

# MITCHELL-INNES & NASH

## MARCUS LESLIE SINGLETON

b. 1990, Seattle, Washington  
Lives and works in Brooklyn, New York

### EDUCATION

2012 Design of Textile & Fashion, Seattle Art Institute, Seattle, Washington

### SOLO EXHIBITIONS

- 2022 *Soiled*, Journal Gallery, New York, NY
- 2022 *Diagrams & Dilemmas*, Jupiter Contemporary, Miami Beach, FL
- 2021 *Future Memories*, TURN Gallery, New York, NY
- 2020 *Quarantine Series*, Journal Gallery, New York, NY
- 2019 *Circusland*, TURN Gallery, New York, NY
- 2018 *Marcus Leslie: Tell Me How Long The Train's Been Gone*, Medium Tings, Brooklyn, NY

### GROUP EXHIBITIONS

- 2022 *VI XX – Twenty years of V1 Gallery*, V1 Gallery, Copenhagen, Denmark
- 2022 *Superposition Gallery Annual Group Show*, Eastville Museum, Sag Harbor, New York
- 2022 *Interior Dialogs*, V1 Gallery, Copenhagen, Denmark
- 2021 *Summer Sun*, Van De Weghe Gallery, Hamptons, NY
- 2021 *(ir)Reverent Futures*, Group Show, Online
- 2021 *Shake Up The Room*, September Gallery, Hudson, NY
- 2021 *i.de.al.is.tic*, University Museum, Albany, NY
- 2020 *I Was Tempted To Throw My Phone In The River*, Steve Turner Gallery, Los Angeles, California
- 2018 *Brilliant Champions Group Show*, Bushwick, Brooklyn, NY
- 2015 *AFROFUTURISM*, The New School, New York, NY

### BIBLIOGRAPHY

- 2022 Frieze Magazine
- 2022 New York Times: T Magazine
- 2022 New York Times
- 2021 Art Net News Studio Visit
- 2021 Art Forum Critics Review
- 2020 JUXTAPSOSED, Magazine Art Review
- 2020 JUSTSMILE, magazine interview with Tschabalala Self
- 2018 Electrospective talk for upcoming artists and producers
- 2015 New School MFA presentation for the Afro-Futurism exhibition

### PUBLIC COLLECTIONS

Institute of Contemporary Art, Miami, Florida  
Portland Museum of Art, Portland, Maine  
San Antonio Museum of Art, San Antonio, Texas