

# MITCHELL-INNES & NASH

## MARCUS LESLIE SINGLETON

b. 1990, Seattle, Washington  
Lives and works in Brooklyn, New York

## EDUCATION

2012            Design of Textile & Fashion, Seattle Art Institute, Seattle, Washington

## SOLO EXHIBITIONS

2023-24        *Return from Exile*, Mitchell-Innes & Nash, New York, NY  
2022            *Soiled*, Journal Gallery, New York, NY  
                  *Diagrams & Dilemmas*, Jupiter Contemporary, Miami Beach, FL  
2021            *Future Memories*, TURN Gallery, New York, NY  
2020            *Quarantine Series*, Journal Gallery, New York, NY  
2019            *Circusland*, TURN Gallery, New York, NY  
2018            *Marcus Leslie: Tell Me How Long The Train's Been Gone*, Medium Tings, Brooklyn, NY

## GROUP EXHIBITIONS

2024            *Let's Stick Together*, 175 Pearl, Brooklyn, NY  
                  *Wild in the Streets*, KMAC Contemporary Art Museum, Louisville, KY  
                  *Press Release (Cycle VIII)*, Storage Gallery, New York, NY  
2023            *Recuerdos del Terraplén, Pt. 1*, Casa Santa Ana, Panama City, Panama  
                  *Body Full of Stars*, Ceysson Bénétière, New York, NY  
2022            *VI XX – Twenty years of V1 Gallery*, V1 Gallery, Copenhagen, Denmark  
                  *Superposition Gallery Annual Group Show*, Eastville Museum, Sag Harbor, New York  
                  *Interior Dialogs*, V1 Gallery, Copenhagen, Denmark  
2021            *Summer Sun*, Van De Weghe Gallery, Hamptons, NY  
                  *(ir)Reverent Futures*, Group Show, Online  
                  *Shake Up The Room*, SEPTEMBER Gallery, Hudson, NY  
                  *i.de.al.is.tic*, University Museum, Albany, NY  
2020            *I Was Tempted To Throw My Phone In The River*, Steve Turner Gallery, Los Angeles, CA  
2018            *Brilliant Champions Group Show*, Bushwick, Brooklyn, NY  
2015            *AFROFUTURISM*, The New School, New York, NY

## SELECTED BIBLIOGRAPHY

2024            Krasner, Bob, "Tribeca's Storage gallery emphasizes art and transcendence," *The Villager*, April 10, 2024.  
                  O'Dwyer, Jayne, "Kilo Kish and Marcus Leslie Singleton Unpack a New Artists' Residency on the Ivory Coast – From 3 A.M. Celebrations to Beachside Work Sessions," *Cultured Magazine*, March 8, 2024.  
2023            Kitchens, Simone, "What Artist Marcus Leslie Singleton Can't Live Without," *New York Magazine*, December 12, 2023.  
2022            "Explorations of Heritage and Identity at Frieze Seoul," *Frieze*, September 4, 2022.

# MITCHELL-INNES & NASH

- Cooper, Alwa, "A Birthday Party Painted by Marcus Leslie Singleton," *The New York Times Style Magazine*, May 27, 2022.
- 2021 Brara, Noor, "Brooklyn-Based Painter Marcus Leslie Singleton on the Pros and Cons of Good Lighting, and Why the Best Art Works Telepathically," *Artnet News*, July 19, 2021.  
Bogojev, Sasha, "Marcus Leslie Singleton Taps Into Basketball in new Release with Variable Editions," *Juxtapoz*, July 15, 2021.  
Moroz, Sarah, "Marcus Leslie Singleton at Turn Gallery," *Artforum*, May 1, 2021.  
Brara, Noor, "A Group Exhibition in Upstate New York Examines Black Excellence in an Imperfect World – See Images Here," *Artnet News*, February 23, 2021.
- 2020 McFadyen, Erin, "Marcus Leslie Singleton in conversation with Tschabalala Self," *Justsmile Magazine*, November 1, 2020.  
"The Art Angle Podcast: Four Artists on the Front Lines of the George Floyd Protests," *Artnet News*, June 5, 2020.

## PUBLIC COLLECTIONS

High Museum of Art, Atlanta, GA  
Institute of Contemporary Art, Miami, FL  
Portland Museum of Art, Portland, ME  
San Antonio Museum of Art, San Antonio, TX