

# MITCHELL-INNES & NASH

## HEIDI HAHN

Born: 1982, Los Angeles, CA  
Lives and works in Brooklyn, NY

## EDUCATION

2014 Yale University, New Haven, CT, MFA  
2006 The Cooper Union, New York, NY, BFA

## SELECTED SOLO EXHIBITIONS

2023 Kadel Willborn, Düsseldorf, Germany  
*Unfair Horizon*, Fahrenheit, Madrid, Spain  
2022 *Soft Joy*, Kohn Gallery, Los Angeles, CA  
*Flex, Rot, and Sp(!!)it*, Nathalie Karg Gallery, New York, NY  
2021 *Some Other Sunset*, Fahrenheit, Madrid, Spain  
*A Woman With the Shapes*, Kadel Willborn, Düsseldorf, Germany  
2020 *Folded Venus/Pomaded Sweater*, Nathalie Karg Gallery, New York, NY  
2019 *Burn Out in Shredded Heaven*, Kohn Gallery, Los Angeles, CA  
2017 *The Future is Elsewhere (If it Breaks Your Heart)*, Jack Hanley Gallery, New York, NY  
2016 *Bent Idle*, Jack Hanley Gallery, New York, NY  
2013 *Shadows from Other Places*, Premier Regard, Paris, France

## SELECTED GROUP EXHIBITIONS

2023 *Come A Little Closer*, DC Moore Gallery, New York, NY  
2021 *Reflections: Human/Nature*, curated by Matt Black Gana Art, Hannam, Seoul, Korea  
2020 *Won't You Be My Neighbor*, Nathalie Karg Gallery, New York, NY  
*Mending the Sky: Creating Space for Care, Collectivity, and Critique*, New Orleans Museum of Art, New Orleans, LA  
*myselfs*, Kohn Gallery, Los Angeles, CA  
*It Seems So Long Ago*, Matthew Brown, Los Angeles, CA  
*Untitled (But Loved)*, Bosse & Baum, London, UK  
*36 Paintings*, Harper's Books, East Hampton, NY  
*Influencers and Rising Voices: Women in the Collection*, High Museum of Art, Atlanta, GA  
2019 *The Painter, Heidi Hahn and Bridget Mullen*, Fahrenheit Madrid, Madrid, Spain  
*The Self, The Work, The World*, Fabian Lang Gallery, Zurich, Switzerland  
*Semblance: The Public/Private/Shared Self*, Louisiana State University Museum of Art at the Shaw Center for the Arts, Baton Rouge, LA  
*Certain Women*, Nancy Littlejohn, Houston, TX  
*Pulse*, Nerman Museum of Contemporary Art, Overland Park, KS  
*Out of this World*, Stephen Friedman Gallery, London, UK  
*Why Must We: Heidi Hahn and Vera Iliatova*, Monya Rowe Gallery, New York, NY  
2018 *Between the Clock and the Bed*, Rhode Island School of Design, Providence, RI  
*The Feeling Good Handbook: Heidi Hahn and Shana Moulton*, Upfor Gallery, Portland, OR  
*Something Lush, and Hot and Drippy*, Monya Rowe Gallery, New York, NY

# MITCHELL-INNES & NASH

- Me, My Friends & I*, 1969 Gallery, New York, NY  
*New "Bad" Painting*, V1 Gallery, Copenhagen, Denmark  
*50<sup>th</sup> Anniversary Exhibition*, The Fine Arts Work Center, Provincetown, MA  
*10"*, Anton Kern Gallery, New York, NY
- 2017 *Engender*, curated by Joshua Friedman, Kohn Gallery, Los Angeles, CA  
*30<sup>th</sup> Anniversary Exhibition, Part Deux*, Jack Hanley Gallery, New York, NY  
*The Edge of Doom*, HILDE, Los Angeles, CA
- 2016 *Human Condition*, John Wolf, Los Angeles, CA  
*American Optimism*, Able Baker Contemporary, Portland, OR  
*Fathoms*, Radical Abacus, Santa Fe, CA  
*On Painting*, Kent Fine Art, New York, NY
- 2015 *Friend of the Devil*, Jack Hanley Gallery, New York, NY  
*Immediate Female*, Judith Charles Gallery, New York, NY
- 2014 *A Thing of Beauty*, Geoffrey Young Gallery, Great Barrington, MA  
*Hot Hands*, Kathleen Cullen Fine Arts, Brooklyn, NY  
*The Last Brucennial*, Vito Schnabel Gallery, New York, NY  
*New Paintings By*, Jack Hanley Gallery, New York, NY
- 2013 *What Have You Done for Me Lately*, 109 Gallery, Brooklyn, NY
- 2012 *Brucennial 2012*, 159 Bleeker Street, The Bruce High Quality Foundation and Vito Schnabel, New York, NY  
*Show #4*, The Parlour Bushwick, Brooklyn, NY  
*Bleach Blue*, Fjord Gallery, Philadelphia, PA  
*Harvey*, 109 Gallery, Brooklyn, NY  
*Show #3*, The Parlour Bushwick, Brooklyn, NY
- 2011 *Live/Work*, La Mama Gallery, New York, NY
- 2010 *Para Plaza*, Art Basel, Miami, FL  
*Grey Market*, No Box Assembly, New York, NY

## BIBLIOGRAPHY

- 2023 S. Chilvers, "The joy of clothes on canvas: how painters celebrate fashion—and inspire it," *The Guardian*, February 9.
- 2022 J. Stevenson, "Heidi Hahn's bold challenge to figuration," *Two Coats of Paint*, December 20.  
L. Block, "Heidi Hahn: Flex, Rot, and Sp(I)it," *The Brooklyn Rail*, December.  
B. Carey, "Museum of Nonvisible Art: Heidi Hahn," Radio broadcast, WYBCX Yale Radio, June 17.  
R. Waddoups, "Heidi Hahn's Plaintive Portraits Reveal a Spectrum of Emotion," *Surface Magazine*, February 28.
- 2021 S. Bogojev, "Some Other Sunset: Heidi Hahn @ Fahrenheit Madrid," *Juxtapoz*, June 22.  
J. Weber, "Week in Review: 10 Weeks of 'Strike MoMA' Conclude; Met Repatriates Two Benin Bronzes," *Hyperallergic*, June 18.
- 2020 J. Moran, "The Deeper Meaning Behind This Clermont Twins Illustration," *Paper Magazine*, October 21.  
D. Maccash, "Gorgeous new NOMA show includes translucent silk clouds raining 4,000 glinting needles," *The New Orleans Advocate*, October 13.  
I. Vakil, "Kohn Gallery's Group Exhibition 'Myselves' Explores The Construction Of Identity," *Harper's Bazaar Art*, October 10.

# MITCHELL-INNES & NASH

- S. Walters, "myself at Kohn Gallery," Art and Cake, October 6.  
C. Samper, "Exploring Selfhood through Medium at Kohn Gallery, LA," Art of Choice, September 26.  
M. Bang, "27 Emerging Artists Reflect on the Impacts of Isolation on Selfhood and Community," L'Officiel Art, September 14.  
"New Orleans Museum of Art Reopens With 'Mending the Sky: Creating Space for Care, Collectivity and Critique'," Art Fix Daily, September 4.  
"NOMA: Mending the Sky, Creating Space for Care, Collectivity and Critique," MyNewOrleans, September 2.  
B. Schwabsky, "Heidi Hahn: Nathalie Karg," Artforum, May.  
S. Indrisek, "How 10 Artists Are Staying Creative During COVID-19," Artsy, March 23.  
"Bild der Frau," Die Neuen Künstler, January.  
"OTP Short-Forms: Heidi Hahn," OTP, January.
- 2019  
A. Quinn Olivar, "Interview with Heidi Hahn," Curator, May.  
"A Conversation with 'Semblance' artist, Heidi Hahn," LSU Museum of Art, September 19.  
A. Osber, "Heidi Hahn," Artillery, May 15.  
"Burn Out in Shredded Heaven," Artillery, March.
- 2018  
C. Jansen, "What really makes a woman," Elephant, February 5.  
"Heidi Hahn Joins Kohn and Nathalie Karg Galleries," Artnews, November 7.  
"Heidi Hahn," New American Paintings (cover artist), Issue 134.  
"Vulnerable Avatars: Heidi Hahn and Shana Moulton in Conversation," Bomb Magazine, May 2.
- 2017  
A. Lehrer, "'Engender' at Kohn Gallery: 8 Artists on How Gender Functions in their Work," Untitled, November 7.  
D. Gauss, "The Future is Elsewhere (If it Breaks Your Heart): Heidi Hahn at Jack Hanley Gallery, New York, Lower East Side," Wall Street International, November 6.  
W. Heinrich, "What to See in New York Art Galleries This Week," The New York Times, November.  
C. Less, S. Indrisek, "The 15 New York Shows You Need to See This October," Artsy, September 28.  
"Women on Pause: 'The Future is Elsewhere (If it Breaks Your Heart)' by Heidi Hahn at Jack Hanley, New York," Blouin Art Info, October 23.
- 2016  
P. Neal, "Figurative Painting That's Emphatically Human," Hyperallergic, July 20.  
G. Kany, "Art review: Big dreams and a touch of cynicism in Able Baker's 'American Optimism'," Portland Press Herald, July 10.  
C Lesser, "These 20 Female Artists Are Pushing Figurative Painting Forward" Artsy, June.  
M. Gottschalk, "The 12 Artists You Need to Know at NADA New York," Artsy, May 7.  
"30 Emerging Artists to Watch This Spring," Artsy, April 13.  
T. Zamir, "Hahn Alters How We See Women in Art," Wicked Local Provincetown, April 1.  
M. Schwendener, "Museum & Gallery Listings for March 4-10," The New York Times, March 3.  
M. Schwendener, "Review: Heidi Hahn at the Jack Hanley Gallery," The New York Times, February 25.  
A. M. Goldstein, "6 Artworks to Invest in This February," Artspace, February 16.  
S. Indrisek, "5 Must-See Gallery Shows in New York: Heidi Hahn, Amy Sillman, and More," Blouin Art Info, February 16.

# MITCHELL-INNES & NASH

- J. Villarreal, "Jack Hanley Gallery's first solo exhibition of paintings by Heidi Hahn opens in New York," Art Daily, February 12.  
P. Laster, "Weekend Edition: 12 Things to Do in New York's Art World Before February 15," Observer Culture, February 11.
- 2015 "The Lookout," Art in America, April.  
A. Cudahy, "Interview with Heidi Hahn," Packet Bi-Weekly, Issue no. 55, March.  
S. Gray, "Immediate Female at Judith Charles," Widewalls, January.  
P. Frank, "10 Badass Emerging Female Artists You Should Know," Huffington Post, January 15.
- 2013 J. Maleszka, "Judith Charles Gallery Presents Immediate Female," Leveled, January 22.  
A. Russeth, "New Paintings by Heidi Hahn at Jack Hanley Gallery," Observer, November.

## RESIDENCIES AND FELLOWSHIPS

- 2021 Residency, Sharpe-Walentas Studio Program, Brooklyn, NY  
2019 MacDowell Colony Residency, Peterborough, NH  
2016 Fellowship, Fine Arts Work Center, Provincetown, MA  
2015 Residency, Headlands Center for the Arts, Sausalito, CA  
Fellowship, The Lighthouse Works, Fishers Island, NY  
Fellowship, Fine Arts Work Center, Provincetown, MA  
2014 Yaddo, Saratoga Springs, NY  
2010 Residency, Skowhegan School of Painting and Sculpture, Madison, ME

## AWARDS

- 2015 Jerome Foundation Travel and Study Grant  
2013 Recipient of Gamblin Painting Prize  
2006 Alfred Montana Prize for Drawing  
RGH Oil Painting Grant

## INSTITUTIONAL COLLECTIONS

- Dallas Museum of Art, Dallas, TX  
Fundación Medianocheo, Granada, Spain  
High Museum of Art, Atlanta, GA  
Kadist Foundation, Paris, France  
Milk Collection, Lisbon, Portugal  
Moderna Museet, Stockholm, Sweden  
New Century Art Foundation, Shanghai, China  
New Orleans Museum of Art, New Orleans, LA  
Saastamoinen Foundation Art Collection, Helsinki, Finland  
Sammlung Philara, Düsseldorf, Germany  
Stedelijk Museum, Amsterdam, The Netherlands  
Zimmermann Collection, Chiang Mai, Thailand