

# MITCHELL-INNES & NASH

## JOANNE GREENBAUM

Born: 1953, New York, NY

## EDUCATION

1975 BA, Bard College, Annandale-on-Hudson, NY

## SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2024 *Scaffold*, Mitchell-Innes & Nash, New York, NY
- 2023 *I've Seen That Face Before*, Nino Mier Gallery, Los Angeles, CA
- 2022-23 *The Long and Winding: Joanne Greenbaum and Ulrike Schulze*, Van Horn Gallery, Düsseldorf, Germany
- 2022 *Joanne Greenbaum – Drawings: 2007-2017*, Nino Mier Gallery, Brussels, Belgium
- 2021 *Joanne Greenbaum: Index of First Lines*, KDR 305, Miami, FL
- 2019 *I'm Doing My Face in Magic Marker*, Rachel Uffner Gallery, New York, NY  
*Joanne Greenbaum*, Richard Telles Fine Art, Los Angeles, CA
- 2018 *Joanne Greenbaum: New Work*, Texas Gallery, Houston, TX  
*Things We Said Today*, Otis College of Art and Design, Ben Maltz Gallery, Los Angeles, CA; traveled to the School of the Museum of Fine Arts at Tufts, Grossman Gallery, Boston, MA  
*Caput Mortuum*, 56 Henry, New York, NY
- 2017 *Joanne Greenbaum*, Nicolas Krupp Contemporary Art, Basel, Switzerland  
Frieze Focus, Rachel Uffner Gallery, New York, NY  
*Everything is Perfect in All Ways*, Van Horn Gallery, Düsseldorf, Germany
- 2016 *Joanne Greenbaum: New Paintings and Sculptures*, Rachel Uffner Gallery, New York, NY  
*Joanne Greenbaum*, greengrassi, London, UK  
*New Paintings and Books*, Richard Telles Gallery, Los Angeles, CA
- 2015 *Magic Mushrooms, Joanne Greenbaum/Polly Apfelbaum*, Halsey McKay Gallery, East Hampton, NY  
*Joanne Greenbaum/Jean-Baptiste Bernadet*, Michael Jon Gallery, Miami, FL
- 2014 *Joanne Greenbaum: New Work*, Texas Gallery, Houston, TX  
*Dysmorphia*, Galerie Crone, Berlin, Germany  
*Joanne Greenbaum*, Rachel Uffner Gallery, New York, NY
- 2013 *Joanne Greenbaum*, greengrassi, London, UK  
*Joanne Greenbaum/Steven Parrino*, Kerry Schuss, NY  
*Polychrome Fiction*, Nerman Museum of Contemporary Art, Overland Park, KS  
*Sidewalk Prison*, Van Horn Gallery, Düsseldorf, Germany  
Crone Gallery, Berlin, Germany  
*Mushroom Hunter*, The Journal Gallery, Brooklyn, NY
- 2012 Nicolas Krupp, Basel, Switzerland  
Shane Campbell Gallery, Chicago, IL
- 2011 D'Amelio Terras, New York, NY  
CCA Andratx, Andratx, Mallorca, Spain
- 2010 Schuermann Collection, Berlin, Germany  
Rupert Goldsworthy Gallery, Berlin, Germany
- 2009 D'Amelio Terras, New York, NY  
Baloise Art Forum, Basel, Switzerland  
Openspace, Art Cologne, Germany
- 2008 Museum Abteiberg, Monchengladbach, Germany  
Haus Konstruktiv, Zurich, Switzerland  
Galerie Nicolas Krupp, Basel, Switzerland

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- 2007 greengrassi, London, UK  
*The Locker Plant*, The Chinati Foundation, Marfa, TX
- 2006 Shane Campbell, Chicago, IL  
D'Amelio Terras Gallery, New York, NY  
Patrick de Brock, Knokke, Belgium
- 2005 greengrassi, London, UK  
Galerie Nicolas Krupp, Basel, Switzerland  
Aurobora Press, San Francisco, CA
- 2004 Boom/Shane Campbell, Chicago, IL
- 2003 D'Amelio Terras, New York, NY  
K.S. Art, New York, NY
- 2002 Numark Gallery, Washington, D.C.
- 2001 Galerie Nicolas Krupp, Basel, Switzerland  
greengrassi, with Mary Heilmann, London, UK  
D'Amelio Terras, New York, NY
- 1999 greengrassi, London, UK
- 1998 D'Amelio Terras, New York, NY
- 1997 D'Amelio Terras, New York, NY
- 1996 Arena Gallery, New York, NY

## SELECTED GROUP SHOWS

- 2024 *Handmade geometries*, CIRCOLO, Milan, Italy
- 2023-24 *ERSTEN SONNTAG*, Museum Abteiberg, Mönchengladbach, Germany  
*Artists Choose Parrish, Part III*, Parrish Art Museum, Water Mill, NY
- 2023 *Drawing as Practice*, National Academy of Design, New York, NY  
*Schema: World as Diagram*, Marlborough Gallery, New York, NY  
*Philosophical Investigations*, Platform Project Space, Brooklyn, NY  
*The Feminine in Abstract Painting*, The Milton Resnick and Pat Passlof Foundation, New York, NY  
*Artists on the Bowery Part 4*, Westwood Gallery, New York, NY  
*The Holographic Principle*, Philip Martin Gallery, Los Angeles, CA  
ROOT SYSTEMS, Nino Mier Gallery, Los Angeles, CA  
JUBGWGGS #1, JUBG, Cologne, Germany
- 2022-23 *Regarding Kimber*, Cheim & Read, New York, NY
- 2022 *Consequences: A Parlor Game*, National Academy of Design, New York, NY  
*2022 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
*Informal Get Together*, Mitchell-Innes & Nash, New York, NY  
*Painters Paint Paintings: LA Version*, Nino Mier Gallery, Los Angeles, CA  
*Singing in Unison: Artists Need to Create On the Same Scale That Society Has the Capacity to Destroy*, The Brooklyn Rail, Miguel Abreu, New York, NY; traveled to Industry City, Brooklyn, NY  
*Small Paintings*, Venus Over Manhattan, New York, NY  
*A Form of Magic*, Morán Morán, Mexico City, Mexico
- 2021 *Four Rooms Fours*, VSOP Projects, Greenport, NY  
*Presented by Rachel Uffner Gallery and Mrs.*, Foreland Catskill, NY  
*Show me Your Pony*, One Trick Pony, Los Angeles, CA  
*Coloring*, University of Kentucky Art Museum, Lexington, KY  
*Ten Year Anniversary*, Halsey McKay Gallery, East Hampton, NY  
*Groups and Spots*, Museum Franz Gertsch, Burgdorf, Switzerland
- 2020 *How to be a Human Being*, Reyes | Finn, Detroit, MI  
*Take Five*, Philip Slein Gallery, St. Louis, MO

# MITCHELL-INNES & NASH

- Please and Thank You*, VSOP Projects, Greenport, NY  
*Artists for New York*, Hauser & Wirth, New York, NY  
*Turpentine*, Soco Gallery, Charlotte, NC
- 2019 *Cart, Horse, Cart*, Lehmann Maupin, New York, NY  
*Drawn Together Again*, Flag Art Foundation, New York, NY  
*Pulled in Brooklyn*, International Print Center, New York, NY  
*Bushwick Rodeo*, Horton Gallery, Dallas, TX
- 2018-19 *Recognize you when she sees you, Give you the things she has for you.*, SEPTEMBER Gallery, Kinderhook, NY
- 2018 *Carry the Bend*, Brennan & Griffin, New York, NY  
*Highlights from the Collection*, Johnson Museum, Cornell University, Ithaca, NY  
*Molding/Mark-Making*, Dorsky Gallery, Long Island City, NY  
*Out of Control*, Venus Over Manhattan, New York, NY
- 2017 *We Might not have a Planet Left Soon*, Galerie Kornfeld, Berlin, Germany  
 Martin and Pat Fine Center for the Arts, Miami Dade College, Miami, FL  
*Intelligent Touch*, Whatspace, Tilburg, Netherlands  
*The State of New York Painting*, Kingsborough Community College, Brooklyn, NY  
*Bound by Paper—Books*, LMAK Gallery, New York, NY  
 Harper's Books, LA Art Book Fair, Geffen Contemporary, Los Angeles, CA  
*Man Alive!* Jablonka Maruani Mercier Gallery, Brussels, Belgium  
*Painting is Dead—Long Live Painting*, CCA Andratx, Illes Balears, Spain
- 2016 Fort Greene, Venus, Los Angeles, CA  
*Representing Rainbows*, GP Presents, New York, NY  
*Going Public*, Graves Gallery, Museum Sheffield, UK  
 Haus Konstruktiv, Zürich, Switzerland  
 Redling Fine Art, Los Angeles, CA  
 Bravin Lee Programs, New York, NY  
*Drawing*, Kerry Schuss, New York, NY  
 Rachel Uffner Gallery, New York, NY  
*Strange Abstraction*, Fredericks & Freiser, New York, NY
- 2015 *Small Sculpture*, Shane Campbell Gallery, Chicago, IL  
*Unreasonable Sized Paintings*, SVA Chelsea Gallery, New York, NY  
*Rock bound swap meet*, Junior Projects, New York, NY  
*One Foot on the Ground*, James Harris Gallery, Seattle, WA  
 Z-ING, Richard Telles, Los Angeles, CA  
*Be abstract*, L'oiseau présente, Berlin, Germany  
*Vessels*, Blackstone Gallery, New York, NY  
*The Painter of Modern Life*, Anton Kern, New York, NY  
 Greenwich House Pottery, New York, NY  
*A Drawing Show*, Nicolas Krupp, Basel, Switzerland  
*Pure Paint for Now People*, Shaw Gallery, Weber State University, Ogden, UT
- 2014 *Person Place or Thing*, 68 Projects, Berlin, Germany  
*Terra Firma*, Reynolds Gallery, Richmond, VA  
*A Woman's Hand*, Saatchi, London, UK  
*Big Picture Show*, International Print Center, New York, NY  
*If a Spider Falls from a Window, Does it Break?* Brennan and Griffin, New York, NY  
*This One's Optimistic: Pincushion*, New Britain Museum of American Art, New Britain, CT  
*East Side to the West Side*, Flag Art Foundation, New York, NY  
*Shakti*, Brand New Gallery, Milan, Italy  
 American Academy of Arts and Letters Invitational, New York, NY
- 2013 *Snail Salon*, Regina Rex, Brooklyn, NY  
*A Pinch of Saffron, a Dash of Vermont*, Dodge Gallery, New York, NY

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- Lines and Spaces*, University of Hartford Joseloff Gallery, Hartford, CT  
*Solid Pull*, TSA, Brooklyn, NY  
*Jew York*, Zach Feuer/Untitled Gallery, New York, NY  
*WORK*, Klaus Von Nichtssagend Gallery, New York, NY  
*Joanne Greenbaum, Katarina Grosse, Chris Martin*, Journal Gallery, New York, NY  
*Extreme Drawing*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Human Drama*, Halsey McKay Gallery, East Hampton, NY  
*Swing State*, Jane Kim, New York, NY  
*Untitled (Hybrid)*, Robert Miller Gallery, New York, NY
- 2012 *Mythografia*, Bull and Ram Gallery, New York, NY  
*Broken/Window/Plane*, Tracey Williams, New York, NY  
*Tops*, President Clinton Projects, Brooklyn, NY  
*Special Blend*, Journal Gallery, Brooklyn, NY
- 2011 *The CCA Collection 2001-2011: 10 Years of Residency Program*, CCA Andratx, Spain  
*A Supposedly Fun Thing I Will Never Do Again*, Horton, Berlin, Germany  
*New Contemporaries*, Art Institute of Chicago, IL  
*Magic Hand*, ArtBlogArtBlog, New York, NY  
*Affinities: Painting in Abstraction*, D'Amelio Terras, New York, NY  
*Cries and Whispers*, Sam Lee Gallery, Los Angeles, CA  
*Vollendet da ewige Werk*, Sammlung Rheingold, Germany  
*A Painting Show*, Harris Lieberman Gallery, New York, NY
- 2010 *Drawing*, Shane Campbell Gallery, Chicago, IL  
*Complete Concrete*, Haus Konstruktiv, Zürich, Switzerland  
*Emerging Images: The Creative Process in Prints*, International Print Center, New York, NY  
*The Jewel Thief*, Tang Museum, Saratoga Springs, NY  
*DAS GESINST*, Die Sammlung Schürmann, Museum Abteiberg, Germany  
*Lush Life-Whistle*, Sue Scott Gallery, New York, NY  
*40*, Texas Gallery, Houston, TX  
*Spacial Dimensions*, Patrick de Brock Gallery, Knokke, Belgium
- 2009 *Cave Painting, Part 2*, Greshams Ghost, NY  
*Das Gespinst*, The Collection of Wilhelm Schurmann, Museum Abteiberg, Monchengladbach, Germany  
*Parcours Interdit*, MAP Markus Ambach Projecte, Dusseldorf, Germany  
*Abstract America*, Saatchi Gallery, London, UK  
*Klugersuch mit Spurenkamm*, Kienzle & Gmeiner, Berlin, Germany  
*Inaugural Exhibition*, Rupert Goldsworthy Gallery, Berlin, Germany  
*Women in Print*, Susan Sheehan, New York, NY  
*New Prints*, IFPDA Gallery, New York, NY  
*Under the Influence*, Girls' Club, Hollywood, FL
- 2008 *Scala Paradisi*, Schurmann, Berlin, Germany  
*Project for a New American Century*, Rose Art Museum, Waltham, MA  
*Gray*, Dinter Fine Art, New York, NY
- 2007 *Automatons*, Black Dragon Society, Los Angeles, CA  
*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art, Detroit, MI  
*Painting as Fact—Fact as Fiction*, de Pury & Luxembourg, Zürich, Switzerland  
*Abstract 2.0*, Filiale, Berlin, Germany  
*Poets on Painters*, Ulrich Museum of Art, Wichita, KS  
*We are Near*, Allston Skirt Gallery, Boston, MA  
*The Painting Show—Slipping Abstraction*, Mead Gallery, University Warwick, UK  
*Hot Off the Press: Prints of 2006 from New York Printshops*, Grolier Club, New York, NY
- 2006 *Two Friends and So On*, Andrew Kreps Gallery, New York, NY

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- 2005 *Drawing from the Wrong Side of the Brain*, Haim Chanin Fine Arts, New York, NY  
*Space Between the Spokes*, K.S. Art, New York, NY  
*The Painted World*, MoMA/PS1, New York, NY  
*Mud*, Dinter Fine Art, New York, NY  
*Glimpse*, Mixed Greens, New York, NY  
*In Deep Water*, Dinter Fine Art, New York, NY  
*The Generals Jamboree*, Guild and Greyshkul, New York, NY  
*One Armed Bandit*, D'Amelio Terras, New York, NY
- 2004 *New Prints: Winter 2004*, International Print Center, New York, NY  
*Architecture Untethered*, Numark Gallery, Washington, D.C.  
*Curious Crystals of Unusual Purity*, MoMA/PS1, New York, NY  
*Abstraction with a Twist*, Elga Wimmer, New York, NY  
*Dessins et des Autres*, Galerie Catherine Bastide, Brussels, Belgium; traveled to Galerie Anne de Villepoix, Paris, France  
*Colored Pencil*, K.S. Art, New York, NY
- 2003 *Stay Positive*, Marella Arte Contemporanea, Milan, Italy  
Skowhegan Faculty Show, Institute of Contemporary Art, Maine College of Art & Design, Portland, ME  
*Signs, Lines and Codes*, Galerie Anne de Villepoix, Paris, France  
*Ballpoint Inklings*, K.S. Art, New York, NY  
*Crossings: Artists and Curatorial Practice*, Artists Alliance, Inc., New York, NY  
*New Prints: Winter 2003*, International Print Center, New York, NY
- 2002 *Keine Kleingkeit (Not Really Small)*, Kunsthalle, Basel, Switzerland
- 2001 *Ball Point Inklings*, Geoffrey Young Gallery, Great Barrington, MA
- 2000 *Points, Lines, Planes*, Les Filles du Calvaire, Brussels, Belgium; traveled to Les Filles du Calvaire, Paris, France  
*Bad Touch*, Lump Gallery Projects, Raleigh, NC  
*Paintings from the Ophiuchus Collection*, Studio International, The Hydra Workshop, Hydra, Greece  
*Warped: Painting and the Feminine*, Angel Row Gallery, Nottingham, UK  
*Mapping, Territory, Connections*, Galerie Anne de Villepoix, Paris, France  
*Painting Function*, Spaces Gallery, Cleveland, OH  
*Joanne Greenbaum, Charlene von Heyl, Amy Sillman*, James Van Damme Gallery, Brussels, Belgium
- 1999 *Examining Pictures*, Hammer Museum, UCLA, Los Angeles, CA; traveled to Museum of Contemporary Art, Chicago, IL; Whitechapel Art Gallery, London, UK  
*Nacht Bild (After Image)*, Kunsthalle, Basel, Switzerland
- 1997 *Current Undercurrent*, Brooklyn Museum, Brooklyn, NY  
*Painting Now and Forever, Part 1*, Matthew Marks Gallery, New York, NY  
*Exploiting the Abstract*, Feigen Contemporary, New York, NY
- 1996 *Explosion in a Tool Factory*, Hovel, New York, NY  
*Un Oeil Americain*, Galerie le Carre, Lilles, France
- 1995 *Wacko*, The Workspace Gallery, New York, NY  
*Other Rooms*, Ronald Feldman Gallery, New York, NY  
*Natural*, Arena Gallery, Brooklyn, NY  
*Jane Fine, Joanne Greenbaum, John Paul Philippe*, Arena Gallery, Brooklyn, NY  
*Pleasant Pebble*, The Workspace Gallery, New York, NY
- 1994 *New York Abstract Painting*, Salvatore Ala Gallery, New York, NY
- 1992 *Vibology*, White Columns, New York, NY

## AWARDS, FELLOWSHIPS & RESIDENCIES



# MITCHELL-INNES & NASH

2021	National Academician, National Academy of Design, New York, NY
2019	Bullseye Projects Artist in Residence, Mamaroneck, NY
2018	The Pollock-Krasner Foundation, Inc. Grant
2017	Aurobora Press Artist in Residence, Ketchum, ID
2014	Gwendolyn Knight Lawrence Award in Art, Academy of Arts and Letters, New York, NY
2013	The Norbert Prangenberg Artist in Residence, Rutgers University, New Brunswick, NJ
2012	Master Artist in Residence, Atlantic Center for the Arts, Smyrna Beach, FL
2010	Joan Mitchell Foundation Fellowship Artist in Residence, CCA Andratx, Mallorca
2007	Artist in Residence, The Chinati Foundation, Marfa, TX
2005	Artist in Residence, Greenwich House Pottery, New York, NY
2004	The Pollock-Krasner Foundation, Inc. Grant
2003	Michael & Nina Sundell Residency for a Visual Artist, Yaddo, Saratoga Springs, NY Skowhegan School of Painting and Sculpture, Faculty/Residence Artist Rockefeller Foundation, Bellagio Study and Conference Center, Italy
2001	Special Editions Fellow, Lower East Side Printshop, New York, NY Artist Residency, Yaddo, Saratoga Springs, NY John Simon Guggenheim Memorial Foundation Grant
1996	New York State Foundation for the Arts (NYFA) Fellowship in Painting

## SELECTED BIBLIOGRAPHY

2023	Schwendener, Martha, <i>What to See in N.Y.C. Galleries in August</i> , The New York Times
2022	Heinrich, Will, <i>Two Critics, 13 Favorite Booths at The Armory Show</i> , The New York Times, September
2021	Angeleti, Gabriella, <i>National Academy of Design inducts eight new members, including Rashid Johnson, Julie Mehretu and others</i> , The Art Newspaper, September
2020	Lopez, Juliana, <i>5 Artists to Follow if you like Cy Twombly</i> , Artsy, November Drury, John, <i>I'm Doing My Face in Magic Marker</i> , Glass, Spring
2019	Yau, John, <i>A Truly Rebellious Artist</i> , Hyperallergic, December Sutphin, Eric, <i>The Pendulum Swings: Is Abstract Art Experiencing a Renaissance?</i> , MutualArt, December Sayej, Nadia, <i>Joanne Greenbaum on the Future of Painting with Glass</i> , Forbes, November Mizota, Sharon, <i>Joanne Greenbaum's Paintings find Poignancy in Imperfection</i> , LA Times, May Goldman, Robert, Artforum, May
2018	Bingham, Liza, <i>Structure &amp; Flow: Joanne Greenbaum at SFMA</i> , Big Red and Shiny, February <i>Joanne Greenbaum presents her work with flying colors</i> , Boston Globe, February McNamara, Kate, <i>Joanne Greenbaum: Things We Said Today</i> , January <i>Molding/Mark-Making: Ceramic Artists and their Drawings</i> , Exhibition Catalog, January Jablon, Samuel, <i>Joanne Greenbaum on Translating Painting Into Sculpture</i> , Hyperallergic, May <i>Best of 2018: Our Top 20 Exhibitions Across the United States</i> , Hyperallergic, December
2017	<i>Women Painting</i> , Girls Club, Miami, FL Lacroix, Liza and Melanson, Alli, Nut Publication <i>The Best Work at Frieze New York 2017</i> , Format Magazine, May <i>Frieze New York Review</i> , Arcade Project Zine, May <i>Mary Simpson &amp; Joanne Greenbaum: A Correspondance</i> , Turps Banana, no. 17, February <i>Man Alive</i> , Maruani Mercier Gallery, January <i>Joanne Greenbaum</i> , Elle Décor, January/February
2016	<i>Painting Regarding the Present</i> , Naives and Visionaries Butler, Sharon, <i>Two Coats of Paint</i> , July Yao, John, <i>Joanne Greenbaum's Amazing Parties</i> , Hyperallergic, June 19 <i>In Conversation with Phong Bui</i> , Brooklyn Rail, June 3

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- Smith, Roberta, *The New York Times*, June 2  
 Interview with Donna Freed, Curator, March  
*Joanne Greenbaum Technicolour Artist: Interview with Donna Freed*, Radio Gorgeous, March
- 2015 Sokol, Brett, *Throwing Caution*, Ocean Drive Magazine  
 Review, Berliner Morgenpost, January 15  
 Contemporary Art Daily, January 10
- 2014 Rota, Matt, *The Art of Ball Point: Experimentation, Exploration, and Techniques in Ink*  
 Waltemath, Joan, *Hallowed Laughter in a House of Mirrors*, Brooklyn Rail, May  
 Interview, The Morning News, April  
 Plagens, Peter, Wall Street Journal Review, April  
*A Critic's Guide to the Best of the Lower East Side*, The New York Times, April  
 Yau, John, Exhibition Review, Hyperallergic, April 6  
*Goings on About Town*, The New Yorker, April 7  
 Critic's Pick, Artforum, March 30
- 2013 Welch, Adam, *Ceramics Art & Perception*, Review, no. 94  
*Best of 2013*, Critic's Pick, Whitehot Magazine of Contemporary Art  
 Interview, Nothing Major, September 17  
 Contemporary Art Daily, February 26
- 2012 Sigler, Jeremy, BOMB Magazine, Interview, issue 124  
 Yau, John, Hyperallergic, July 1  
 Fitzgerald, Ali, Art 21 Blog, September 6  
 Rhodes, David, Artforum Critic's Pick, October 1
- 2011 *Complete Concrete*, Hatje Cantz, Museum Haus Konstruktiv  
 Yau, John, *1612*, Brooklyn Rail, November  
 Fee, Brian, *Celebrating with Joanne Greenbaum*, New American Paintings Blog, November 10  
 DeJong, Caleb, *Thoughts that Cure Radically*, October 24  
 Catalogue with interview by curator Marshall N. Price, *1612*
- 2010 Greenbaum, Joanne, *Random Returns* (self-published)
- 2009 Smith, Roberta, *Art in Review*, The New York Times, September 18  
 Carlin, T.J., *Studio Visit*, The Out New York, September 9, p. 46  
*Goings on About Town: Joanne Greenbaum*, The New Yorker, September 28  
 Nickas, Bob, *Painting Abstraction*, Phaidon Press  
 Maine, Stephen, *Art in America*, November  
*Abstract America*, Saatchi Gallery, London
- 2008 Strauss, Dorteia and Titz, Susanne, *Joanne Greenbaum: Painting*, Hatje Cantz  
 Meister, Helga, Kunstforum International  
 Wernebur, Brigitte, *Museum Previews*, Monopol, p. 97
- 2007 Rexer, Lyle, *Infant Paradise*, Parkett no. 80, pp. 6-14
- 2006 *Critics Picks: Joanne Greenbaum at Shane Campbell, Chicago*, Artforum, June  
*Goings on About Town*, The New Yorker, December 11  
*Drawing on the Wrong Side of the Brain*, Exhibition Reviews, Art on Paper, pp. 91-92  
 Smith, Roberta, *Critics Notebook*, The New York Times, July 28
- 2005 *Review of Mud, Dinter Fine Art*, The New York Times, September 23  
 Krupp, Nicolas, *Joanne Greenbaum*, Basler Zeitung, Verschrobene Architektur, May 21  
*Review of One Armed Bandit*, The New York Times, D'Amelio Terras Gallery, January
- 2004 *New Prints Review*, Art on Paper, November/December  
 Grabner, Michelle, *Joanne Greenbaum at Boom*, Flash Art, July/September, pp. 116-117  
 Church, Amanda, *Colored Pencil*, Art on Paper, July/August, p. 52  
 Fyfe, Joe, Art on Paper, January/February
- 2003 Dannatt, Adrian, The Art Newspaper, no. 140, October  
*Critics Picks*, Artforum, October  
*Working Proof: Print Reviews*, Art on Paper, March, p. 61

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- 2002 *Vitamin P*, Phaidon Press, Fall  
Utter, Douglas Max, *Review of Accumulations*, New Art Examiner, March  
Rexer, Lyle, *Joanne Greenbaum at D'Amelio Terras*, Art in America, January, pp. 106-107
- 2001 Artists Interview, Zoo Magazine, Issue 10, p. 279  
Johnson, Ken, *Joanne Greenbaum at D'Amelio Terras*, The New York Times, April 20  
*Construction Sites*, New York Magazine, April 23  
*Joanne Greenbaum at D'Amelio Terras*, Village Voice, April 17  
*Adrian Dannatt's Guide to New York Contemporary Galleries*, The Art Newspaper, April
- 2000 Taschler, Lori, Tremel, Jeanne, and Wyman, Angela, The New York Times, May 12, p. E36  
Curiger, Bice, *Fresh Cream: Contemporary Art in Culture*, Phaidon Press  
Heilmann, Mary, *Joanne Greenbaum*, Bomb Magazine, Spring, pp. 103-105  
*Les Presses du Reel*, Vivre Libre ou Mourir, pp. 124-125
- 1999 Nickas, Bob, *Les Persone Fanno Quadri per Provare Che Esistono*, Tema Celeste, April, pp. 66-73  
*Joanne Greenbaum at D'Amelio Terras*, New Art Examiner, March, p. 58
- 1998 Cotter, Holland, *Art in Review: Joanne Greenbaum at D'Amelio Terras*, The New York Times, December 4, p. E36
- 1997 Schnaffer, Ingrid, *Joanne Greenbaum at D'Amelio Terras*, Artforum, November, pp. 116-117  
Smith, Roberta, *Art in Review: Joanne Greenbaum at D'Amelio Terras*, The New York Times, March 14  
Nahas, Dominique, *Joanne Greenbaum at D'Amelio Terras*, Review, March 1

## TEACHING & GUEST ARTIST POSITIONS

- 2019 Tyler School of Art, Critical Dialogues Lecturer/Visiting Critic
- 2018 Vassar College, Claflin Lecturer
- 2017 Cooper Union, Visiting Artist
- 2016 Rutgers University, Visiting Artist
- 2015 Bard College, Visiting Artist  
NYA MFA Program, Visiting Artist  
Yale School of Art, Visiting Artist  
Cooper Union, Menschel Visiting Professor
- 2014 Maryland Institute College of Art, Visiting Artist
- 2013 Tyler School of Art, Visiting Professor
- 2011 University of California Davis, Visiting Artist
- 2009 Maryland Institute College of Art, Graduate School, Visiting Artist
- 2008 Cooper Union, Visiting Professor  
Guest Artist, N/W Fachhochschule Nordwestschweiz, Basel, Switzerland
- 2007 Rutgers, The State University, Lecturer
- 2006 Virginia Commonwealth University, Visiting/Associate Professor  
University of Tennessee Knoxville, Visiting Artist
- 2005 American University, Visiting Critic  
San Francisco Art Institute, Painting Intensive Faculty
- 2004 Art Institute of Chicago, Visiting Critic  
Pratt Institute, Visiting Artist
- 2003 Rhode Island School of Design, Painting Faculty  
University of Illinois at Champagne/Urbana, Visiting Critic  
Skowhegan School of Painting and Sculpture, Faculty and Resident Artist  
Tyler School of Art, Guest Artist
- 2002 Maine College of Art, Graduate Advisor  
Hofstra University, Adjunct Faculty, Painting and Drawing  
Art Institute of Chicago, Guest Artist
- 2001 School of Visual Arts, New York, Adjunct Faculty



# MITCHELL-INNES & NASH

1999

Maryland Institute College of Art, Graduate School, Guest Artist  
Pratt Institute, Guest Artist