

# MITCHELL-INNES & NASH

## MARCUS LESLIE SINGLETON

b. 1990, Seattle, Washington

Lives and works in Brooklyn, New York

## EDUCATION

2012                      Design of Textile & Fashion, Seattle Art Institute, Seattle, Washington

## SOLO EXHIBITIONS

2023-24                *Return from Exile*, Mitchell-Innes & Nash, New York, NY  
2022                    *Soiled*, Journal Gallery, New York, NY  
2022                    *Diagrams & Dilemmas*, Jupiter Contemporary, Miami Beach, FL  
2021                    *Future Memories*, TURN Gallery, New York, NY  
2020                    *Quarantine Series*, Journal Gallery, New York, NY  
2019                    *Circusland*, TURN Gallery, New York, NY  
2018                    *Marcus Leslie: Tell Me How Long The Train's Been Gone*, Medium Tings, Brooklyn, NY

## GROUP EXHIBITIONS

2024                    *Press Release (Cycle VIII)*, Storage Gallery, New York, NY  
2023                    *Recuerdos del Terraplén, Pt. 1*, Casa Santa Ana, Panama City, Panama  
                             *Body Full of Stars*, Ceysson Bénétière, New York, NY  
2022                    *VI XX – Twenty years of V1 Gallery*, V1 Gallery, Copenhagen, Denmark  
2022                    *Superposition Gallery Annual Group Show*, Eastville Museum, Sag Harbor, New York  
2022                    *Interior Dialogs*, V1 Gallery, Copenhagen, Denmark  
2021                    *Summer Sun*, Van De Weghe Gallery, Hamptons, NY  
2021                    *(ir)Reverent Futures*, Group Show, Online  
2021                    *Shake Up The Room*, September Gallery, Hudson, NY  
2021                    *i.de.al.is.tic*, University Museum, Albany, NY  
2020                    *I Was Tempted To Throw My Phone In The River*, Steve Turner Gallery, Los Angeles, California  
2018                    *Brilliant Champions Group Show*, Bushwick, Brooklyn, NY  
2015                    *AFROFUTURISM*, The New School, New York, NY

## SELECTED BIBLIOGRAPHY

2024                    O'Dwyer, Jayne, "Kilo Kish and Marcus Leslie Singleton Unpack a New Artists' Residency on the Ivory Coast – From 3 A.M. Celebrations to Beachside Work Sessions," *Cultured Magazine*, March 8, 2024.  
2023                    Kitchens, Simone, "What Artist Marcus Leslie Singleton Can't Live Without," *New York Magazine*, December 12, 2023.  
2022                    "Explorations of Heritage and Identity at Frieze Seoul," *Frieze*, September 4, 2022.  
                             Cooper, Alwa, "A Birthday Party Painted by Marcus Leslie Singleton," *The New York Times Style Magazine*, May 27, 2022.  
2021                    Brara, Noor, "Brooklyn-Based Painter Marcus Leslie Singleton on the Pros and Cons of Good Lighting, and Why the Best Art Works Telepathically," *Artnet News*, July 19, 2021.  
                             Bogojev, Sasha, "Marcus Leslie Singleton Taps Into Basketball in new Release with Variable Editions," *Juxtapoz*, July 15, 2021.  
                             Moroz, Sarah, "Marcus Leslie Singleton at Turn Gallery," *Artforum*, May 1, 2021.  
                             Brara, Noor, "A Group Exhibition in Upstate New York Examines Black Excellence in an Imperfect World – See Images Here," *Artnet News*, February 23, 2021.

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2020      McFadyen, Erin, "Marcus Leslie Singleton in conversation with Tschabalala Self," *Justsmile Magazine*, November 1, 2020.  
"The Art Angle Podcast: Four Artists on the Front Lines of the George Floyd Protests," *Artnet News*, June 5, 2020.

## PUBLIC COLLECTIONS

Institute of Contemporary Art, Miami, Florida  
Portland Museum of Art, Portland, Maine  
San Antonio Museum of Art, San Antonio, Texas