scene," *Surface Magazine*, August 17.

PUBLIC COLLECTIONS

Absa Museum, Johannesburg, South Africa Musée d'Art Contemporain Africain Al Maaden, Marrakesh, Morocco Royal Ontario Museum, Toronto, Canada